



## Budget Video Rentals - Product Catalog

### January 19, 2026

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# Video Cameras

## Cameras

|   |  |  |  |   |  |
|---|--|--|--|---|--|
| <b>Sony FX3 Full-Frame Cinema Camera</b> \$299.00               |  A compact design for travel applications, or an ideal B cam, the Sony FX3 borrows from both the Cinema Line and Alpha series of cameras                            | <b>Sony FX6 Full-Frame Cinema Camera</b> \$349.00                        |  The FX6 Full-Frame Camera from Sony was developed to offer versatile, cine-style imaging in a truly compact form. Up to 15 stops of dynamic range                | <b>Canon EOS C300 Mark III - EF Mount</b> \$395.00                                  |  Create cinema-quality productions with Canon EOS C300 Mark III Digital Cinema Camera, features a Super 35mm sensor with up 16 stops of dynamic range.              |
| <b>Canon EOS C300 Mark III - PL Mount</b> \$395.00              |  Rent the Canon EOS C300 Mark III, PL Mount. Pick it up in Miami or have it shipped anywhere in the world. We also have PL mount cinema lenses                      | <b>Blackmagic Design Pocket Cinema Camera 6K</b> \$199.00                |  Featuring a larger 6144 x 3456 Super 35 sensor and EF lens mount, use larger EF photographic lenses to create cinematic images.                                    | <b>Blackmagic Design Pocket Cinema Camera 6K PL Mount</b> \$199.00                  |  Featuring a larger 6144 x 3456 Super 35 sensor and PL lens mount, use larger EF photographic lenses to create cinematic images.                                    |
| <b>Canon EOS C70 Cinema Camera (RF Mount)</b> \$295.00          |  Canon EOS C70 Cinema Camera features a Super 35 DGO (Dual Gain Output) sensor for capturing nuanced images with up to 16+ stops of high dynamic range.             | <b>Sony PXW-FX9 Full-Frame Camera</b> \$495.00                           |  Sony PXW-FX9 features 6K full frame sensor, 12G/6G-SDI and HDMI outputs for 4K, 3G-SDI HD output, genlock and timecode, 15 stops dynamic range                     | <b>Sony Alpha a7S II Mirrorless 4K Digital Camera</b> \$149.00                      |  Revolving around a full-frame 12.2MP Exmor CMOS sensor, the Sony a7S II is capable of internal UHD 4K recording at 30fps with full pixel readout                   |
| <b>Sony Alpha a7R II Mirrorless 4K Digital Camera</b> \$225.00  |  With a world's first full-frame 42.4-megapixel Exmor R back-illuminated structure CMOS sensor, the Alpha a7R II Mirrorless Digital Camera from Sony is pre...      | <b>Sony Alpha a7 III Mirrorless Digital Camera</b> \$179.00              |  An entirely renewed image sensor and image processing system further enhance image quality. Improved overall AF performance, high-speed continuous shooting...     | <b>Kodak PIXPRO SP360 4K Action Camera Premier Pack</b> \$99.00                     |  Featuring multiple recording options and a fixed-focus 235 lens, the PIXPRO SP360 4K Action Camera Premier Pack from Kodak gives you the versatility to captu...   |
| <b>Sony FS7 XDCAM Super 35 Camera System</b> \$349.00           |  Sony PXW-FS7 XDCAM Super 35 Camera System is a flexible 4K camera system. It features a Super 35mm size sensor that allows cinematic depth of field                | <b>Sony NEX-FS700UK Super 35 4K Camcorder w/18-200mm Lens</b> \$195.00   |  The Sony NEX-FS700UK Super 35 Camcorder with 18-200mm Lens is a fully professional large-sensor video camera. Hot on the heels of the FS100, this compact, hi...   | <b>Sony NEX-FS700UK 4K Camcorder, 18-200mm Lens, Odyssey 7Q</b> \$299.00            |  Sony NEX-FS700 4K Package includes the Convergent Design Odyssey7Q RAW Monitor and Recorder.   |
| <b>Canon EOS C500 4K Cinema Camera - EF Lens Mount NTSC</b>     |  The Canon EOS C500 4K Cinema Camera represents Canon's first foray into the world of 4K digital cinema production. Sharing a sensor with the earlier EOS C300...   | <b>Canon EOS C300 Mark II Cinema Camcorder - EF or PL Mount</b> \$295.00 |  The EF-mount C300 Mark II Cinema EOS Camcorder Body with Dual Pixel CMOS AF features a Super 35mm CMOS. This provides faster and more accurate autofocusi...       | <b>Canon Cinema EOS C300 Mark II Camcorder Body (PL Lens Mount)</b> \$495.00        |  The PL-mount Cinema EOS C300 Mark II Camcorder Body features a Super 35mm CMOS. This provides faster and more accurate autofocusi...                               |
| <b>Panasonic Lumix DMC-GH4 4K Mirrorless Camera</b>             |  The Panasonic Lumix DMC-GH4 4K Mirrorless Micro Four Thirds Digital Camera is a true hybrid camera designed for both professional photo and video use. It fea... | <b>Panasonic Lumix DMC-GH4 4K Mirrorless Camera w/Interface</b>          |  The Panasonic Lumix DMC-GH4 4K Mirrorless Micro Four Thirds Digital Camera is a true hybrid camera designed for both professional photo and video use. It fea... | <b>Panasonic Lumix DC-GH5 Mirrorless Micro Four Thirds Digital Camera</b>           |  Upgraded, redesigned, and filled with features, the Lumix DC-GH5 Mirrorless Micro Four Thirds Digital Camera from Panasonic provides an outstanding imaging p... |
| <b>Sony PMW-F5 CineAlta 4K PMW Series HD Camcorder</b> \$695.00 |  Super 35mm 4K CMOS Image Sensor, 4,096 x 2,160, 11.6M total pixel, 8.9M effective pixel, Bayer pattern - High sensitivity (ISO 2000) and low noise               | <b>Panasonic Lumix GH5</b> \$99.00                                       |  Lens included!   | <b>Panasonic Lumix DC-GH5S Mirrorless Micro Four Thirds Digital Camera</b> \$179.00 |  Sony 4K sensor for gorgeous, super-sampled HD, 2K and 4K The PMW-F55 CineAlta camera shoots spectacular images with its 8.9 megapixels (effective) Sony 4K im... |

## Camera Packages

|  |   |   |   |                                       |          |
|--|---|---|---|---------------------------------------|----------|
| <b>Canon C300 Shooter Package - Canon Lenses</b> |  SUBJECT TO AVAILABILITY | <b>Canon C300 Music Video Package 1</b> |  SUBJECT TO AVAILABILITY | <b>Canon C300 Music Video Package</b> | \$179.00 |
|--|---|---|---|---------------------------------------|----------|

## HD Cameras

|  |  |   |  |   |  |
|--|--|---|--|---|--|
| <b>Sony Alpha a7S iii Mirrorless Digital Camera</b> \$249.00 |  With extreme full-frame movie performance including high sensitivity (expanded ISO up to 409600), 15-stop wide dynamic range, 4K 120p, fast and dependable au... | <b>Sony NEX-FS700UK PAL Super 35 Camcorder w/18-200mm Lens</b> \$195.00 |  The Sony NEX-FS700UK Super 35 Camcorder with 18-200mm Lens is a fully professional large-sensor video camera. Hot on the heels of the FS100, this compact, hi... | <b>Canon EOS C300 Cinema Camcorder Body - EF or PL Mount, NTSC/PAL</b> \$295.00 |  With a Super 35mm Canon CMOS sensor, Canon DIGIC DV III Processor and 50 Mbps 422 codec, the EOS C300 provides outstanding cinema quality capture.               |
| <b>Arri ALEXA EV Digital Cinema Camera</b> \$1799.00         |  The ARRI ALEXA EV Digital Cinema camera is designed for broadcast, motion picture and commercial applications. Using the new ALEV III Super-35 sized CMOS Bay... | <b>Arri ALEXA PLUS Digital Cinema camera</b>                            |  The ARRI ALEXA EV Digital Cinema camera is designed for broadcast, motion picture and commercial applications. Using the new ALEV III Super-35 sized CMOS Bay... | <b>ARRI Alexa Studio</b> \$2295.00  |  At the pinnacle of the range is the ALEXA Studio, featuring a quiet, adjustable mirror shutter and an optical viewfinder that provides a real-time, high cont... |

|   |   |  |
|---|---|--|
| <b>ARRI Phantom HD Gold Package</b> \$2500.00   | <b>Includes:</b>  |  |
|      | *Phantom HD Gold Camera Body  |  |
|   | *Sony 2.7" Color LCD Viewfinder   |  |
|   | *Laptop computer camera control unit  |  |
| Phantom HD GOLD is ca...  |   |  |
| <b>Canon XL-H1 3CCD HDV Camcorder</b> \$295.00  |   |  |
|      | The XL H1 is capable of recording and playing back High Definition (HD) images using DV cassette tapes. The camcorder records in HDV1080i, and uses a Mode Se...  |  |
| <b>JVC HD110 HDV Camcorder</b> \$295.00   |   |  |
|      | This HDV camera is a very popular one, used extensively by MTV and some of the networks. Of all the Mini HD cameras this is the only one that can easily acc...   |  |
| <b>Panasonic AJ-HDX900 Body Only</b>  |   |  |
|      | Camera body without lens includes batteries, power supply and charger.  |  |
|   | This full 2/3" DVCPRO HD camcorder records pristine 100Mbps HD images in any of...  |  |
| <b>Panasonic AG-HPX170 P2 HD Camcorder</b>  |   |  |
|      | The Panasonic AG-HPX170 is a handheld P2HD camera which builds on the tradition and success of the AG-HVX200. The camera's enhanced sensor provides lower noi...  |  |
| <b>Panasonic AG-HVX200E PAL</b>   |   |  |
|      | The AG-HVX200E is one of the best hand-held, high-definition PAL cameras ever. A breakthrough design, the HVX200 uniquely combines multiple high- and standar...  |  |
| <b>Panasonic Varicam AJ-HDC27F</b> \$395.00   |   |  |
|     | Possibly the most versatile HD camcorder in production, the Varicam is the first variable frame-rate DVCPRO HD camcorder available for the professional cinema... |  |
| <b>Panasonic AJ-HPX3000</b>   |   |  |
|    | Panasonic's top of the line camera is a 1920x1080, 10-bit 4:2:2 color sampling beauty. It uses a 2.2 million pixel 3-CCD block and records using the new AVC...   |  |
| <b>Sony HDR-HC3 1080i HDV camera</b> \$149.00   |   |  |
|    | The smallest High Def camera 1080i Handycam there is! Complete with wide angle attachment, HD and SD Recording Modes. Dual Record Mode lets you capture 2.3 M...  |  |
| <b>Sony HDW-F900 Cine Alta 3CCD w/Sony COLOR Viewfinder</b> \$595.00                  |   |  |
|    | The HDW F900 is capable of record/playback of 1080 progressive at 23.98 or 24 or 25 or 29.97 or 30 frames per second or 50 or 59.94 or 60 fields per second a...  |  |
| <b>Sony HVR-HD1000U 1080i HDV camera</b> \$149.00                                     |   |  |
|    | The HVR-HD1000U Digital High Definition HDV camcorder features a shoulder mount design and matte black color, designed to meet the growing demand of HDV user...  |  |
| <b>Sony HVR-Z7U HDV Camcorder</b> \$249.00  |   |  |
|    | Sony's new HVR-Z7U is the world's first professional handheld HDV camcorder with an interchangeable lens system. The compact design makes it easy to use a...     |  |
| <b>Sony NEX-FS100U Super 35mm Sensor Camcorder</b> \$249.00                           |   |  |
|    | The NEX-FS100U Super 35mm Sensor Camcorder is Sony's first affordable and fully professional large-sensor video camera. Hot on the heels of the PMW-F3, this...   |  |
| <b>Sony PDW-F350 XDCAM HD Pro Camcorder</b> \$495.00                                  |   |  |
|    | This addition to Sony's camcorders brings selectable frame rate recording to the CineAlta family line up. Commonly known as "overcranking" and "undercranking..." |  |
| <b>ARRI Phantom HD Gold with Cinestation Package</b> \$3500.00                        | <b>Includes:</b>  |  |
|      | *Phantom HD Gold Camera Body  |  |
|   | *Sony 2.7" Color LCD Viewfinder   |  |
|   | *Laptop computer camera control unit  |  |
|   | *Phantom Cinestation  |  |
| <b>Canon EOS 5D Mark III DSLR Camera</b> \$199.00                                     |   |  |
|    | The Canon EOS 5D Mark III DSLR Camera is a full-frame 22.3MP DSLR featuring exceptional still image and movie recording capabilities. Integrating Canon's new...  |  |
| <b>JVC HD100 HDV Camcorder</b> \$295.00   |   |  |
|    | Essentially the same as the JVC HD110.  |  |
| <b>Panasonic AG-AF100 Pro Memory Card Camcorder - PL Mount</b> \$249.00               |   |  |
|    | Panasonic's AG-AF100 Micro Four Thirds Professional HD Camcorder represents an enormous leap forward in affordable, cinema-quality video imaging. Providing a...  |  |
| <b>Panasonic AJ-HDX900 with Standard HD Lens</b>                                      |   |  |
|      | Camera body with standard HD lens also includes batteries, power supply and charger.  |  |
|   | This full 2/3" DVCPRO HD camcorder records pristine 100Mbps HD i...   |  |
| <b>Panasonic AG-HPX171E PAL P2 HD Camcorder</b>                                       |   |  |
|      | Essentially the same as the HPX170 but this camera is specially configured to be switchable between both PAL and NTSC.  |  |
| <b>Panasonic AG-HPX500 with HD Zoom lens</b>  |   |  |
|      | The AG-HPX500 P2 HD shoulder-mount camcorder delivers a unique combination of high-end features never offered in a camcorder in this genre, including product...  |  |
| <b>Panasonic Varicam AJ-HDC27H</b> \$395.00   |   |  |
|     | Superseding the previous Panasonic HDC27F, the new "H" model Varicam, although fully backward compatible offers a number of new important features including...   |  |
| <b>Panasonic Varicam AJ-HPX3700</b> \$895.00  |   |  |
|    | 2/3" 3-CCD 1080 P2 HD VariCam Camcorder with 4:4:4 Capability. Designed to capture feature films, television episodics and commercials, the AJ-HPX3700 is Pan...  |  |
| <b>Sony HDW-F900 Cine Alta 24p</b> \$495.00   |   |  |
|    | The HDW F900 is capable of record/playback of 1080 progressive at 23.98 or 24 or 25 or 29.97 or 30 frames per second or 50 or 59.94 or 60 fields per second a...  |  |
| <b>Sony HVR-A1E PAL HDV Camcorder</b>   |   |  |
|    | Sony HVR-A1E 1/3" Professional HDV Camcorder with 3-Million Pixel CMOS Imager, High Definition HDV, DVCPRO and Mini DV Recording Options, Professional Audio I... |  |
| <b>Sony HVR-V1U HDV 1080i Camcorder</b> \$195.00                                      |   |  |
|    | The compact professional camcorders manufactured by Sony have introduced a new level of mobility for ENG and documentary-making worldwide with their superior...  |  |
| <b>Sony HVR-Z7P HDV PAL Camcorder</b> \$249.00  |   |  |
|    | PAL version of the Z7U. Sony's new HVR-Z7U is the world's first professional handheld HDV camcorder with an interchangeable lens system. The compact design...    |  |
| <b>Sony PDW700 Professional XDCAM HD Camcorder</b> \$795.00                           |   |  |
|    | The PDW-700 camcorder comes equipped with three 2/3-inch type CCDs ? a newly developed "Power HD FX" progressive CCD with 1920 x 1080 effective pixels. Stun...   |  |
| <b>Sony PDW-F355 XDCAM HD Pro Camcorder</b> \$549.00                                  |   |  |
|    | The Sony PDW-F355 XDCAM HD Camcorder provides the durability and reliability professionals have become accustomed to with their full line of ENG camcorders, ...  |  |
| <b>Canon EOS 5D Mark III DSLR Camera</b> \$199.00                                     |   |  |
|  | The Canon EOS 5D Mark III DSLR Camera is a full-frame 22.3MP DSLR featuring exceptional still image and movie recording capabilities. Integrating Canon's new...  |  |
| <b>JVC HD100 HDV Camcorder</b> \$295.00   |   |  |
|    | Essentially the same as the JVC HD110.  |  |
| <b>Panasonic AG-AF100 Pro Memory Card Camcorder - Nikon Mount</b> \$249.00            |   |  |
|    | Panasonic's AG-AF100 Micro Four Thirds Professional HD Camcorder represents an enormous leap forward in affordable, cinema-quality video imaging. Providing a...  |  |
| <b>Panasonic AG-HMC150 AVCCAM 24p HD Camcorder</b>                                    |   |  |
|    | The AG-HMC150 offers outstanding versatility and an impressive feature set that makes it ideal for a wide range of applications. The camera uses a 1/3" three...  |  |
| <b>Panasonic AG-HVX200 NTSC</b>   |   |  |
|    | NTSC version of the Panasonic DVCPRO HD P2 camera. A breakthrough design, the HVX200 uniquely combines multiple high- and standard-definition formats, multip...  |  |
| <b>Panasonic AG-HPX610 Camcorder</b>  |   |  |
|    | The Panasonic AG-HPX610PJF Camcorder features a single 2/3" MOS Sensor and records Full HD 1080p video to P2 media card slots in AVC-Intra 10-bit with 4:2:2 ...  |  |
| <b>Panasonic Varicam AJ-HPX2700</b> \$795.00  |   |  |
|   | 2/3 3-CCD 16:9 P2 HD VariCam Camcorder. The VariCam 2700 offers intuitive operation with single-step variable frame rates ranging from 1 fps to 60 fps (in 72...  |  |
| <b>Sony HDR-FX1 HDV Handycam</b> \$249.00   |   |  |
|  | The world's first consumer 1080i high definition camcorder, the Sony Handycam HDR-FX1. A revolution in form and function, the HDR-FX1 allows you to play and ...  |  |
| <b>Sony HDW-F900R Cine Alta 24P</b> \$795.00  |   |  |
|  | The highly respected HDW-F900 camcorder has now been refined into the next-generation HDW-F900R, offering a variety of further enhanced functionalities. The ...  |  |
| <b>Sony HVR-A1U HDV Camcorder</b>   |   |  |
|  | Professional HDV Camcorder with 3-Million Pixel CMOS Imager, High Definition HDV, DVCPRO and Mini DV Recording Options, Professional Audio Inputs and T...        |  |
| <b>Sony HVR-Z1U HDV Camcorder</b> \$195.00  |   |  |
|  | 1080i HDV camera is PAL and NTSC switchable, HD and SD switchable, and popular with networks, the BBC, and other production groups as a standalone or together... |  |
| <b>Sony HXR-NX70U NXCAM Compact Camcorder</b>   |   |  |
|  | Sony continues to raise the bar with the introduction of its rain- and dust-proof HXR-NX70U NXCAM Compact Camcorder. This rugged little trouper is the perfec...  |  |
| <b>Sony PDW-F800 XDCAM HD422</b> \$795.00   |   |  |
|  | The PDW-F800 camcorder is the newest member of the XDCAM family. It offers multi-format recording flexibility as standard - including SD recording and a fram...  |  |
| <b>Sony PMW-200 CMOS XDCAM HD422 Camcorder</b> \$295.00                               |   |  |
|  | The PMW-200 is the successor to Sony's well respected PMW-EX1R camcorder which supports the 50 Mbps MPEG HD422 codec and MXF recording. It is a good compani...   |  |

**Sony PMW-EX1 XDCAM Pro HD Camcorder + 32GB** \$239.00

The Sony PMW-EX1 is a flash-memory based high definition camcorder capable of a variety of frame rates and resolutions using Sony's new XDCAM-EX intraframe c...

**Sony PMW-F3L Super 35mm XDCAM EX - PL Mount Camcorder** \$595.00

Joining the F35 and SRW-9000PL in Sony's lineup of CineAlta 24p digital cinema cameras, the PMW-F3L Super 35mm Full-HD Compact Camcorder continues the democ...

**Sony PMW-EX1R XDCAM Pro HD Camcorder + 32GB** \$239.00

The Sony PMW-EX1R is a flash-memory based high definition camcorder capable of a variety of frame rates and resolutions using Sony's new XDCAM-EX intraframe c...

**Sony PMW-EX3 XDCAM HD Camcorder** \$299.00

The Sony PMW-EX3 is a flash-memory based high definition camcorder capable of a variety of frame rates and resolutions using Sony's new XDCAM-EX intraframe c...

**GoPro Cameras****GoPro HERO 12 Black** \$99.00

The GoPro HERO 12 Black features a 27MP sensor and can record 5.3K/60, 4K/120, 2.7K/240, 1440/120, and 1080/240 video up to 100 Mbps bit rate

**GoPro HERO 8 Black** \$99.00

The GoPro HERO 8 Black features a 12MP sensor and can record 4K/60p, 2.7K/120p and 1080/240p video up to 100 Mbps bit rate

**GoPro Mounting Kit** \$14.95

11-inch mini magic arm, made of aluminum alloy & stainless steel, with high-end aluminum polished, maximum load weight is 1kg / 2.2lbs, a perfect camcord...

**GoPro HERO 10 Black** \$99.00

The GoPro HERO 10 Black features a 23MP sensor and can record 5.3K/60, 4K/120, 2.7K/240, 1440/120, and 1080/240 video up to 100 Mbps bit rate

**GoPro MAX 360 Action Camera** \$99.00

GOPRO comes with 2 accessory options, memory card, 3 batteries, and charger!

**GoPro HERO 9 Black** \$99.00

The GoPro HERO 9 Black features a 23MP sensor and can record 5K/30, 4K/60, 2.7K/120, 1440/120, 1080/240 video up to 100 Mbps bit rate

**Karma Grip for HERO6 Black/HERO5** \$49.00

Capture stabilized footage so smooth your ordinary shots will look extraordinary. Enjoy professional, cinema-quality video whether you're hiking, biking or c...

**Viewfinders****Zacuto Gratical HD Micro OLED EVF** \$149.00

Rising far above the readily available generic EVF or LCD screen with a loupe magnifier attachment, the Zacuto Gratical HD Micro OLED EVF packs more display...

**Sony HDVF C30W Color Viewfinder** \$249.00

The HDVF-C30W is a 2.7" LCD, 16:9 aspect ratio HD Color Viewfinder for the HDC-950, HDC-F950, HDC-930, HDW-730, HDW-750 and HDW-F900 series cameras and camco...

**DV, DVCAM Camcorders****Canon XL-1s NTSC** \$195.00

3-CCD, variable frame rate: 60i/30p/24p 16:9and 4:3 aspect ratio shooting formats XLR; BNC connectors. Mini DV camera with 20x zoom lens, and 3 batteries (3X...

**Canon XL-2 PAL** \$250.00

3-CCD, variable frame rate: 60i/30p/24p 16:9and 4:3 aspect ratio shooting formats XLR; BNC connectors. Mini DV camera with 20x zoom lens, and 3 batteries (3X...

**Panasonic AG-DVX100AE PAL 25p**

Cinema-style PAL shooting modes. Three 1/3" interline transfer CCDs camera

**Canon XL-1s PAL** \$225.00

3-CCD, variable frame rate: 60i/30p/24p 16:9and 4:3 aspect ratio shooting formats XLR; BNC connectors. Mini DV camera with 20x zoom lens, and 3 batteries (3...

**Panasonic AG-DVX100A NTSC 24p**

DVX100A or DVX100B available. Three 1/3" interline transfer CCDs camera with all the newest perks. Supports Cinema-style 480/24p, 480/30p, and 480/60i (NTSC)...

**Sony DSR-450 DVCAM camcorder** \$495.00**Sony DSR-570 DVCAM Camcorder****Sony DSR-PD150P PAL DVCAM** \$225.00**Sony DSR-PD170P PAL** \$195.00

Mini DVCAM 3-CCD Mini DV camera supplied with 3 batteries NOTE: Underwater housings and EWA marine bags available.

**Canon XL-2 NTSC** \$225.00

3-CCD, variable frame rate: 60i/30p/24p 16:9and 4:3 aspect ratio shooting formats XLR; BNC connectors. Mini DV camera with 20x zoom lens, and 3 batteries (3X...

**Panasonic AG-DVX100B NTSC 24p**

Three 1/3" interline transfer CCDs camera with all the newest perks. Supports Cinema-style 480/24p, 480/30p, and 480/60i (NTSC) shooting modes. Adjust Autofo...

**Sony DSR-500 DVCAM Camcorder****Sony DSR-PD170 NTSC** \$195.00

Mini DVCAM 3-CCD Mini DV camera supplied with 3 batteries NO...

**Digital Betacam Camcorders****Sony DVW-790WS NTSC DigiBeta**

Digital Betacam

**Sony DVW-790WSP PAL DigiBeta**

Digital Betacam

**Sony DVW-700WS NTSC DigiBeta** \$495.00

Digital Betacam Widescreen

**Sony DVW-700WSP PAL DigiBeta**

Digital Widescreen Betacam

**Betacam SP Camcorders**

**Sony BVP550 w/BVV-5 Recorder****Sony BVP7AP PAL Betacam w/Recorder**

PAL Broadcast Betacam with BVV5PS PAL Betacam SP recorder."

**Sony BVW400 Betacam**

Broadcast Betacam

**Sony BVW-D600 Betacam SP**

Broadcast Betacam

**Sony DXC-D50WS**

This camera features high-performance Power HAD EX CCDs, switchable 16:9/4:3 aspect ratio, and precise 12-bit A/D conversion built into a highly sophisticated...

**DVC PRO Camcorders****Panasonic AJ-D910 DVC PRO50** \$549.00

Digital Camcorder

**Batteries and Power****Lifepower A2 L Power Pack 27,000mAh Backup Battery** \$49.00

Charge your AC- and USB-powered devices with the A2 L Power Pack 27,000mAh Backup Battery from LifePower. The LifePower A2 L power pack sports a typical 3-pr...

**Anton Bauer TrimPac 14 Battery** \$15.00

Ni-Cd 14.4v, 45 watt hours



The TRIMPAC size and shape was developed in close collaboration with major camcorder manufacturers. Thin, flat and lightwei...

**Anton Bauer QR-EX3 Gold Mount for Sony PMW-EX3 Camera** \$15.00

The Anton Bauer QR-EX3 is a mount for the Sony PMW-EX3 XDCAM EX camera. The mount attaches to the rear of the camera and holds both Dionic 90 and HyTron 50 A...

**JVC BN-V428U Battery** \$8.00

Lithium-ion, 7.2v, 2800mAh



For extended operational time our 7.2V / 2800mAh lithium ion rechargeable battery is an excellent choice. This battery will...

**Sony NP-FW50 Battery for A7S, A7R** \$8.00

**Camera rentals INCLUDE 3 batteries.**

Choose this item if you need additional batteries.

Sony NP-FW50 Lithium-Ion Rechargeable Battery

**Sony BP-U30 Battery** \$10.00

Lithium-ion, 14.4v, 23 watt hours



The Sony BP-U60 is a lithium-ion battery designed for professional video shooting in both the field and the studio.

**Sony BP-90 Type Battery** \$15.00

Lithium-ion, 14.4v, 7200mAh



Camcorder Battery for SONY DSR-300, DSR-250P, PDW-F330L

**Sony BVP70is w/BVV-5 Recorder**

Betacam head with SP recorder

**Sony BVP90 NTSC Camera Head**

Betacam

**Sony BVW400A Betacam**

"One-piece" Chip "FIT"

**Sony BVW D600WS Digital Betacam Camcorder**

The BVW D600 is a combination of a colour video camera which uses FIT type Hyper HAD sensor CCDs with a Betacam SP portable video cassette recorder. It's big...

**Sony DXC-D55WS**

The DXC-D55/D55WS is the next-generation in the DXC-series of cameras, designed for even greater picture quality and operational ease of use. These cameras a...

**Panasonic AJ-HPX2000**

The Panasonic HPX2000 is a multi-format HD production camera that records onto P2 cards. Using the same sensor as the popular VariCam and HDX900 cameras, the...

**14v, 190 Watt Hour, 2 Battery Package** \$49.00

(2) 14.8 volt, 190 watt hour Anton Bauer type batteries  
(1) Charger / power supply  
(2) 4-pin power cables

**Anton Bauer HyTRON 50 Battery** \$15.00

Ni-MH, 14.4v, 50 watt hours  
The HyTRON 120 is a Nickel Metal Hydride (NiMH) battery. NiMH provides the highest energy density cells available. An on-b...

**Beillen 160 Battery** \$15.00

Lithium-ion, 14.8v, 160 watt hours  
Gold Anton Bauer Mount. Compatible with all professional video cameras using AB type batteries. Built-in 4-level LE...

**Panasonic CGA-D54s Battery** \$8.00

Lithium-ion, 7.2v, 5400mAh  
For DVX100, DVX100A, DVX100B, HDX200.

(AS SPARE- Three are supplied with each camera rental)

**Sony NP-F970 L Series Camcorder Battery** \$10.00

Lithium ion, 7.2v, 47.5 watt hours  
for the PD150, PD170, DCRVX2100, HDR-FX1, HDR-FX7, HVR-Z1U, etc.

(AS SPARE- Three are supplied with each cam...

**Sony BC-U1 Battery Charger / AC Adaptor** \$10.00

BC-U1 Battery Charger/AC Adaptor for BP-U30/U60 Lithium-ion Battery Packs.

**Canon BP-975 Battery for C300, C500** \$20.00

**Camera rentals INCLUDE 3 batteries.**  
Choose this item if you need additional batteries.

This battery fits the Canon C300 and C500.

**Sony BVP70is Head w/lens and CA3A**

Betacam Head, lens, and Sony CA3A Camera Adapter for split camera-recorder operation.

**Sony BVP90P PAL Betacam w/Recorder**

Broadcast Betacam with BVV5PS PAL Betacam SP recorder.

**Sony BVW590 Betacam**

Digital HyperHad CamRec

**Sony DXC-D30WS Camcorder**

(16:9 &amp; 4:3)

**Panasonic AJ-SDX900 24p** \$199.00

Includes Standard Lens.  
- Three 2 3/4" 520,000 Progressive CCD imagers  
- 24P/30P/60i recording capability  
- Captures film-like 24-frame images using e...

**Anton Bauer Pro Pac 14 Battery** \$15.00

Ni-Cd 14.4v, 65 watt hours



The Pro Pac is recognized by broadcasters and video professionals around the world as the ultimate professional video batte...

**Anton Bauer HyTRON 120 Battery** \$15.00

Ni-MH, 14.4v, 120 watt hours



Ideal battery for the latest generation of HD equipment, providing extended runtimes of up to 5 hours on DVC format camco...

**Beillen 190 Battery** \$15.00

Lithium-ion, 14.8v, 190 watt hours



Gold Anton Bauer Mount. Compatible with all professional video cameras using AB type batteries. Built-in 4-level LE...

**Panasonic DE-A20B Battery Charger / AC Adaptor** \$10.00

(AS SPARE- Three are supplied with each camera rental)

**Sony BP-U60 Battery for EX1, EX3, \$15.00**

**Camera rentals INCLUDE 3 batteries.**  
Choose this item if you need additional batteries.

Lithium-ion, 14.4v, 56 watt hours

**Sony NP-1 Type 14.8v Battery** \$12.00

Lithium-ion, 14.8v, 71 watt hours



IDX NP-L7S NP Style Lithium-ion Battery with 3 L.E.D. Power Indicator. Typical run time is 2.7 hours.

**Canon BP-A60 Battery Pack For EOS C300 Mark II** \$35.00

Camera rentals INCLUDE 3 batteries.

Choose this item if you need additional batteries.

This battery fits the Canon C300 MK II.

**Canon LP-E6 Battery for 5D Mk II, 5D Mk III, 7D** \$8.00



**ALL CANON Camera rentals INCLUDE 3 free batteries.**  
Choose this item if you need additional batteries.

**Canon LP-E6 Lithium-Ion Battery Pack ...**

**Anton Bauer 30/13v Battery Belt** \$50.00



Anton Bauer 30/13v Switchable Battery Belt, 30 volts 4 AH or 13.2 volts 8 AH Output, with Internal Charger, 4 pin XLR & 2 pin Amphenol Connections.

**12V NiCad Battery Belt** \$15.00

Powers any 12 volt device

**Lunchbox Battery, 12v + 24v** \$35.00

**Beillen Dual V-Mount Battery Charger / Power Supply** \$25.00



Model BLB-AN2E  
V-Mount (V Lock) 2 Position  
Simultaneous Portable Charger with Power Supply  
Input AC: 90-242VAC 47-63Hz  
Output Charging: 16.8V 2.6A

**200 watt DC to AC Power Inverter** \$15.00  
12VDC input, (2) 115v AC outlets

**1000 watt DC to AC Power Inverter** \$39.00



1000 watt DC to AC Power Inverter rental in Miami, delivery worldwide, call us 24/7.

**Exide Prevalier Sealed Gel Battery** \$99.00



Model PV-27DC. Group 27, 12 volt GEL VRLA marine battery. Use this battery when lots of battery power is required. Supplied with 4 pin XLR power for 12v, ext...

**Beillen Dual Gold Mount Battery Charger / Power Supply** \$25.00



Model BLB-AN2E  
Gold mount 2 Position Simultaneous Portable Charger with Power Supply  
Input AC: 90-242VAC 47-63Hz  
Output Charging: 16.8V 2.6A

**Pro-X GP-TS V-Lock Mount Dual Battery Mount, Shark Fin** \$29.00



Includes 2 V-Mount batteries, a dual charger, and power supply cable.

**IDX Endura 50 Lithium-Ion V-Mount Two Battery Package** \$49.00



Includes 2 V-Mount batteries, a dual charger, and power supply cable.

**Quad Box Power Plug** \$7.00



Heavy Duty 15 Amp 14/3 AC Power Extension Cord

## Camera Heads

**Sony BVP550 NTSC Camera Head**

**Sony BVP70is Head w/lens and CA3A**



Betacam Head, lens, and Sony CA3A Camera Adapter for split camera-recorder operation.

## Matte Boxes

**Canon LC-E6 Charger for LP-E6 Battery Pack** \$7.00



The Canon LC-E6 Charger for LP-E6 Battery Pack is designed for use with the for LP-E6 battery pack, which powers the Canon EOS 5D Mark II, 5D Mark III, 7D an...

**Canon BP-945 / BP-941** \$8.00



Lithium-Ion Battery Pack (7.2V, 6600mAh)

**30V Li-Ion Battery Belt** \$69.00



Includes slow battery charger. Works with Arri Pocket Par

\*\*\* Take Enough Batteries! \*\*\*

**14v Two Battery Package (GOLD MOUNT)** \$49.00

14v Two Battery Package (GOLD MOUNT) rental in Miami, delivery worldwide, call us 24/7.

**G&M Dual Output Battery** \$35.00  
14.4V x 7 Amp Hour Block Battery

**Sony AC-500 12v DC Power Supply** \$15.00



AC adapter to power professional Sony video cameras. It has video out, XLR microphone out, BNC video out, and a 14-pin camera input/output. AC 100/120/220/24...

**500 watt DC to AC Power Inverter** \$25.00  
12VDC input, (2) 115v AC outlets

**1200 watt DC to AC Power Inverter** \$39.00



1200 watt DC to AC Power Inverter rental in Miami, delivery worldwide, call us 24/7.

**Anton Bauer CINE VCLX CA Dual Voltage Battery** \$99.00



The Anton Bauer CINE VCLX CA is an advanced battery for film and video applications. This battery offers 28VDC cine and 14.4VDC video capabilities.

**Beillen Gold Mount Quad Li-ion Charger / Power Supply** \$35.00



FEATURES  
Input: AC 90-240V, 47-63Hz  
Charger output: DC 16.8V 2.5A  
DC output: 15V 4.5A  
Dimensions: 231 x 141 x 104 mm

In inches: 9" x 5.5" x 4..."

**Anton Bauer QR-HOTSWAPGM Hot-Swap Battery Plate "Shark Fin"** \$29.00



The QR-HSGM is a Universal Hot-Swap battery mount. Utilizing the Gold Mount, battery-mounting system, the QR-HSGM can be attached to any portable device with...

**Anton Bauer QR-SDH V-Mount to Gold Mount Adapter Plate** \$29.00



QR-SDH mounts instantly to XDCam HD (2/3"), XDCam EX, SX, Digital BetaCam, Hi-Definition and IMX cameras to accept Anton/Bauer batteries.

**30V NiCad Battery Belt** \$49.00



Internal slow charger. Works with Arri Pocket Par

\*\*\* Take Enough Batteries! \*\*\*

**14v Two Battery Package (V-MOUNT)** \$49.00

14v Two Battery Package (V-Mount) rental in Miami, delivery worldwide, call us 24/7.

**Anton Bauer Quad Charger / Power Supply** \$25.00



This four position InterActive battery charger communicates with InterActive Anton Bauer batteries to provide a safe reliable and fast charge. The system ext...

**Anton Bauer adapter for JVC HD100, HD110** \$15.00



This battery adapter allows you to mount Anton Bauer Gold Mount batteries directly onto the back of the GY-HD100. It not only extends the camera's runtime but...

**750 watt DC to AC Power Inverter** \$25.00  
12VDC input, (2) 115v AC outlets

**1750 watt DC to AC Power Inverter** \$49.00



1750 watt DC to AC Power Inverter rental in Miami, delivery worldwide, call us 24/7.

**Pag PAGlink HC-PL94T Time Battery Gold Mount (14.8V, 94Wh)** \$15.00



The capacities of all the units combine to provide a higher current draw and a longer run-time than if the individual units are used consecutively. A single ...

**Beillen V-Mount Quad Li-ion Charger / Power Supply** \$35.00



FEATURES  
Input: AC 90-240V, 47-63Hz  
Charger output: DC 16.8V 2.5A  
DC output: 15V 4.5A  
Dimensions: 231 x 141 x 104 mm

In inches: 9" x 5.5" x 4..."

**IDX Endura 50 Lithium Ion V-Mount Battery** \$15.00  
DC14.4V



**Sony NP-FZ100 Rechargeable Lithium-Ion Battery (2280mAh)** \$8.00



**ARRI LMB-5 2-Stage Clip-On Matte Box** \$69.00

The Arri LMB-5 (Lightweight Matte Box) clips onto various front diameter lenses via special backs and step-down rings. Weighing in at only 10.4 ounces, it is...

**Chrosziel Matte Box 4x5.65** \$49.00

(16:9 and 4:3)

**Arri MB-28 Compact 6 x 6 Matte Box** \$69.00

ARRI's newest mattebox designed specifically to fit the Angenieux Optimo 24-290mm zoom in addition to prime lenses. One, three-stage mattebox can now cover b...

**French Flag** \$8.00

11 1/2" x 8". Includes clamp.

**Follow Focus****Tilta Nucleus-M Wireless Lens Control System** \$125.00

The Tilta Nucleus-M Wireless Lens Control System features a 1000' transmission range and has two handgrips, one each for focus, iris and zoom

**ARRI WCU-4 Wireless Compact Unit for 3-Axis Lens Camera Control** \$249.00

Price is for 1 motor. Please advise if you need more motors.

The ARRI WCU-4 Wireless Compact Unit is a 3-axis handheld controller

**Camera Accessories****Canon Mount Adapter EF/EF-S to EOS R** \$49.00

Canon Mount Adapter EF-EOS R is a lightweight, compact lens adapter designed for attaching any EF or EF-S-mount lens to the EOS R mirrorless camera

**Panasonic AJ-EC3 Paintbox** \$75.00

Panasonic Remote Set-Up Controller for DVCPRO, DVCPRO50 and DVCPRO HD Camcorders. Access camera settings, iris control, menus and VTR transport controls via...

**Pointmaker Onscreen Writer** \$99.00

Presentation onscreen writer

**Ambient ACL-202 Clockit Box - Timecode Generator** \$49.00

Ambient ACL-202 Clockit Box - Timecode Generator rental in Miami, delivery worldwide, call us 24/7.

**Arri FF4 Follow Focus** \$69.00

Easy markings on the Focus scale offers you control for your focus points. Focus marks on video lens have a rotating angle of approximately 110° - 144° on the...

**BeachTek DXA-5D Dual XLR Audio Adapter** \$29.00

The DXA-5D provides an easy way to connect professional microphones and other audio gear to the Canon 5D Mark II camera. It is now possible to capture profes...

**BeachTek DXA-2s XLR Adapter** \$25.00

The BeachTek DXA-2s is a two channel transformer balanced XLR adapter for today's small, compact camcorders. This adapter is designed to easily attach balanc...

**Arri LMB-5 Clip-On 3 Stage Matte Box** \$69.00

Arri LMB-5 Three Stage Clip on Mattebox

The Arri LMB-5 (Lightweight Matte Box) clips onto various front diameter lenses via special backs and step-do...

**Chrosziel Super 16 Matte Box** \$49.00

4x5.65, swing away Matte Box will also fit the Panasonic DVX-100 A/AE with Anamorphic Adapter installed

**Arri MB-20 Matte Box** \$69.00

With the MB-20, ARRI is introducing the most flexible compact matte box available to the film and video production industry today. The MB-20 is an all

**Arri MB-20 Matte Box**

\$69.00  
With the MB-20, ARRI is introducing the most flexible compact matte box available to the film and video production industry today. The MB-20 is an all

**Arri MB-14 Production 6 x 6 Matte box** \$69.00

The MB-14 production matte box is equipped with a 4x filter stage for four 6.6" x 6.6" push-through filters (rotatable in pairs). Two of the filter frames ar...

**4x4 Matte Box for DV**

\$39.00  
4x4 for DV Century Precision with adapters for DVX100, PD150, PD170, XL1, XLIs etc.

**Follow Focus****Chrosziel Follow Focus 203-01** \$69.00

The Chrosziel 203-01 is a follow focus designed for film and video cameras. The unique system allows easy operation from both sides, making it highly accessi...

**Arri FF4 Follow Focus** \$69.00

Easy markings on the Focus scale offers you control for your focus points. Focus marks on video lens have a rotating angle of approximately 110° - 144° on the...

**Canon Drop-In Filter Mount** \$69.00

Adapter EF to EOS R with Variable ND Filter

Canon Drop-In Filter Mount Adapter EF-EOS R is a unique lens adapter designed for attaching any EF or EF-S-mount lens to the EOS R mirrorless camera

**Scriptlinc Time Code Clipboard** \$49.00

The Scriptlinc by Katamount is a high-tech clipboard with an integrated wireless receiver and time code reader, created with both script and production notes...

**DV Rig Pro (shoulder brace)** \$79.00

This versatile shock-absorbing support for DV cameras adjusts to accommodate various body types, camera weights, and shooting styles. Fluid tilt and adjustab...

**Ambient ACL-203 Clockit Box - Timecode Generator** \$49.00

Ambient ACL-203 Clockit Box - Timecode Generator rental in Miami, delivery worldwide, call us 24/7.

**Chrosziel Follow Focus 203-01** \$69.00

The Chrosziel 203-01 is a follow focus designed for film and video cameras. The unique system allows easy operation from both sides, making it highly accessi...

**BeachTek DXA-6 XLR Adapter 48V** \$39.00

The BeachTek DXA-6 Has all the features of our popular DXA-4 adapters with the addition of 48 volt phantom power on both channels. Works with any stereo came...

**Chrosziel Quick Lock Plate for HD Cameras** \$15.00

Universal Quick Lock Plate for Sony and Panasonic HD Cameras and Camcorders.

**Tilta Nucleus-M Wireless Lens Control System** \$125.00

The Tilta Nucleus-M Wireless Lens Control System features a 1000' transmission range and has two handgrips, one each for focus, iris and zoom

**ScriptBoy Time Code Clipboard** \$49.00

The Scriptboy is the ideal production assistant's assistant. It provides a large, clear readout of timecode from the camera at distances of up to 100 metres...

**Denecke TS-3EL Time Code Slate - Color Clapper, Backlight** \$59.00

The Denecke TS-3 Time Code Slate reads and displays SMPTE/EBU Time Code; it utilizes an internally mounted SB-2 Syncbox Time Code Generator. This unit Jams to...

**Ambient ACC-501 Controller, Clockit Master Clock System** \$79.00

Ambient ACC-501 Controller, Clockit Master Clock System rental in Miami, delivery worldwide, call us 24/7.

**Mini Shutter** \$79.00

creates clear scan capability in cameras with companion circuit

**BeachTek DXA-4 XLR Adapter** \$25.00

The BeachTek DXA-4 is a two channel transformer balanced XLR adapter for today's small, compact camcorders. This adapter is designed to easily attach balance...

**Israeli Arm / LCD Monitor Arm** \$19.00

By mounting the FHS-LCD Monitor Arm to either the left or right handle rosette of your fluid head, you can now position an LCD monitor or a 6" HD/SD waveform...

**Kata Raincover for HDV Camcorders** \$20.00

CRC-14 is the perfect compact rain cover for HDV camcorders such as the Canon XH A1, G1, Sony V1, VX2100, PD170, Panasonic DVX100 and similar.

It fea...

**Metabones Canon EF Lens to Sony NEX Camera Speed Booster** \$69.00

Product Highlights

- Canon EF Lens to Sony NEX Adapter
- Increases Maximum Aperture 1 Stop
- Increases Angle of View by 0.71x

**Preston FIZ Wireless 3 Channel Focus/Iris/Zoom Unit**

Wireless follow focus

**Metabones PL to E-Mount Adapter** \$69.00

Metabones PL to E-Mount Adapter

**Metabones T Smart Adapter - Canon EF or EF-S Mount Lens to Select Micro 4/3** \$69.00

The T Smart Adapter for Canon EF or Canon EF-S Mount Lens to Select Micro Four Thirds-Mount Cameras from Metabones allows a Canon EF or EF-S mount lens to be...

**PortaBrace Rain Cover for Canon C300 Mark II** \$29.00

Protect your Canon C300 Mark II or C500 from rain and dust. The RS-C3500II is made from Nylon Taslan material with a soft tricot interior that won't scratch ...

**Spider Grip** \$49.00

The Spidergrip works with most shoulder rig setups with either 15mm or 19mm rods. It's lightweight, durable, and versatile.

## CCU Camera Control Units

**Sony CCU-355 Camera Control Unit** \$325.00

w/CA-55A Triax CCU for BVP-7/70/90/550/900 Cameras

Triax CCU adaptor for Betacam cameras. Can also be used for external VTR and stand-alone applicat...

**Sony CCU-550 Camera Control Unit** \$325.00

w/SDI Output and CA-570 camera adapter

**Sony CA-3A ENG Camera Adapter****Sony DXF-50/51 Studio Viewfinder** \$49.00**Hurri-cam Rain / Snow Deflector** \$299.00

The revolutionary lens accessory for professional video and film cameras. Used in news, sports, nature and other field productions to remove the visual...

**Metabones Canon EF Lens to Sony NEX Smart Adapter (Mark II)** \$69.00

This Smart AdapterTM has the following features:

True electronic integration of aperture diaphragm -

**Metabones Adapter Mark IV for Canon EF Mount Lens to Sony E-Mount Camera** \$69.00

The T Smart Adapter Mark IV for Canon EF or Canon EF-S Mount Lens to Sony E-Mount Camera from Metabones allows a Canon EF or EF-S mount lens to be moun...

**Movcam Universal Shoulder Kit** \$99.00

The Movcam Universal Shoulder Kit is compatible with the universal LWS base plate system (sold separately) and can be used with the Sony F5 / F55 and FS700/...

**Sony VCT-U14 Quick-Release Tripod Adapter** \$35.00

Sony's VCT-U14 is probably the second most important piece of equipment in your camera bag - second only to the camera itself. The VCT-U14 allows the full-si...

**Hoodman H-400 Camcorder LCD Hood** \$3.00

The H-400 hood is a great tool for viewing your camcorder LCD screen glare-free outdoors.

**Director's Viewfinder**

\$25.00

Manufactured by Alan Gordon Enterprises, the Mark Vb is the latest version of the Academy Award Winning Mark V and continues to be the choice of Film and Vid...

**Ambient Clockit Master Slate ACD 301 / RF Mark III** \$79.00

Ambient Clockit Master Slate ACD 301 / RF Mark III rental in Miami, delivery worldwide, call us 24/7.

**Sony CA-400 4K Live Fiber Adapter for PMW-F55** \$749.00

The CA-4000 4K fiber transmission camera adapter permits live capture of 4K, providing Super 35mm 4K for live events such as sports, concerts.

**Shape Revolt VCT Shoulder Rig** \$99.00

Includes shape revolt VCT universal baseplate, shoulder pad, and handles.

**Rain Slicker for ARRI AMIRA** \$25.00

-Custom-fit for ARRI AMIRA  
-Protects camera in wet or rainy conditions  
-Constructed from waterproof Taslan nylon  
-Breathable material allows heat fr...

**Optitek CPL-i Canon EF to Sony FZ Adapter** \$125.00

The Canon EF to Sony FZ Electronic Lens Mount ProLock-I Mark3 Adapter Kit from Optitek is an electronic lens adapter that allows the mounting of Canon EF Mou...

## Flypacks

**Multicamera Flypacks**

From two to an unlimited number of Sony or Ikegami broadcast cameras all with broadcast triax systems. Digtibeta, BetaSP, DVCAM or DVCPRO, you name the format...

## Hidden Cameras

**HatCam Baseball Cap Camera** \$149.00

Baseball cap with a hidden 370 line color video camera.

## Lipstick, Ice Cube Cameras

**Toshiba IK-HR1S Miniature HD Camera, SDI Output** \$449.00

The one-piece ultra compact IK-HR1S with HD SDI output offers a superb 1920 x 1080 HD image (Interlaced) and 1280 x 720 (Progressive) ideally suited for broa...

**Toshiba TU-51 NTSC Miniature Camera** \$249.00

NTSC "Three Chip" 3CCD miniature "Ice Cube" color camera.

**Sony BVF-50/55 Viewfinder w/Camera**

\$99.00

Price with camera rental

**Sony CA-537 Camera Adapter** \$99.00

Price with camera rental

**Sony XC-555 NTSC Miniature Camera** \$199.00

The XC-555 is an ultra-compact, integrated 1/2 type IT CCD color "lipstick" camera ideally suited for a wide variety of applications such as machine vision,...

**Sony XC-999 NTSC Cigar Camera** \$199.00

CCD color 6" long miniature "cigar" camera

**On Board and Frezzi Lights****Canon Onboard video light** \$49.00

Includes:  
2 batteries  
1 charger

**Anton Bauer Ultralight 2** \$29.00

The Ultralight is the first and only camera mounted light designed specifically to work with any available light to create truly studio quality images.

In...

**Chimera / Anton Bauer dual soft light** \$49.00

on camera light

**Sony Dual Onboard Video Light HVL-20DW2 10/20W DC** \$49.00

Excellent for camcorders not equipped with a powered accessory shoe. One NP-F970 Battery will run light for approx. 1.5 hours. This is by far our most popular...

**Sun Gun or HMI 30v battery belt** \$49.00

Spare battery belt for 30 volt Sun Gun or HMI light.

**Sony XC-999 PAL Cigar Camera** \$199.00

PAL CCD color 6" long miniature "cigar" camera

**Frezzi Mini Fill** \$29.00

compact, dimmable light. Includes:  
1 Mini-Fill 30W Light  
1 Power-Tap Connector or 4-Pin XLR  
(specify)  
1' Cable Length

1 Shoe Mount Adapter

**Sun Gun 30V Li-Ion Battery Belt** \$69.00

Lithium Ion 30v battery belt for Sun Gun or HMI Pocket PAR light.

**Paint Boxes****Sony RMP-3 Paintbox** \$49.00

for BVP-7, 70, etc.

**Sony RMP-9 Paintbox** \$69.00

for BVW-600, 700, 550, 90 Cameras

**Panasonic AJ-EC3 Paintbox** \$75.00

Panasonic Remote Set-Up Controller for DVCPRO, DVCPRO50 and DVCPRO HD Camcorders. Access camera settings, iris control, menus and VTR transport controls via ...

**Sony RMB-150 Paintbox** \$95.00

Remote Paintbox

**Remote Camera Systems****Panasonic AW-HE40SK PTZ Camera with HD-SDI Output** \$299.00

The Panasonic AW-HE40SK PTZ Camera with HD-SDI Output features a 1/2.3" MOS sensor. When connected to the Internet, this IP camera gives PTZ control

**Panasonic Remote PTZ Camera Controller** \$99.00

The Panasonic Remote Camera Controller uses serial and IP control to support Panasonic pan/tilt heads, integrated, and box cameras. Simple to set up

**Sony BRC-300 Remote Pan/Tilt/Zoom SD Camera** \$195.00

The Sony remote control camera BRC-300, is a 3-CCD Standard Definition communications camera mounted on a pan and tilt mechanism. The superior quality of the...

**Sony RM-BR300 Joystick Remote Control Panel** \$99.00

The RMBR300 is an advanced remote control unit for the BRC-300, BRC-H700, EVI-D100, EVI-D70 and EVI-D30 cameras all with using the VISCA control system. A j...

**Sony BRC-H700 Remote Pan/Tilt/Zoom HD Camera** \$295.00

The BRC-H700 combines a high quality HD 3CCD camera with a pan/tilt/zoom mechanism, wrapped in a sleek, compact body. Like the BRC-300, the BRC-H700 can also...

**Transmitters, Receivers****WVC 2000ft. Range 5Ghz HD-SDI HDMI Wireless Video System** \$395.00

Plug & Play Full 1080p HD Wireless Video up to 2000ft. Clear-Line-of-Sight Range >1ms Latency (video delay) uncompress video HD-SDI and HDMI in...

**Teradek Bolt 500 3G-SDI/HDMI Video Transmitter and Receiver Set** \$349.00

The Bolt 500 3G-SDI/HDMI Video Transceiver Set from Teradek includes one Bolt 500 3G-SDI/HDMI video transmitter and one Bolt 500 3G-SDI/HDMI video receiver. ...

**Starlink SL2900 PLUS 2.4 GHZ Wireless Video LCD Receiver** \$299.00

- 8 Channel, High Gain Multi-Mode Wireless LCD Receiver  
- Optimized for Long Range Signal Reception  
- 5.0" High Quality Color LCD  
- Adjustable Bright...

**IDX CW-5HD Cam Wave HD Video Wireless Transmission System** \$299.00

The IDX CW-5HD Cam-Wave HD is a wireless transmitter and receiver designed to connect HD video cameras to either a monitor or recording device. The system pr...

**Vaxis SL 1620 HD Video Wireless Transmission System** \$395.00

The VAXIS SL1620 1200ft Multicast Wireless Transmission System is the broadcast industry wireless system, includes an SL1620 transmitter and receiver

**Teradek Bolt 500 3G-SDI/HDMI Video Receiver** \$99.00

Product Highlights  
Must pair with a Bolt Transmitter 3G-SDI or HDMI output  
Wirelessly transmit visually lossless 1080p60 Video/Audio up to...

**Teradek Cube-150 1 Channel HD-SDI Encoder** \$99.00

The Teradek Cube-150 1 Channel HD-SDI Encoder is a camera-top HD video encoder, and is suitable for on-set video monitoring as well as full-scale film production...

**Transvideo Titan Video Transmitter** \$99.00

The first multi-directional Microwave Wireless Transmitter and receiver system broadcasting through obstacles without desynchronization of the video pictu...

**Teradek Bolt Pro 300 3G-SDI Wireless Transmitter-Receiver Set**

Transmit uncompressed 1080p video wirelessly over 300 feet with the Teradek Bolt Pro 300 3G-SDI Wireless Transmitter-Receiver Set.

**Starlink SL1450 UltraPRO 2.4 GHZ Wireless Video Transmitter** \$299.00

- 8 Channel Selectable from 2350 MHz to 2550 MHz Wireless Transmitter  
- 1000 Milliwatt Power Level  
- SMA Antenna Connector  
- NTSC/SD Video In, RCA L...

**Canatrans Video Transmitter, 250mW**

This is the 250mW Canatrans Video Transmitter. Line of sight transmitting distance is roughly 1,000 feet. It has 6 user selectable NTSC UHF channels of 38-43...

**Transvideo Titan Video Receiver** \$99.00

4 channel wireless video receiver for above transmitter.

WIRELESS VIDEO WARNINGS AND TIPS

Since the first wireless video transmitters were

### Teradek Dual Wireless Video Cigarette Girl\*



Two channel, portable wireless video monitor system.

Includes:  
(1) custom cigarette girl tray  
(2) Teradek video transmitters

### Coherent VHF Video Receiver/Trans Set



\$149.00

Includes one transmitter

### Teradek Cube 155 HD-SDI Encoder with WiFi



Product Highlights

Wireless Camera-Top HD Video Encoder  
HD/SD-SDI Input  
Streams H.264 Files by WiFi / Ethernet

## Panasonic P2

### Panasonic AJ-PCS060G P2 Store w/HVX200



The Panasonic P2-Store is a portable hard disk unit with a P2 card slot that quickly transfers the content of P2 cards to an internal hard disk drive. You ca...

### Panasonic P2 card, 64GB (w/camera)



\$69.00  
with camera rental

The amount of footage you can store on a single P2 card will depend on your recording format.

\* DVCPro or DV: 256 min

### Panasonic P2 card, 32GB without camera rental



\$49.00  
without camera rental

### Panasonic P2 card, 8GB (w/camera)



\$29.00  
with camera rental

The amount of footage you can store on a single P2 card will depend on your recording format.

\* DVCPro or DV: 4 min/GB

### Duel Adapter - P2/PCMCIA Converter



The Duel Adapter? seamlessly converts input from PCMCIA cards, such as Panasonic P2, cellular broadband, wireless networking, video, audio and memory expansio...

## Sony XDCAM

### Sony PXU-MS240 Mobile Card Reader / Storage Unit



The Sony PXU-MS240 Mobile Storage Unit is a portable and lightweight recording device which makes it easy to transfer and store footage recorded on SxS cards...

### Sony SxS Pro Memory Card 16GB XDCAM EX Series Memory Card



\$29.00  
Recording Time:  
HQ 1920x1080/60i, 720/60p = 50 minutes

SP 1440x1080/60i = 70 minutes

### Sony SxS Pro Memory Card 8GB XDCAM EX Series Memory Card



\$19.00  
One 8GB card is included with an XDCAM camera rental.

#### Recording Time:

HQ 1920x1080/60i, 720/60p = 25 minu...

## Oddball Cameras

### FGV Canon PL7D, Dedicated PL Mount Camera



\$99.00  
A Canon 7D converted to a dedicated PL mount. It is rock-solid because the update includes internal camera modification instead of just a "screwed" on PL Mou...

### Cigarette Girl\* - Single Monitor Package



Single channel, portable wireless video monitor system.

Includes:  
(1) custom cigarette girl tray  
(1) Teradek video transmitter  
(1) Teradek video ...

### Coherent VHF Video Transmitter



### Modulus UHF Video Transmitter



\$99.00  
UHF wireless video transmitter

### Teradek Bolt Pro Wireless 1080p60 SDI Monitoring Transmitter



The Teradek Bolt Pro Wireless 1080p60 SDI Monitoring Transmitter & Receiver wirelessly transmits an uncompressed HD video signal in up to 1080p60 4:2:2 a...

### Panasonic AJ-PCS060G P2 Store / Card Reader



The Panasonic P2-Store is a portable hard disk unit with a P2 card slot that quickly transfers the content of P2 cards to an internal hard disk drive. You ca...

### Panasonic P2 card, 64GB without camera rental



\$69.00

with camera rental

### Panasonic P2 card, 16GB (w/camera)



\$39.00

with camera rental

The amount of footage you can store on a single P2 card will depend on your recording format.

\* DVCPro or DV: 64 min

### Panasonic P2 card, 8GB without camera rental



\$29.00

with camera rental

The amount of footage you can store on a single P2 card will depend on your recording format.

\* DVCPro or DV: 4 min/GB

### Panasonic AJ-PCD2GPJ Single-Slot P2 Memory Card Reader



The Panasonic AJ-PCD2GPJ is an affordable single-slot P2 memory card reader designed for offloading footage in the field. Using two USB slots-- one for data ...

### Panasonic P2 card, 32GB (w/camera)



\$49.00

with camera rental

The amount of footage you can store on a single P2 card will depend on your recording format.

\* DVCPro or DV: 128 min

### Panasonic P2 card, 16GB without camera rental



\$39.00

with camera rental

The amount of footage you can store on a single P2 card will depend on your recording format.

### Focus Firestore FS-100



Weighing about one pound and only 1.5 inches thick, the FireStore FS-100 is an HD recorder designed to work with the new Panasonic AG-HVX200 P2 camera, suppo...

### Sony SBAC-US10 SxS Memory Card Reader / Writer



\$39.00

The SBAC-US10 USB Card Reader/Writer supports those with PCs not equipped with the Express Card slot. The SBAC-US10 can be connected to a Windows PC or a Mac...

### Sony SxS Pro Plus Memory Card 128GB



\$99.00

Easy high speed transfers from SxS PRO cards

### Sony SBAC-US20 SxS PRO solid state memory USB 3.0 & 2.0 reader/writer



\$39.00

Easy high speed transfers from SxS PRO cards

### Panasonic AG-3DA1 Integrated Twin-lens 3D Camera



\$295.00

The AG-3DA1 is the world's first professional, fully-integrated Full HD 3D camcorder that records to SD card media. The AG-3DA1 will democratize 3D productio...

# DSLR Cameras

## Canon 35mm DSLR Cameras

**Canon EOS R5 MK II Mirrorless Camera** \$329.00



EOS R5 Mark II Mirrorless Camera, 45MP Full-Frame sensor, the multimedia professional's solution for versatility, image quality, and intelligence.

**Canon EOS 5D Mark III DSLR Camera** \$199.00



The Canon EOS 5D Mark III DSLR Camera is a full-frame 22.3MP DSLR featuring exceptional still image and movie recording capabilities. Integrating Canon's new...

**Canon EOS 7D PAL DSLR Camera** \$79.00



With a host of brand new features designed to enhance every facet of the photographic process, from still images to video, the new EOS 7D PAL represents a wh...

**Canon LP-E6 Battery for 5D Mk II, 5D Mk III, 7D** \$8.00



**ALL CANON Camera rentals INCLUDE 3 free batteries.**  
Choose this item if you need additional batteries.

Canon LP-E6 Lithium-Ion Battery Pack ...

## Canon 35mm Lenses

**Canon RF 24-70mm f/2.8 L IS USM Lens** \$75.00



the Canon RF 24-70mm f/2.8 L IS USM is a versatile wide-angle to portrait-length lens characterized by its bright, advanced, and intuitive design.

**Canon TS-E 17mm f/4L Tilt-Shift Lens** \$79.00



The Canon TS-E 17mm f/4L lens expands shooting possibilities exponentially on EOS Digital cameras. Designed with UD glass to minimize and compensate for chromatic aberration...

**Canon TS-E 24mm f/3.5L tilt/shift manual focus lens** \$49.00



For discerning architectural photographers, there is great need for wide angle lenses. Tilt and shift movements, features normally found on large format cameras...

**Canon EF 35mm f/2.0 Autofocus 35mm lens** \$19.00



This fast wide angle lens with a minimum focusing distance of only 0.8' allows you to approach the subject closer and still obtain a more natural wide angle...

**Canon EF 50mm f/1.4 USM 35mm lens** \$29.00



Standard lens featuring superb quality and portability. Two high-refraction lens elements and new Gaussian optics eliminate astigmatism and suppress astigmatism...

**Canon TS-E 90mm f/2.8 tilt/shift telephoto lens** \$49.00



The Canon TS-E 90mm f/2.8 Tilt-Shift Lens is a very sharp lens with excellent contrast/saturation. The TS-E 90 is very sharp wide open - among the sharpest 0...

**Canon EF 135mm f/2.0L USM Autofocus 35mm lens** \$39.00



The Canon EF 135mm f/2L USM is designed to meet the needs of a wide range of advanced amateurs and professionals. A ten-element optical formula with two UD-glass elements...

**Canon EF 400mm f/2.8L IS USM Autofocus 35mm lens** \$249.00



The standard lens for many professional sports and nature photographers. The latest image-stabilized version of the 400mm f/2.8L is the best yet, with better...

**Canon EOS R5 Mirrorless Camera**



The Canon EOS R5 sets a new standard for versatility with full-frame mirrorless camera features, 45MP CMOS sensor, 8K raw video, 12 fps continuous...

**Canon EOS 5D Mark II DSLR Camera** \$149.00



**IMPORTANT NOTE:** If you are shooting video you must remember ND filters so you can facilitate aperture/ISO/shutter settings you desire! Canon's update to t...

**Canon EOS 70D DSLR Camera** \$99.00



The Canon EOS 70D DSLR Camera features a 20.2 megapixel APS-C CMOS sensor and DIGIC 5+ image processor to ensure high-resolution images and excellent low-light...

**Canon EOS-1D X Mark II DSLR Camera Body** \$395.00



Immense power. Phenomenal speed. A remarkable combination of innovation and refinement. The new EOS-1D X Mark II camera is nothing but legendary every step o...

**Canon EOS 5D Mark IV DSLR Camera**



**Includes:**  
**THREE** LP-E6N Batteries  
**ONE** Battery Charger  
**ONE** 64GB CF Memory Card  
**ONE** SD Card Reader

**Canon EOS 7D DSLR Camera**



With a host of brand new features designed to enhance every facet of the photographic process, from still images to video, the new EOS 7D represents a whole ...

**Canon battery for 1D, 1Ds**



\$249.00

\$15.00

## Canon 35mm Lenses

**Canon EF 14mm f/2.8L USM 35mm lens** \$49.00



The Canon EF 14mm f/2.8L USM Autofocus Lens is a bright lens that provides an ultra-wide-angle view, and has the shortest focal length in the line-up of L lenses...

**Canon EF 20mm f/2.8 USM 35mm lens** \$25.00



Ultra-wide-angle lens for serious applications. Easy to hold and carry at 0.89 lb. Floating rear focusing system gives sharp images at all subject distances.

**Canon TS-E 24mm f/3.5L II 35mm tilt/shift lens Version 2** \$69.00



This is the brand new version of Canon's 24mm tilt/shift lens. This is a manual focus lens and everyone is saying this is one of Canon's sharpest lenses ever...

**Canon TS-E 45mm f/2.8 tilt/shift manual focus lens** \$49.00



The Canon TS-E 45mm f/2.8 Manual Focus Lens is a normal lens featuring tilt and shift movements. The floating system and rear focusing give sharp and stable ...

**Canon EF 85mm f/1.2L USM Autofocus 35mm lens** \$49.00



The Canon EF 85mm f/1.2L USM Autofocus Lens is a fast lens that delivers superb optical performance. A maximum aperture of f/1.2 makes it the professional's ...

**Canon EF 100mm f/2.8 35mm macro lens** \$29.00



This is the older style macro lens. It does not have image stabilization.

**Canon EF 200mm f/2.8L II USM Autofocus 35mm lens** \$35.00



Zoom in on a favorite subject from a distance with the Canon EF 200mm telephoto lens. Offering a long focal length that lets you effectively compress the distance...

**Canon EF 16-35mm f/2.8L USM Autofocus 35mm zoom lens** \$49.00



The Canon EF 16-35mm f/2.8L USM Autofocus Lens is a high performance, water-resistant, and ultra-wide-angle L-series lens. The optical design has been improved...

**Canon EF 15mm f/2.8 Fisheye 35mm lens**



\$39.00

Fisheye lens with a 180 angle of view for unique and intriguing effects. The wide depth of field makes it even more interesting. The short minimum focusing distance...

**Canon EF 24mm f/1.4 USM 35mm lens**



\$39.00

The Canon EF 24mm f/1.4L USM lens is a venerable wide-angle prime lens that provides sharpness and impressive performance at all settings. Its large maximum ...

**Canon EF 35mm f/1.4L USM Autofocus 35mm lens**



\$39.00

The superior-quality Canon EF 35mm f/1.4L USM Wide-Angle Autofocus Lens features a brilliant maximum aperture of f/1.4, the largest in its class, along with ...

**Canon EF 50mm f/1.2L USM 35mm lens**



\$49.00

The EF 50mm f/1.2L USM is a peerless new standard lens featuring an ultra-large aperture for a narrow depth of field and soft background blur so loved by photo...

**Canon EF 85mm f/1.8 USM Autofocus 35mm lens**



\$25.00

The Canon 85mm f/1.8 EF USM Autofocus Lens is a highly practical medium telephoto lens with superb delineation and portability. Images are sharp and clear at...

**Canon EF 100mm f/2.8L IS USM 1-to-1 Macro Lens**



\$49.00

The EF 100mm f/2.8L Macro IS USM lens could very well be the essential multipurpose lens for every camera bag due to its ability to capture sharp close-up images...

**Canon EF 300mm f/2.8L IS II**



\$125.00

**Canon EF 17-40mm f/4L USM Autofocus 35mm zoom lens**



\$35.00

While an excellent ultra-wide zoom lens for film SLR cameras, the Canon EF 17-40mm f/4L USM Lens is especially well suited for use with EOS digital SLR cameras...

**Canon EF 24-70mm f/2.8L USM  
35mm zoom lens** \$49.00



This lens replaces the previous high quality L-series 28-70mm f/2.8 lens, with a lens of even greater caliber. The range has been extended to cover an ultra...

**Canon EF 70-200mm f/2.8L IS USM  
35mm zoom lens** \$69.00



The pinnacle in Canon's constant-aperture telephoto zoom lenses, the EF 70-200mm f/2.8L IS USM Telephoto Zoom Lens is an incredible optic with robust design...

**Canon EF 100-400mm f/4.5-5.6L IS  
35mm zoom lens** \$69.00



The first EF lens with a zoom range from 100mm to 400mm, the EF 100-400mm f/4.5-5.6L IS USM lens offers high resolution, superb contrast, neutral color bala...

**Canon 2x EF Extender  
(Teleconverter)(Doubler)** \$25.00



The first version of Canon's 2x converter doubles focal length of most Canon telephoto lenses but 2 f-stops are lost. For example, f/2 becomes f/4, f/2.8 beco...

**Zeiss Distagon T\* (Canon EF  
Mount) 28mm T2.0** \$49.00



The Zeiss 28mm f/2.0 Distagon T\* Lens with a ZE Mount for Canon EF mount SLRS is a moderate wide-angle lens based on the renowned Distagon design of the 1980...

**Zeiss Planar T\* (Canon EF Mount)  
85mm T1.4** \$49.00



The Zeiss 85mm f/1.4 ZE Planar T\* lens is a short, high speed telephoto lens built for the exacting SLR photographer. It provides an unusually bright and cle...

**Sigma 20mm f/1.8 EX Aspherical  
DG DF RF Lens** \$39.00



This 20mm is a Super wide-angle lens with a large aperture of f/1.8 and angle of view 94.5 degrees. It has Macro focusing capability with a minimum focusing...

**Canon 600mm f/4 IS Telephoto  
Lens** \$249.00



35mm, Canon EF Mount

**Canon CN-E 14mm T3.1 L F  
Cinema Prime Lens (EF Mount)** \$199.00



The Canon CN-E 14mm T3.1 L F Cinema Prime Lens is an ultra wide-angle, manual focus prime lens that covers Full Frame and Super 35 sensor formats.

The...

**Canon CN-E 35mm T1.5 L F  
Cinema Prime Lens (EF Mount)** \$199.99



The Cinema prime CN-E35mm T1.5 L F (EF mount) lens offers a compact, consistent lens design and proven Canon lens elements for performance and reliability in...

**Canon CN-E 135mm T2.2 L F  
Cinema Prime Lens (EF Mount)** \$199.00



The Cinema prime CN-E 135mm T2.2 L F (EF mount) lens offers a compact, consistent lens design and proven Canon lens elements for performance and reliability...

**Canon EF 24-70mm f/2.8L II USM  
Lens** \$69.00



## Rokinon lenses for Canon DSLR

**Rokinon 8mm T3.8 Cine Fisheye  
Lens for Canon EF Mount** \$49.00



- Aperture Range: T3.8 to T22
- 12.8mm (35mm Equivalent)
- One Hybrid Aspherical Element
- UMC Coating
- Geared Focus and Aperture Control

Rings<...

**Canon EF 24-105mm f/4L IS USM  
35mm zoom lens** \$49.00



Canon EF 24-105mm f/4L IS USM lens is an easy-to-use standard zoom lens that can cover a large zoom area ranging from 24mm wide-angle to 105mm

**Canon EF 80-200mm f/2.8L 35mm  
zoom lens** \$39.00



Older, Non IS, Non USM lens.

**Canon FD 150-600mm f/5.6 L  
Zoom Lens** \$295.00



\*\*\*\*COMES WITH AN \$100 GIFT CARD  
(FOR USE WITH THIS ITEM ONLY)

**Zeiss Distagon T\* (Canon EF  
Mount) 18mm T3.5** \$49.00



The Zeiss Distagon T\* 18mm f/3.5 ZE Wide Angle Lens is designed floating lens elements that deliver consistent high-quality over the entire distance range fr...

**Zeiss Distagon T\* (Canon EF  
Mount) 35mm T2.0** \$49.00



The Zeiss Distagon f/2.35mm ZE Lens classic focal length with a moderate wide-angle perspective, that is perfectly suited for commercial, location and nature...

**Zeiss Makro-Planar T\* (Canon EF  
Mount) 50mm T2** \$49.00



The Zeiss 50mm f/2.0 Makro-Planar ZE Macro Lens is designed for analog and digital Canon SLR cameras. The manual focus lens provides a normal perspective and...

**Canon EF-S 10-22mm f/3.5-4.5  
USM Lens** \$39.00



Product Highlights  
■ EF-S Mount Lens  
■ 16-35mm (35mm Equivalent)  
■ Aperture Range: f/3.5-2.9  
■ UD and Three Aspherical L...

**Angenieux Optimo Style 16-  
40mm T2.8 EF Mount** \$349.00



The Optimo Style 16-40mm T2.8 is designed specifically for Super35/crop-sensor formats. It offers a focal length roughly equivalent to 24-60mm / 26-64mm re...

**Canon CN-E 20mm T1.5 L F  
Cinema Prime Lens (EF Mount)** \$199.00



The Cinema prime CN-E20mm T1.5 L F lens offers a compact, consistent lens design and proven Canon lens elements for performance and reliability in profession...

**Canon CN-E 50mm T1.3 L F Cine  
Lens (EF Mount)** \$199.00



The Cinema prime CN-E50mm T1.3 L F (EF mount) lens offers a compact, consistent lens design and proven Canon lens elements for performance and reliability in...

**Canon CN-E 18-80mm T4.4  
COMPACT-SERVO Cinema Zoom  
Lens (EF Mount)** \$299.00



The Cinema prime CN-E18-80mm T4.4 COMPACT-SERVO Cinema Zoom Lens (EF Mount) offers a compact, consistent lens design and proven Canon lens elements for performance and reliability in...

**Canon EF 70-200mm f/2.8L IS USM  
35mm Zoom Lens Mark II** \$79.00



**Canon EF 70-200mm f/2.8L USM  
35mm zoom lens** \$49.00



One of the finest telephoto zoom lenses in the EF line, comparable to a single focal length lens. It has four UD-glass elements to correct chromatic aberrati...

**Canon 75-300mm f/4-5.6 USM  
35mm zoom lens** \$39.00



This compact and lightweight EF 75-300mm telephoto zoom lens is ideal for shooting sports, portraits, and wildlife. The lens is distinguished by a newly deve...

**Canon 1.4x EF Extender II  
(Teleconverter)** \$25.00



The Canon EF 1.4x II Extender is a high-quality teleconverter that preserves the image quality of the lens it's mounted to and multiplies its focal length by...

**Zeiss Distagon T\* (Canon EF  
Mount) 21mm T2.8** \$49.00



The Zeiss Distagon T\* f/2.8 21mm ZE Lens for Canon EF Mount EOS DSLR cameras is a precision wide angle lens built with a Carl Zeiss T\* anti-reflection coatin...

**Zeiss Planar T\* (Canon EF Mount)  
50mm T1.4** \$49.00



The Zeiss 50mm f/1.4 ZE Planar T\* Lens is a high-speed standard lens for the exacting 35mm SLR photographer. Considered by professional photographers to be o...

**Zeiss Makro-Planar T\* (Canon EF  
Mount) 100mm T2** \$49.00



The Zeiss Makro-Planar T\* 100mm f/2 ZE Macro Lens for Canon EF Mount EOS DSLR cameras has superior quality optics, combining sharp macro performance and a ve...

**Canon EF 8-15mm f/4L Fisheye  
Zoom USM Lens** \$49.00



The EF 8-15mm f/4L Fisheye USM Lens from Canon delivers 180° diagonal angle of view images for all EOS SLR cameras with imaging formats ranging from full-fr...

**Angenieux Optimo Style 30-  
76mm T2.8 EF Mount** \$349.00



The Optimo Style 30-76mm T2.8 is designed specifically for Super35/crop-sensor formats. It offers a focal length roughly equivalent to 45-114mm / 48-122mm ...

**Canon CN-E 24mm T1.5 L F  
Cinema Prime Lens (EF Mount)** \$199.00



The Canon CN-E 24mm T1.5 L F Cinema Prime Lens is a wide-angle, manual focus prime lens that covers Full Frame and Super 35 sensor formats.

The lens o...

**Canon CN-E 85mm T1.3 L F Cine  
Lens (EF Mount)** \$199.00



The Cinema prime CN-E85mm T1.3 L F (EF mount) lens offers a compact, consistent lens design and proven Canon lens elements for performance and reliability in...

**Sigma 18-35mm f/1.8 DC HSM Art  
Lens for Canon EF** \$59.00



The lens o...

**Rokinon 8mm T3.8 Cine Fisheye  
Lens for Canon EF Mount** \$49.00



- Aperture Range: T3.8 to T22
- 12.8mm (35mm Equivalent)
- One Hybrid Aspherical Element
- UMC Coating
- Geared Focus and Aperture Control

Rings<...

**Rokinon 10mm T3.1 Cine DS Lens  
for Canon EF Mount** \$49.00



- APS-C Sized Sensors
- Multi-Layer Coating to Reduce Flare
- Standard Gearing for Focus and Iris
- Dual Side Focus and T-Stop Scales
- De-Clicke...

**Rokinon 12mm T3.1 ED AS IF Cine  
DS Fisheye Lens for Canon EF  
Mount** \$49.00



- Full-Frame Format
- Aperture Range: T3.1 to 22
- Three Extra Low Dispersion Elements
- Two Aspherical Elements
- Nano Crystal and UMC Lens Coat...

**Rokinon 14mm T3.1 Cine DS Lens** \$49.00  
for Canon EF Mount



- Ultra-Wide-Angle 14mm Lens
- Full-Frame
- Multi-Layer Coating to Reduce Flare
- Standard Gearing for Focus and Iris
- De-Clicked Aperture Rings...

**Rokinon 35mm T1.5 Cine DS Lens** \$49.00  
for Canon EF Mount



- Covers Full-Frame
- Multi-Layer Coating to Reduce Flare
- Standard Gearing for Focus and Iris
- Dual Side Focus and T-Stop Scales
- De-Clicked...

**Rokinon 100mm T3.1 Macro Cine DS Lens for Canon EF Mount** \$49.00



- Full-Frame Coverage
- Multi-Layer Coating to Reduce Flare
- Standard Gearing for Focus and Iris
- Dual Side Focus and T-Stop Scales
- De-Clicked...

**Rokinon Xeen 24mm T1.5 Lens for Canon EF Mount** \$79.00



- Covers Full-Frame
- Internal Focus Design
- Multi-Coating for Color Consistency
- Dual Side Focus and T-Stop Scales
- 11 Blade Iris

- Cinem...

**Rokinon Xeen 85mm T1.5 Lens for Canon EF Mount** \$79.00



- Covers Full-Frame
- Internal Focus Design
- Multi-Coating for Color Consistency
- Dual Side Focus and T-Stop Scales
- 11 Blade Iris

- Cinem...

**Rokinon 16mm T2.2 Cine DS Lens** \$49.00  
for Canon EF Mount



- APS-C Sized Sensors
- Multi-Layer Coating to Reduce Flare
- Standard Gearing for Focus and Iris
- Dual Side Focus and T-Stop Scales
- De-Clicked...

**Rokinon 50mm T1.5 AS UMC Cine DS Lens for Canon EF Mount** \$49.00



- Full Frame Format
- Aperture Range: T1.5 - T22
- One Aspherical, One Hybrid Asph. Element
- Manual Focus and Aperture
- Geared Focus and Aperture

**Rokinon 135mm T2.2 Cine DS Lens** \$49.00  
for Canon EF Mount



- Full-Frame Coverage
- Multi-Layer Coating to Reduce Flare
- Standard Gearing for Focus and Iris
- Dual Side Focus and T-Stop Scales
- De-Clicked...

**Rokinon Xeen 35mm T1.5 Lens for Canon EF Mount** \$79.00



- Covers Full-Frame
- Internal Focus Design
- Multi-Coating for Color Consistency
- Dual Side Focus and T-Stop Scales
- 11 Blade Iris

- Cinem...

**Rokinon 24mm T1.5 Cine DS Lens** \$49.00  
for Canon EF Mount



- Full Frame Coverage
- Multi-Layer Coating to Reduce Flare
- Standard Gearing for Focus and Iris
- Dual Side Focus and T-Stop Scales
- De-Clicked...

**Rokinon 85mm T1.5 Cine DS Lens** \$49.00  
for Canon EF Mount



- Full-Frame Coverage
- Multi-Layer Coating to Reduce Flare
- Standard Gearing for Focus and Iris
- Dual Side Focus and T-Stop Scales
- De-Clicked...

**Rokinon Xeen 14mm T3.1 Lens for Canon EF Mount** \$79.00



- Covers Full-Frame
- Internal Focus Design
- Multi-Coating for Color Consistency
- Dual-Side Focus and T-Stop Scales
- 9-Blade Iris

- Cinema...

**Rokinon Xeen 50mm T1.5 Lens for Canon EF Mount** \$79.00



- Covers Full-Frame
- Internal Focus Design
- Multi-Coating for Color Consistency
- Dual Side Focus and T-Stop Scales
- 11 Blade Iris

- Cinem...

## Zeiss lenses for Canon DSLR

**Zeiss Compact Prime CP.2 Super Speed 50mm T1.5 (EF Mount)** \$99.00



The Zeiss Compact Prime CP.2 50mm/T1.5 Super Speed EF Mount is a fast cine prime lens designed for filmmaking and video production applications.

**Zeiss Compact Prime CP.2 21mm/T2.9 Cine Lens (EF Mount)** \$99.00



The Zeiss Compact Prime CP.2 21mm/T2.9 Cine Lens (EF Mount) is part of the second generation of CP cinema lenses that were the first to offer full-frame 35mm...

**Zeiss Compact Prime CP.2 35mm/T2.1 Cine Lens (EF Mount)** \$99.00



The Zeiss Compact Prime CP.2 35mm/T2.1 Cine Lens (EF Mount) is part of the second generation of CP cinema lenses that were the first to offer full-frame 35mm...

**Zeiss Compact Prime CP.2 Cinema Lenses (5-Lens Kit)** \$495.00

- 18mm/T3.6
- 25mm/T2.1
- 35mm/T2.1
- 50mm/T2.1
- 85mm/T2.1

**Zeiss Distagon T\* (Canon EF Mount) 18mm T3.5** \$49.00



The Zeiss Distagon T\* 18mm f/3.5 ZE Wide Angle Lens is designed floating lens elements that deliver consistent high-quality over the entire distance range fr...

**Zeiss Distagon T\* (Canon EF Mount) 28mm T2.0** \$49.00



The Zeiss 28mm f/2.0 Distagon T\* Lens with a ZE Mount for Canon EF mount SLRS is a moderate wide-angle lens based on the renowned Distagon design of the 1980...

**Zeiss Planar T\* (Canon EF Mount) 85mm T1.4** \$49.00



The Zeiss 85mm f/1.4 ZE Planar T\* lens is a short, high speed telephoto lens built for the exacting SLR photographer. It provides an unusually bright and cle...

**Zeiss Compact Prime CP.2 Super Speed 85mm T1.5 (EF Mount)** \$99.00



The Zeiss Compact Prime CP.2 85mm/T1.5 Super Speed EF Mount is a fast cine prime lens designed for filmmaking and video production applications.

**Zeiss Compact Prime CP.2 25mm/T2.1 Cine Lens (EF Mount)** \$99.00



The Zeiss Compact Prime CP.2 25mm/T2.1 Cine Lens (EF Mount) is part of the second generation of CP cinema lenses that were the first to offer full-frame 35mm...

**Zeiss Compact Prime CP.2 50mm/T2.1 Cine Lens (EF Mount)** \$99.00



The Zeiss Compact Prime CP.2 50mm/T2.1 Cine Lens (EF Mount) is part of the second generation of CP cinema lenses that were the first to offer full-frame 35mm...

**Zeiss 15 - 30mm CZ.2 Compact Zoom Lens (Canon EF Mount, Feet)** \$399.00



- Product Highlights
- Interchangeable Lens Mount
- 4K Compatibility
- Covers Full Frame

**Zeiss Distagon T\* (Canon EF Mount) 21mm T2.8** \$49.00



The Zeiss Distagon T\* f/2.8 21mm ZE Lens for Canon EF Mount EOS DSLR cameras is a precision wide angle lens built with a Carl Zeiss T\* anti-reflection coating...

**Zeiss Distagon T\* (Canon EF Mount) 35mm T2.0** \$49.00



The Zeiss Distagon f/2.8 35mm ZE Lens classic focal length with a moderate wide-angle perspective, that is perfectly suited for commercial, location and nature...

**Zeiss Makro-Planar T\* (Canon EF Mount) 50mm T2** \$49.00



The Zeiss 50mm f/2.0 Makro-Planar ZE Macro Lens is designed for analog and digital Canon SLR cameras. The manual focus lens provides a normal perspective and...

**Zeiss Compact Prime CP.2 18mm/T3.6 Cine Lens (EF Mount)** \$99.00



Featuring 14 high-precision blades, which create a consistently round and symmetrical iris opening over the entire T-stop range, the lens ensures uniform out...

**Zeiss Compact Prime CP.2 28mm/T2.1 Cine Lens (EF Mount)** \$99.00



The Zeiss Compact Prime CP.2 28mm/T2.1 Cine Lens (EF Mount) is part of the second generation of CP cinema lenses that were the first to offer full-frame 35mm...

**Zeiss Compact Prime CP.2 85mm/T2.1 Cine Lens (EF Mount)** \$99.00



The Zeiss Compact Prime CP.2 85mm/T2.1 Cine Lens (EF Mount) is part of the second generation of CP cinema lenses that were the first to offer full-frame 35mm...

**Zeiss Compact Zoom CZ.2 70-200mm/T2.9 Cine Lens (EF Mount)** \$349.00



The Zeiss Compact Zoom CZ.2 70-200mm/T2.9 Cine Lens (EF Mount) is a high-precision zoom lens designed for the exacting 35mm SLR photographer.

**Zeiss Compact Prime CP.2 Super Speed 35mm T1.5 (EF Mount)** \$99.00



The Zeiss Compact Prime CP.2 35mm/T1.5 Super Speed EF Mount is a fast cine prime lens designed for filmmaking and video production applications.

**Zeiss Planar T\* (Canon EF Mount) 50mm T1.4** \$49.00



The Zeiss 50mm f/1.4 ZE Planar T\* Lens is a high-speed standard lens for the exacting 35mm SLR photographer. Considered by professional photographers to be o...

**Zeiss Makro-Planar T\* (Canon EF Mount) 100mm T2** \$49.00



The Zeiss Makro-Planar T\* 100mm f/2 ZE Macro Lens for Canon EF Mount EOS DSLR cameras has superior quality optics, combining sharp macro performance and a ve...

## Nikon 35mm DSLR Cameras

|  |          |
|--|----------|
| <b>Nikon D800</b><br><br>Product Highlights<br>35.9 x 24.0mm CMOS FX Format Sensor<br>36.3Mp Resolution<br>EXPEED 3 Image-Processing Engine<br>3.2" LCD Monitor<br>Nikon F Mount Lens ...                   | \$199.00 |
| <b>Nikon D200 body with grip</b><br><br>Digital 10.2 megapixel camera.<br>Highlights are a magnesium-alloy body, an 11-area AF sensor, 3D Color Matrix Metering II, 5 frames per second continuous shoot... | \$149.00 |

## Nikon 35mm Lenses

|  |         |
|--|---------|
| <b>Nikkor 8mm / f2.8 fisheye 35mm</b><br><br>Nikon lens. All-encompassing 180 degree fisheye coverage produces a circular image; everything in front of the camera is included in the picture. Truly creative...        | \$69.00 |
| <b>Nikon AF Fisheye-NIKKOR 16mm f/2.8D Lens</b><br><br>The AF Fisheye-NIKKOR 16mm f/2.8D Lens from Nikon is an extreme wide-angle lens that is compatible with full-frame (FX) format cameras. It provides a 180 ang... | \$35.00 |
| <b>Nikkor 24mm / f2.0 35mm lens</b><br>Manual focus Nikon lens.  | \$25.00 |
| <b>Nikkor 35mm / f2.0 35mm lens</b><br>Manual focus Nikon lens.  | \$20.00 |
| <b>Nikon 80-400mm / f4.5-5.6 AF VR zoom lens</b><br><br>Autofocus, vibration reduction Nikon lens.  | \$69.00 |
| <b>Nikkor 105mm / f2.8 35mm lens</b><br>Manual focus Nikon lens.   | \$29.00 |
| <b>Nikkor 180mm / f2.8 AF 35mm lens</b><br>Autofocus Nikon lens.   | \$35.00 |
| <b>Nikon AF NIKKOR 20mm f/2.8D Lens</b><br><br>The Close Range Correction (CRC) system enables sharper, more detailed image quality when focusing on subjects as close as 9.8" / 25cm. The Super Integrated ...       | \$29.00 |
| <b>Nikon 12-24mm / f4 G ED-IF AF-S DX zoom lens</b><br><br>Wide angle zoom for Nikon digital SLRs with DX sensor, D1x, D70, D200, D300, D2H, etc.   | \$69.00 |
| <b>Nikkor 17-35mm / f2.8 ED AF 35mm zoom lens</b><br>Autofocus Nikon lens.   | \$79.00 |
| <b>Nikkor 28mm / f2.0 35mm lens</b><br>Manual focus Nikon lens.  | \$25.00 |
| <b>Nikkor 55mm / f2.8 AF 35mm macro lens</b><br>Autofocus Nikon macro lens.  | \$35.00 |
| <b>Nikkor 85mm / f1.8 AF 35mm lens</b><br>Autofocus Nikon lens.  | \$20.00 |
| <b>Nikkor 105mm / f2.8 AF 35mm macro lens</b><br>Autofocus Nikon macro lens.   | \$35.00 |
| <b>Nikon AF-S NIKKOR 24-70mm f/2.8G ED Lens</b><br><br>PRODUCT HIGHLIGHTS<br>F Mount Lens/FX Format<br>Aperture Range: f/2.8 to 22<br>Three ED & Three PGM Aspherical Elements  | \$49.00 |
| <b>Nikon NIKKOR 50mm f/1.2 Lens</b><br>   | \$39.00 |

## DSLR Accessories

|  |          |
|--|----------|
| <b>Canon Speedlite 600EX II-RT Flash/Strobe</b><br><br>The 600EX II-RT sits at the top of Canon's on-camera E-TTL / E-TTL II compatible flash lineup with a powerful guide number of 197' at ISO 100                                    | \$39.00  |
| <b>Zacuto Marauder - Foldable DSLR Rig</b><br><br>The Marauder is the first of its kind, a foldable DSLR rig. Small enough to fit in your back pocket but unfolded, it's an extremely stable DSLR camera support                        | \$79.00  |
| <b>Contineo 5D/7D Non-Powered Cage</b><br><br>The Contineo 5D/7D Non-powered cage surrounds your HD/DSLR camera with a billet aluminum structure that securely holds your camera while providing numerous mount...                      | \$49.00  |
| <b>Zacuto DSLR Z-Finder</b><br><br>Zacuto's Z-Finder optical viewfinder is just the tool you'll need for shooting professional video on the Canon 7D, 5D MkII, the Nikon D90, D300s and other DS...                                     | \$29.00  |
| <b>Canon Speedlite 580EX II Flash</b><br><br>The 580EX version II offers several improvements over the original 580EX version. It has been redesigned to match with the EOS-1D Mark III in terms of improv...                           | \$35.00  |
| <b>Rode Videomic Pro - Compact Shotgun Microphone</b><br><br>The Videomic Pro from Rode packs the audio quality and features of the popular Videomic into an ultra compact and lightweight design that's ideal for use with...          | \$35.00  |
| <b>Zacuto DSLR Marksman</b><br><br>Zacuto's Z-DSLR-MM DSLR Marksman is locked, loaded, and ready to fire! After six months of using DSLRs, Zacuto has made the next evolutionary leap by changin...                                     | \$129.00 |
| <b>BeachTek DXA-5D Dual XLR Audio Adapter</b><br><br>The DXA-5D provides an easy way to connect professional microphones and other audio gear to the Canon 5D Mark II camera. It is now possible to capture profes...                   | \$29.00  |
| <b>Nikon D90 body</b><br><br>Nikon D90 Features:<br>- 12.9 megapixel DX-format CMOS sensor<br>- 3.0-inch 920,000 pixel TFT-LCD (same as D3 and D300)<br>- Live View with contrast-detect AF, ...  | \$99.00  |
| <b>Nikon D300 body with grip</b><br><br>Digital 12.3 megapixel DX sensor camera. Highlights are a high-resolution 3-inch LCD monitor with LiveView, magnesium alloy construction, self-cleaning sens...                                 | \$149.00 |
| <b>Nikon D90/D300/D200 extra battery</b><br>  | \$15.00  |
| <b>Nikon 15mm / f5.6 35mm lens</b><br>Manual focus Rectilinear Nikon lens.   | \$35.00  |
| <b>Nikon 18-200mm / f3.5-5.6 AF-S VR DX zoom lens</b><br><br>Internal autofocus, vibration reduction, for Nikon digital SLRs with DX sensor, D1x, D70, D200, D300, D2H, etc.  | \$59.00  |
| <b>Nikon 35mm / f1.4 35mm lens</b><br>Manual focus Nikon lens.   | \$20.00  |
| <b>Nikon 80-200mm / f4.5 35mm zoom lens</b><br>Manual focus Nikon lens.  | \$35.00  |
| <b>Nikon 85mm / f2.0 35mm lens</b><br>Manual focus Nikon lens.   | \$20.00  |
| <b>Nikon 135mm / f2.8 35mm lens</b><br>Manual focus Nikon lens.  | \$35.00  |
| <b>Nikon AF-S NIKKOR 70-200mm f/2.8E FL ED VR Lens</b><br><br>Product Highlights<br>F-Mount Lens/FX Format<br>Aperture Range: f/2.8 to f/22<br>Six Extra-Low Dispersion Elements<br>Fluorite and HRI Elements                         | \$69.00  |
| <b>Zacuto Indie Recoil - Universal DSLR and Mirrorless Camera Rig</b><br><br>Indie Recoil rig is universal for all cameras including mirrorless and DSLRs. It includes our Halfcage Rail and Recoil Handle for a sturdy top and side. | \$99.00  |
| <b>Contineo 7D Powered Cage</b><br><br>The Contineo 7D powered cage surrounds your HD/DSLR camera with a billet aluminum structure that securely holds your camera while providing numerous mounting p...                             | \$69.00  |
| <b>Zacuto DSLR Rapid Fire Gunstock</b><br><br>Zacuto's DSLR Gunstock Gorilla kits are for shooters who are on the go, run'n gun, gorilla shooters. They go from tripod to handheld in seconds and weigh vir...                        | \$39.00  |
| <b>Zoom H4N Portable 4-Track Recorder</b><br><br>The Zoom H4n Handy Recorder picks up where the H4 left off and adds additional features to an already popular audio recorder. Ideal for recording interviews...                      | \$35.00  |

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|--|----------|--|----------|--|----------|
| <b>EWA Marine U-BZ100 DSLR Splashbag</b><br><br>The U-BZ100 splash housing is specially designed to fit the bulky, professional and semi-professional digital SLR cameras like the Canon EOS 5D and 7D or the...                      | \$149.00 | <b>EWA Marine U-BXP DSLR Splashbag Video Out/Audio In</b><br><br>The Ewa-Marine U-BXP is specially designed to fit the bulky, professional digital SLR cameras such as the Canon 1Ds or the Nikon D2X, D200 and similar camera...   | \$199.00 | <b>EWA Marine U-BXP100 DSLR Splashbag Video Out/Audio In</b><br><br>The Ewa-Marine U-BXP100 housing is a special version of the U-BXP with a larger front port for 77mm and 82mm filter thread diameter lenses. The U-BXP100 is...      | \$199.00 |
| <b>Kata E-705 GDC Elements Cover for DSLRs</b><br><br>The Kata E-705 GDC Elements Rain Cover (Black) is a used to protect a Pro SLR digital camera with a 70-200mm lens attached and a pro flash installed                            | \$15.00  | <b>Litepanel Micro Lithium</b><br>  | \$49.00  | <b>Aquatica Underwater Housing with Canon 5D Mark III Camera</b><br><br>This Aquatica housing for the Canon 5D Mark III is machined from a solid block of aluminum that is anodized, coated with polyurethane powder paint, and then... | \$395.00 |
| <b>Astroscope Night Vision Adapter for Canon</b><br><br>Convert Your Canon DSLR Camera Into a High-Performance Night Vision System. Electrophysics AstroScope is an advanced night vision module that incorporates a...               |          | <b>Astroscope Night Vision Adapter for Nikon</b><br><br>The AstroScope 9350-NIKS-3PRO Night Vision Adapter is compatible with Nikon's film and digital SLR cameras. The AstroScope provides your camera with the abil...            |          | <b>Astroscope Night Vision Adapter for Sony Z7U</b><br><br>This AstroScope Night Vision Adapter 9350-Z7U-3LPRO is designed to be used with Sony's HVR-Z7U camera. The AstroScope provides your camera with the ability t...             |          |
| <b>Lensbaby Composer Special Effects SLR Lens - Canon EF</b><br><br>The Lensbaby Composer Special Effects SLR Lens is part of the Lensbaby series of SLR lenses, and offers the same spectacular special-effect results. However,...  | \$29.00  | <b>Lensbaby Optic Kit for Lensbaby Composer</b><br><br>This Lensbaby Optic Kit is part of the Lensbaby Optic Swap System, and includes the Plastic, Pinhole/Zone Plate, and Single Glass optics.                                    | \$9.00   | <b>Programmable Remote Shutter Release for Canon DSLR</b><br><br>This programmable timer connects to the camera via a 3ft cable. It can be used as a self-timer, long exposure timer (bulb), or an interval timer for time l...         | \$15.00  |
| <b>Programmable Remote Shutter Release for Nikon DSLR</b><br><br>This programmable timer connects to the camera via a 3ft cable. It can be used as a self-timer, long exposure timer (bulb), or an interval timer for time l...       | \$15.00  | <b>Canon 580EX Speedlite E-TTL Shoe Mount Flash</b><br><br>The Canon 580EX Speedlite E-TTL Shoe Mount Flash is a more powerful flash with a maximum guide number of 58/191 at ISO 100 in meters/feet                                | \$35.00  | <b>Azden FMX-DSLR 2-Channel Portable Audio Mixer Digital SLR Camera</b><br><br>Product Highlights<br>Two-Channel Mixer For Digital SLR Camera Two XLR Inputs  | \$39.00  |
| <b>Canon 550EX Flash/Strobe</b><br><br>Speedlite 550EX is compatible with all EOS models. Other main features include a maximum Guide Number of 180 (ISO 100, ft.), an AF-assist beam, FP Flash (hig...                               | \$35.00  | <b>Pocket Wizard Plus II Auto Sensing Smart Transceiver</b><br><br>The Pocket Wizard PLUS II offers the latest innovation in wireless triggering for remote cameras and flash units at an amazingly affordable price. Current Po... | \$25.00  | <b>PocketWizard Plus III Transceiver</b><br><br>The Plus III Transceiver is the most reliable, feature-packed, easy-to-use solution for remote flash and camera triggering available.   | \$25.00  |
| <b>Movcam Cage Kit for Sony a7S II and a7R II</b><br><br>The Movcam Cage Kit for Sony a7 II, a7R II, and a7S II provides the added protection, stability, and mounting options needed to get your camera ready from vi...            | \$59.00  | <b>Canon Remote Switch RS-80N3</b><br><br>Remote switch for EOS cameras with the N3-type socket to prevent camera shake for super telephoto shots, macro photography shots and bulb exposures. The Remo...                         | \$10.00  | <b>Movcam Cage Kit for Panasonic GH5/GH5S</b><br><br>The Movcam Cage Kit for the Panasonic GH5 & GH5s includes the all-magnesium GH5 camera cage and multiple additional accessories that provide for a more c...                      | \$49.00  |
| <b>Memory Cards</b>  |          | <b>SanDisk 32GB Extreme Pro UHS-I SDXC U3 Memory Card</b><br><br>32GB Data Storage Capacity Class 10 Speed Ultra High Speed Class 3 Max. Read Speed: 95 MB/s Max. Write Speed: 90 MB/s  | \$6.00   | <b>SanDisk 64GB Extreme Pro UHS-I SDXC U3 Memory Card</b><br><br>64GB Data Storage Capacity Class 10 Speed Ultra High Speed Class 3 Max. Read Speed: 95 MB/s Max. Write Speed: 90 MB/s  | \$8.00   |
| <b>Sony 160GB CFexpress Type A TOUGH Memory Card</b><br><br>The 160GB CFexpress Type A TOUGH Memory Card from Sony provides fast read speeds up to 800 MB/s along with write speeds up to 700 MB/s.                                 | \$39.00  | <b>SanDisk 64GB Extreme UHS-I microSDHC Memory Card (U3/Class 10)</b><br><br>64GB Storage Capacity Class 10 / UHS-I Speed Class 3 (U3) Compatible Max. Read Speed: 60 MB/s Max. Write Speed: 40 MB/s                              | \$10.00  | <b>SanDisk 32GB Extreme Pro CompactFlash Memory Card (160MB/s)</b><br><br>32GB Storage Capacity Optimized for 4K Video Recording Up to 160MB/s Read Speed Up to 150MB/s Write Speed   | \$10.00  |
| <b>SanDisk 32GB Extreme UHS-I microSDHC Memory Card (U3/Class 10)</b><br><br>32GB Storage Capacity Class 10 / UHS-I Speed Class 3 (U3) Compatible Max. Read Speed: 60 MB/s Max. Write Speed: 40 MB/s                                | \$5.00   | <b>SanDisk 128GB Extreme PRO CompactFlash Memory Card (160MB/s)</b><br><br>128GB Storage Capacity Optimized for 4K Video Recording Up to 160MB/s Read Speed Up to 150MB/s Write Speed   | \$39.00  | <b>SanDisk 128GB Extreme PRO CFast 2.0 Memory Card</b><br><br>128GB Storage Capacity Read Speed up to 515 MB/s Write Speed up to 440 MB/s Full HD & 4K Video Recording  | \$39.00  |
| <b>SanDisk 64GB Extreme Pro CompactFlash Memory Card (160MB/s)</b><br><br>64GB Storage Capacity Optimized for 4K Video Recording Up to 160MB/s Read Speed Up to 150MB/s Write Speed   |          | <b>Sony XQD 64GB G Series Memory Card</b><br><br>Supporting enhanced data read and write speed, the 128GB XQD G Series Memory Card from Sony can be used to record a variety of content up to and including 4K.                   | \$29.00  | <b>SanDisk 128GB Extreme PRO CFast 2.0 Memory Card</b><br><br>128GB Storage Capacity Read Speed up to 515 MB/s Write Speed up to 440 MB/s Full HD & 4K Video Recording  |          |
| <b>Sony XQD 128GB G Series Memory Card</b><br><br>Supporting enhanced data read and write speed, the 128GB XQD G Series Memory Card from Sony can be used to record a variety of content up to and including 4K.                    | \$39.00  | <b>Lexar 128GB Professional 3600x CFast 2.0 Memory Card</b><br><br>Supporting enhanced data read and write speed, the 64GB XQD G Series Memory Card from Sony can be used to record a variety of content up to and including 4K.  | \$39.00  | <b>Lexar 128GB Professional 3600x CFast 2.0 Memory Card</b><br><br>With a data read speed of up to 540 MB/s and write speed of up to 445 MB/s, the 128GB Professional 3600x CFast 2.0 Memory Card from Lexar is capable of handl...   |          |
| <b>Lexar 256GB Professional 3600x CFast 2.0 Memory Card</b><br><br>With a data read speed of up to 540 MB/s and write speed of up to 445 MB/s, the 256GB Professional 3600x CFast 2.0 Memory Card from Lexar is capable of handl... | \$79.00  | <b>Lexar Professional Dual Slot SD- CF Reader</b><br><br>The Lexar Professional USB 3.0 Dual-Slot Reader leverages SuperSpeed USB 3.0 technology to deliver high-speed file transfer from card to computer, with a USB...         | \$5.00   |  |          |

## Sound Blimps

**Jacobson Sound Blimp for Nikon D200/D300/D1X/D1H** \$99.00

For Nikon D200 or D300 cameras.  
Includes choice of one lens blimp tube.  
The Jacobson Sound Blimp is a housing for professional 35mm Canon and Nikon cameras w...

**Lens blimp Tube, Nikon 70-200mm** \$30.00

For telephoto lenses from 70mm to 200mm

**Lens blimp Tube, Canon 24-70mm** \$29.00

For medium size lenses from 24mm to 70mm

**Lens blimp Tube, Nikon 20-55mm** \$30.00

For wide angles lenses from 20mm to 55mm

**Jacobson Sound Blimp for Canon EOS 5D Mark II and Mark III** \$99.00

For Canon EOS 5D Mk II cameras.  
Includes choice of one lens blimp tube.  
The Jacobson Sound Blimp is a housing for professional 35mm Canon and Nikon cameras w...

**Lens blimp Tube, Canon 70-200mm** \$29.00

For telephoto lenses from 70mm to 200mm

**Lens blimp Tube, Nikon 28-70mm** \$30.00

For medium size lenses, 28mm to 70mm

**Lens blimp Tube, Canon 16-35mm** \$29.00

For wide angle lenses from 16mm to 35mm

## Film Cameras

**Bolex H16 Rex 5** \$99.00

16mm Reflex camera with large view finder

**Canon Super8 camera** \$50.00

auto zoom, fade in fade out Powered by 2 AA batteries

**Classic Pro Super 8 Camera with Max 8 and Crystal Sync** \$269.00

Optical viewfinder that uses retractable ground glass for precision focusing  
Rebuilt body with custom matte black finish  
New lithium power hand grip wi...

## Light Meters

**Minolta Auto Meter IV** \$25.00

Works as an ambient light meter as well as a Flash/Strobe meter, without or without a sync cord.

**Minolta Spot Meter F** \$49.00

Konica Minolta's Spotmeter F is designed for professionals and advanced amateurs alike. It enables you to take precise 1° spot measurements of ambient or fla...

**Minolta Color Meter II** \$79.00

Still one of the most common, industry standard color meters, The Minolta II shows Color Compensating Filter (CC) data as a range of ± values in single digi...

## Lenses

### 35mm PL Mount Lenses

**Arri Zeiss Master Prime 12mm Lens**

- Covers Super 35 Sensor Size
- PL Mount with LDS (Lens Data System)
- T1.3 to T22 Aperture Range
- Geared Focus and Aperture Control Rings

- Cli...

**Arri Zeiss Master Prime 18mm Lens**

- Covers Super-35 Sensor Size
- Fast T1.3 Aperture for Shallow D.O.F.
- Virtually No Lens Breathing
- Greatly Reduced Flare
- 14" Minimum Focus D...

**Arri Zeiss Master Prime 27mm Lens**

- Covers Super-35 Sensor Size
- Fast T1.3 Aperture for Shallow D.O.F.
- Virtually No Lens Breathing
- Greatly Reduced Flare
- 14" Minimum Focus D...

**Arri Zeiss Master Prime 40mm Lens**

- Covers Super-35 Sensor Size
- Fast T1.3 Aperture for Shallow D.O.F.
- Virtually No Lens Breathing
- Greatly Reduced Flare
- 16" Minimum Focus D...

**Arri Zeiss Master Prime 75mm Lens**

- Covers Super-35 Sensor Size
- Fast T1.3 Aperture for Shallow D.O.F.
- Virtually No Lens Breathing
- Greatly Reduced Flare
- 32" Minimum Focus D...

**Arri Zeiss Master Prime 150mm Lens**

- Covers Super-35 Sensor Size
- Fast T1.3 Aperture for Shallow D.O.F.
- Virtually No Lens Breathing
- Greatly Reduced Flare
- 4' 11" Minimum Focu...

**Kowa Prominar 50mm T2.3 Anamorphic Lens** \$249.00

Focal Length: 50mm  
T-Stop: T2.3  
Minimum Focus: 36in  
Front Diameter: 80mm  
Weight: 2lbs

**Arri Zeiss Master Prime 14mm Lens**

- Covers Super-35 Sensor Size
- Fast T1.3 Aperture for Shallow D.O.F.
- Virtually No Lens Breathing
- Greatly Reduced Flare
- 14" Minimum Focus D...

**Arri Zeiss Master Prime 21mm Lens**

- Covers Super-35 Sensor Size
- Fast T1.3 Aperture for Shallow D.O.F.
- Virtually No Lens Breathing
- Greatly Reduced Flare
- 14" Minimum Focus D...

**Arri Zeiss Master Prime 32mm Lens**

- Covers Super-35 Sensor Size
- Fast T1.3 Aperture for Shallow D.O.F.
- Virtually No Lens Breathing
- Greatly Reduced Flare
- 14" Minimum Focus D...

**Arri Zeiss Master Prime 50mm Lens**

- Covers Super-35 Sensor Size
- Fast T1.3 Aperture for Shallow D.O.F.
- Virtually No Lens Breathing
- Greatly Reduced Flare
- 20" Minimum Focus D...

**Arri Zeiss Master Prime 100mm Lens**

- Covers Super-35 Sensor Size
- Fast T1.3 Aperture for Shallow D.O.F.
- Virtually No Lens Breathing
- Greatly Reduced Flare
- 39" Minimum Focus D...

**Kowa Prominar 100mm T3.4 Anamorphic Lens** \$299.00

Focal Length: 100mm  
T-Stop: T3.4  
Minimum Focus: 60in  
Front Diameter: 80mm  
Weight: 3lbs

**Kowa Prominar 40mm T2.3 Anamorphic Lens** \$299.00

Focal Length: 40mm  
T-Stop: T2.3  
Minimum Focus: 36in  
Front Diameter: 80mm  
Weight: 2.5lbs

**Arri Zeiss Master Prime 16mm Lens**

- Covers Super-35 Sensor Size
- Fast T1.3 Aperture for Shallow D.O.F.
- Virtually No Lens Breathing
- Greatly Reduced Flare
- 14" Minimum Focus D...

**Arri Zeiss Master Prime 25mm Lens**

- Covers Super-35 Sensor Size
- Fast T1.3 Aperture for Shallow D.O.F.
- Virtually No Lens Breathing
- Greatly Reduced Flare
- 14" Minimum Focus D...

**Arri Zeiss Master Prime 35mm Lens**

- Covers Super-35 Sensor Size
- Fast T1.3 Aperture for Shallow D.O.F.
- Virtually No Lens Breathing
- Greatly Reduced Flare
- 14" Minimum Focus D...

**Arri Zeiss Master Prime 65mm Lens**

- Covers Super-35 Sensor Size
- Fast T1.3 Aperture for Shallow D.O.F.
- Virtually No Lens Breathing
- Greatly Reduced Flare
- 26" Minimum Focus D...

**Arri Zeiss Master Prime 135mm Lens**

- Covers Super-35 Sensor Size
- Fast T1.3 Aperture for Shallow D.O.F.
- Virtually No Lens Breathing
- Greatly Reduced Flare
- 37" Minimum Focus D...

**Kowa Prominar 75mm T2.8 Anamorphic Lens** \$299.00

Focal Length: 75mm  
T-Stop: T2.8  
Minimum Focus: 36in  
Front Diameter: 80mm  
Weight: 2lbs

**Fujinon 19-90mm T2.9 Cabrio Premier PL Lens** \$899.00

The Fujinon 19-90mm T2.9 Cabrio Premier PL Lens is a wide to telephoto zoom lens for Super 35mm cameras. The focus, zoom, and iris barrels are geared with st...

**Zeiss Compact Prime CP.2 Super Speed 35mm T1.5 (PL Mount)** \$99.00

The Zeiss Compact Prime CP.2 35mm/T1.5 Super Speed PL Mount is a fast cine prime lens designed for filmmaking and video production applications.

**Zeiss Compact Prime CP.2 18mm/T3.6 Cine Lens (PL Mount)** \$99.00

Featuring 14 high-precision blades, which create a consistently round and symmetrical iris opening over the entire T-stop range, the lens ensures uniform out-of-focus.

**Zeiss Compact Prime CP.2 28mm/T2.1 Cine Lens (PL Mount)** \$99.00

The Zeiss Compact Prime CP.2 28mm/T2.1 Cine Lens (PL Mount) is part of the second generation of CP cinema lenses that were the first to offer full-frame 35mm...

**Zeiss Compact Prime CP.2 85mm/T2.1 Cine Lens (PL Mount)** \$99.00

The Zeiss Compact Prime CP.2 85mm/T2.1 Cine Lens (PL Mount) is part of the second generation of CP cinema lenses that were the first to offer full-frame 35mm...

**Zeiss Super Speed 18mm T1.3 PL Mount** \$125.00

35mm, Arri PL Mount Prime Lens

**Zeiss Super Speed 50mm T1.3 PL Mount** \$125.00

35mm, Arri PL Mount Prime Lens

**Zeiss 10mm T2.1** \$169.00

35mm, Arri PL Mount Prime Lens

**Zeiss 100mm T2.1** \$99.00

35mm, Arri PL Mount Prime Lens

**Zeiss 300mm T2.8** \$149.00

35mm, Arri PL Mount Prime Lens with integral Zeiss doubler to 600mm; this is a rare and beautiful lens, all by Zeiss

**Cooke Series 4, 16mm T2** \$149.00

35mm, Arri PL Mount Prime Lens  
Four lens minimum

**Zeiss Compact Prime CP.2 21mm/T2.9 Cine Lens (PL Mount)** \$99.00

The Zeiss Compact Prime CP.2 21mm/T2.9 Cine Lens (PL Mount) is part of the second generation of CP cinema lenses that were the first to offer full-frame 35mm...

**Cooke Series 4, 35mm T2** \$299.00

35mm, Arri PL Mount Prime Lens  
Four lens minimum

**Cooke Series 4, 75mm T2** \$149.00

35mm, Arri PL Mount Prime Lens  
Four lens minimum

**Cooke Series 4, 150mm T2** \$299.00

35mm, Arri PL Mount Prime Lens  
Four lens minimum

**Arri Zeiss Ultra Prime, 12mm T1.9** \$149.00

- Covers Super-35 Format
- PL Mount
- T1.9 to T22 Aperture Range
- Geared Focus and Aperture Control Rings
- Clickless Iris Ring
- Image Quali...

**Zeiss Compact Prime CP.2 Super Speed 50mm T1.5 (PL Mount)** \$99.00

The Zeiss Compact Prime CP.2 50mm/T1.5 Super Speed PL Mount is a fast cine prime lens designed for filmmaking and video production applications.

**Zeiss Compact Prime CP.2 21mm/T2.9 Cine Lens (PL Mount)** \$99.00

The Zeiss Compact Prime CP.2 21mm/T2.9 Cine Lens (PL Mount) is part of the second generation of CP cinema lenses that were the first to offer full-frame 35mm...

**Zeiss Compact Prime CP.2 35mm/T2.1 Cine Lens (PL Mount)** \$99.00

The Zeiss Compact Prime CP.2 35mm/T2.1 Cine Lens (PL Mount) is part of the second generation of CP cinema lenses that were the first to offer full-frame 35mm...

**Zeiss 15 - 30mm CZ.2 Compact Zoom Lens (PL Mount, Feet)** \$349.00

- Interchangeable Lens Mount
- 4K Compatibility
- Covers Full Frame
- No Focus Shift Over Zoom Range

**Zeiss Super Speed 25mm T1.3 PL Mount** \$125.00

35mm, Arri PL Mount Prime Lens

**Zeiss Super Speed 85mm T1.3 PL Mount** \$125.00

35mm, Arri PL Mount Prime Lens

**Zeiss 12mm T2.1** \$169.00

35mm, Arri PL Mount Prime Lens

**Zeiss 135mm T2.1** \$129.00

35mm, Arri PL Mount Prime Lens

**Cooke Series 4, 12mm T2** \$299.00

35mm, Arri PL Mount Prime Lens  
Four lens minimum

**Cooke Series 4, 18mm T2** \$149.00

35mm, Arri PL Mount Prime Lens  
Four lens minimum

**Cooke Series 4, 25mm T2** \$149.00

35mm, Arri PL Mount Prime Lens  
Four lens minimum

**Cooke Series 4, 50mm T2** \$149.00

35mm, Arri PL Mount Prime Lens  
Four lens minimum

**Cooke Series 4, 100mm T2** \$149.00

35mm, Arri PL Mount Prime Lens  
Four lens minimum

**Cooke Series 4, 180mm T2** \$299.00

35mm, Arri PL Mount Prime Lens  
Four lens minimum

**Cooke Series 4, 65mm T2** \$299.00

35mm, Arri PL Mount Prime Lens  
Four lens minimum

**Cooke Series 4, 135mm T2** \$299.00

35mm, Arri PL Mount Prime Lens  
Four lens minimum

**Arri Zeiss Distagon, 10mm T2.1** \$175.00**Zeiss Compact Prime CP.2 Super Speed 85mm T1.5 (PL Mount)** \$99.00

The Zeiss Compact Prime CP.2 85mm/T1.5 Super Speed PL Mount is a fast cine prime lens designed for filmmaking and video production applications.

**Zeiss Compact Prime CP.2 25mm/T2.1 Cine Lens (PL Mount)** \$99.00

The Zeiss Compact Prime CP.2 25mm/T2.1 Cine Lens (PL Mount) is part of the second generation of CP cinema lenses that were the first to offer full-frame 35mm...

**Zeiss Compact Prime CP.2 50mm/T2.1 Cine Lens (PL Mount)** \$99.00

The Zeiss Compact Prime CP.2 50mm/T2.1 Cine Lens (PL Mount) is part of the second generation of CP cinema lenses that were the first to offer full-frame 35mm...

**Zeiss Compact Zoom CZ.2 70-200mm T2.9 Cine Lens (PL Mount)** \$349.00

The Zeiss Compact Zoom CZ.2 70-200mm T2.9 Cine Lens (PL Mount) is part of the second generation of CP cinema lenses that were the first to offer full-frame 35mm...

**Zeiss Super Speed 35mm T1.3 PL Mount** \$125.00

35mm, Arri PL Mount Prime Lens

**Zeiss Super Speed 35mm Lenses (5 lens kit), PL Mount** \$495.00

- 18mm/T1.3
- 25mm/T1.3
- 35mm/T1.3
- 50mm/T1.3
- 85mm/T1.3

**Zeiss 14mm T1.8** \$99.00

35mm, Arri PL Mount Prime Lens

**Zeiss 180mm T2.8** \$129.00

35mm, Arri PL Mount Prime Lens

**Cooke Series 4, 14mm T2** \$199.00

35mm, Arri PL Mount Prime Lens  
Four lens minimum

**Cooke Series 4, 21mm T2** \$199.00

35mm, Arri PL Mount Prime Lens  
Four lens minimum

**Cooke Series 4, 32mm T2** \$149.00

35mm, Arri PL Mount Prime Lens  
Four lens minimum

**Cooke Series 4, 65mm T2** \$299.00

35mm, Arri PL Mount Prime Lens  
Four lens minimum

**Cooke Series 4, 135mm T2** \$299.00

35mm, Arri PL Mount Prime Lens  
Four lens minimum

**Arri Zeiss Ultra Prime, 12mm T1.9** \$149.00

- PL Mount
- T2.1 to T22 Aperture Range
- Geared Focus and Aperture Control Rings
- Clickless Iris Ring
- Image Quality Retained Across Frame

**Arri Zeiss Ultra Prime, 16mm T1.9** \$149.00

- PL Mount
- T1.9 to T22 Aperture Range
- Geared Focus and Aperture Control Rings
- Clickless Iris Ring
- Image Quali...

**Arri Zeiss Ultra Prime, 20mm T1.9 \$149.00**

- Covers Super-35 Format
- PL Mount
- T1.9 to T22 Aperture Range
- Geared Focus and Aperture Control Rings
- Clickless Iris Ring
- Image Quali...

**Arri Zeiss Ultra Prime, 32mm T1.9 \$149.00**

- Covers Super-35 Format
- PL Mount
- T1.9 to T22 Aperture Range
- Geared Focus and Aperture Control Rings
- Clickless Iris Ring
- Image Quali...

**Arri Zeiss Ultra Prime, 65mm T1.9 \$149.00**

- Covers Super-35 Format
- PL Mount
- T1.9 to T22 Aperture Range
- Geared Focus and Aperture Control Rings
- Clickless Iris Ring
- Image Quali...

**Arri Zeiss Ultra Prime, 135mm T1.9 \$149.00**

- Covers Super-35 Format
- PL Mount
- T1.9 to T22 Aperture Range
- Geared Focus and Aperture Control Rings
- Clickless Iris Ring
- Image Quali...

**Cooke 18-100mm T3.1 Zoom Lens \$399.00**

- Zoom ratio: 5x
- Focal length: 18-100mm
- Aperture: T3.1
- PL Mount

**Cooke 25-250mm T3.9 Mark II Zoom Lens \$349.00**

- Zoom ratio: 10x
- Focal length: 25-250mm
- Aperture: T3.9
- PL Mount

**Angenieux Optimo 45-120mm T2.8 Zoom Lens \$499.00**

The Optimo lightweight hand-held zoom lenses - including the 15-40mm, 28-76mm, and 45-120mm - offer a superb balance between quality and agility. They are th...

**Angenieux Optimo 17-80mm T2.3 \$499.00 Zoom Lens****Angenieux Optimo 28-340mm T3.2 Cinema Lens - PL Mount \$599.00**

Setting the standard for optics technology and performance, the Optimo line offers a range of zoom lenses to meet the most uncompromising requirements. Manuf...

**Angenieux Optimo 2x Extender \$149.00****Arri 40mm T2.0 Macro Prime Lens \$99.00****Century 28-70mm T3.0 Zoom Lens \$169.00****Canon 200mm T1.8 Telephoto Lens \$149.00**

35mm, Arri PL Mount

**Canon 400mm T2.8 Telephoto Lens \$249.00**

35mm

**Arri Zeiss Ultra Prime, 24mm T1.9 \$149.00**

- Covers Super-35 Format
- PL Mount
- T1.9 to T22 Aperture Range
- Geared Focus and Aperture Control Rings
- Clickless Iris Ring
- Image Quali...

**Arri Zeiss Ultra Prime, 40mm T1.9 \$149.00**

- Covers Super-35 Format
- PL Mount
- T1.9 to T22 Aperture Range
- Geared Focus and Aperture Control Rings
- Clickless Iris Ring
- Image Quali...

**Arri Zeiss Ultra Prime, 85mm T1.9 \$149.00**

- Covers Super-35 Format
- PL Mount
- T1.9 to T22 Aperture Range
- Geared Focus and Aperture Control Rings
- Clickless Iris Ring
- Image Quali...

**Arri Zeiss Ultra Prime, 180mm T1.9 \$149.00**

- Covers Super-35 Format
- PL Mount
- T1.9 to T22 Aperture Range
- Geared Focus and Aperture Control Rings
- Clickless Iris Ring

**Cooke 20-60mm T3.1 Zoom Lens \$199.00****Cooke 25-250mm T3.7 Mark III Zoom Lens \$349.00****Angenieux Optimo 15-40mm T2.6 Lightweight Zoom Lens \$599.00**

The Optimo lightweight hand-held zoom lenses - including the 15-40mm, 28-76mm, and 45-120mm - offer a superb balance between quality and agility. They are th...

**Angenieux Optimo 28-76mm T2.6 \$550.00 Zoom Lens**

The Optimo lightweight hand-held zoom lenses - including the 15-40mm, 28-76mm, and 45-120mm - offer a superb balance between quality and agility. They are th...

**Angenieux Optimo 24-290mm T2.6 Zoom Lens \$495.00**

The Angenieux Optimo 24-290 is the industry standard for high performance optical quality, offering brilliant clarity in an extreme focal range

**ARRI/Zeiss 15.5-45mm T2.6 Lightweight Zoom Lens \$549.00****Arri 60mm T3.0 Macro Prime Lens \$99.00****HAWK 150-450mm T2.8 Zoom Lens \$499.00****Canon 300mm T2.0 Telephoto Lens \$239.00**

35mm, Arri PL Mount

**Canon 600mm T4.5 Telephoto Lens \$249.00**

35mm, Arri PL Mount

**Arri Zeiss Ultra Prime, 28mm T1.9 \$149.00**

- Covers Super-35 Format
- PL Mount
- T1.9 to T22 Aperture Range
- Geared Focus and Aperture Control Rings
- Clickless Iris Ring
- Image Quali...

**Arri Zeiss Ultra Prime, 50mm T1.9 \$149.00**

- Covers Super-35 Format
- PL Mount
- T1.9 to T22 Aperture Range
- Geared Focus and Aperture Control Rings
- Clickless Iris Ring
- Image Quali...

**Arri Zeiss Ultra Prime, 100mm T1.9 \$149.00**

- Covers Super-35 Format
- PL Mount
- T1.9 to T22 Aperture Range
- Geared Focus and Aperture Control Rings
- Clickless Iris Ring
- Image Quali...

**Century/Cooke 17.5-53mm T2.7 Short Zoom Lens \$199.00**

Converted by Century Optics from a Cooke 20-60mm, this short zoom lens has a physical length of 10 inches and a front opening of 120mm.

**Cooke 20-100mm Zoom Lens \$249.00**

- Zoom ratio: 5x
- Focal length: 20-100mm
- Aperture: T3.1
- Minimum focus: 28 in.
- Front barrel diameter: 144mm
- PL Mount

**Cooke Techno 25-250mm T2.3 Zoom Lens \$349.00**

- Zoom ratio: 10x
- Focal length: 25-250mm
- Aperture: T2.3
- PL Mount

**Angenieux 17-102mm T2.9 Zoom Lens \$269.00**

The Optimo lightweight hand-held zoom lenses - including the 15-40mm, 28-76mm, and 45-120mm - offer a superb balance between quality and agility. They are th...

**Angenieux Optimo 19.5-94mm T2.6 Cinema Lens - PL Mount \$549.00**

Setting the standard for optics technology and performance, the Optimo line offers a range of zoom lenses to meet the most uncompromising requirements. Manuf...

**Angenieux Optimo 1.4x Extender \$149.00****ARRI/Zeiss Master Zoom 16.5-110mm T2.6 Zoom Lens \$549.00****Arri 100mm T3.0 Macro Prime Lens \$149.00****Canon 150-600mm T5.6 Century 2000 Zoom Lens \$269.00****Canon 300mm T2.8 (Series 2000) Telephoto Lens \$149.00**

35mm, Arri PL Mount

**Canon 800mm T5.6 Telephoto Lens \$249.00**

35mm, Arri PL Mount



|  |          |  |          |  |          |
|--|----------|--|----------|--|----------|
| <b>Nikkor 200mm T2.0 Telephoto Lens</b><br>35mm, Arri PL Mount   | \$149.00 | <b>Nikkor 300mm T2.0 Telephoto Lens</b><br>35mm, Arri PL Mount   | \$239.00 | <b>Nikkor 400mm T2.8 Telephoto Lens</b><br>35mm, Arri PL Mount   | \$149.00 |
|   |          |   |          |   |          |
| <b>RED 18-85mm T2.9 Zoom Lens</b><br>Focal Length Range: 18-85mm<br>T Stop Range: T2.9 - T22<br>Close Focus from Lens Front: 27.6"<br>Front Diameter: 142mm            | \$249.00 | <b>RED 18-50mm F2.8 CF Lens</b><br>Focal Length Range: 18-50mm<br>T Stop Range: T3 - T22<br>Maximum f Stop: f/2.8<br>Close Focus from Lens Front: 1.73"<br>Front of Lens to Image Plane: 6.16" | \$149.00 | <b>RED 50-150mm T3 (F2.8) Zoom Lens</b><br>Focal Length Range: 50-150mm<br>T Stop Range: T3 - T22<br>Maximum f Stop: f/2.8<br>Close Focus from Lens Front: 31.6"<br>Front of Lens to Image Plane: 7.8" | \$149.00 |
|   |          |   |          |   |          |
| <b>RED Pro Primes 18mm lens</b><br>T1.8, Arri Lens Mount, 110mm front diameter   | \$79.00  | <b>RED Pro Primes 25mm lens</b><br>T1.8, Arri Lens Mount, 110mm front diameter   | \$79.00  | <b>RED Pro Primes 35mm lens</b><br>T1.8, Arri Lens Mount, 110mm front diameter   | \$79.00  |
|   |          |   |          |   |          |
| <b>RED Pro Primes 50mm lens</b><br>T1.8, Arri Lens Mount, 110mm front diameter   | \$79.00  | <b>RED Pro Primes 85mm lens</b><br>T1.8, Arri Lens Mount, 110mm front diameter   | \$79.00  | <b>RED Pro Primes 100mm lens</b><br>T1.8, Arri Lens Mount, 110mm front diameter  | \$79.00  |
|   |          |   |          |   |          |
| <b>RED Pro Primes 300mm lens</b><br>T2.9, Arri Lens Mount, 117.4mm front diameter  | \$149.00 | <b>Rokinon XEEN 14mm T3.1 PL mount lens</b>  | \$79.00  | <b>Rokinon XEEN 24mm T1.5 PL mount lens</b>  | \$79.00  |
|   |          |   |          |   |          |
| <b>Rokinon XEEN 35mm T1.5 PL mount lens</b>  | \$79.00  | <b>Rokinon XEEN 50mm T1.5 PL mount lens</b>  | \$79.00  | <b>Rokinon XEEN 85mm T1.5 PL mount lens</b>  | \$79.00  |
|   |          |   |          |   |          |
| <b>Cooke 25mm T2.3 Anamorphic/i Prime Lens - PL Mount</b>  | \$399.00 | <b>Cooke 32mm T2.3 Anamorphic/i Lens - PL Mount</b>  | \$399.00 | <b>Cooke 50mm T2.3 Anamorphic/i Lens - PL Mount</b>  | \$399.00 |
|   |          |   |          |   |          |
| Cooke Anamorphic/i lenses feature standard Arriflex PL Mounts. They offer a linear iris and anamorphic characteristics including 2:1 oval bokeh for out of fo...       |          | Cooke Anamorphic/i lenses feature standard Arriflex PL Mounts. They offer a linear iris and anamorphic characteristics including 2:1 oval bokeh for out of fo...                               |          | Cooke Anamorphic/i lenses feature standard Arriflex PL Mounts. They offer a linear iris and anamorphic characteristics including 2:1 oval bokeh for out of fo...                                       |          |
| <b>Cooke MACRO Anamorphic/i 65mm Prime T2.6 - PL Mount</b>   | \$399.00 | <b>Cooke 75mm T2.3 Anamorphic/i Lens - PL Mount</b>  | \$399.00 | <b>Cooke 100mm T2.3 Anamorphic/i Lens - PL Mount</b>   | \$399.00 |
|   |          |   |          |   |          |
| This Cooke MACRO Anamorphic/i 65mm Prime Lens offers a linear iris with max. aperture of T2.6, anamorphic 2:1 oval bokeh for out of focus highlights, and wei...       |          | Cooke Anamorphic/i lenses feature standard Arriflex PL Mounts. They offer a linear iris and anamorphic characteristics including 2:1 oval bokeh for out of fo...                               |          | Cooke Anamorphic/i lenses feature standard Arriflex PL Mounts. They offer a linear iris and anamorphic characteristics including 2:1 oval bokeh for out of fo...                                       |          |
| <b>Rokinon Xeen 135mm T2.2 Lens with PL Mount</b>  | \$79.00  | <b>Rokinon Xeen 135mm T2.2 Lens with EF Mount</b>  | \$79.00  | <b>Fujinon XK20-120mm T3.5 Cabrio Premier Lens (PL Mount)</b>  | \$349.00 |
|   |          |   |          |   |          |
|  |          |  |          | Fujinon Cabrio 20mm-120mm  |          |
| <b>Sony Lenses</b>   |          |  |          |  |          |
| <b>Sony FE Prime Lenses</b>  |          | <b>Sony FE 14mm f/1.8 GM Lens</b>  | \$79.00  | <b>Sony FE 24mm f1.4 GM Lens</b>   | \$59.00  |
|   |          |   |          |   |          |
| We have Sony FE Prime Lenses in house, 14mm f/1.8, 24mm f/1.4, 35mm f/1.4, 50mm f/1.2, 85mm f/1.4, 100mm f/2.8   |          | The FE 14mm f/1.8 GM from Sony is a fast, versatile lens well-suited to landscape, nature, architectural, and astrophotography applications.   |          | Combining a favored wide-angle focal length with an especially bright design, the FE 24mm f/1.4 GM from Sony is a fast, versatile lens.  |          |
| <b>Sony FE 35mm f1.4 GM Lens</b>   | \$59.00  | <b>Sony FE 50mm f/1.2 GM Lens</b>  | \$79.00  | <b>Sony FE 85mm f/1.4 GM Lens</b>  | \$79.00  |
|   |          |   |          |   |          |
| The Sony FE 35mm f/1.4 GM is characterized by its speed and relatively compact form factor. The versatile focal length suits everything from street sh...              |          | Combining speed, versatility, and quality, the Sony FE 50mm f/1.2 GM is a normal-length prime that flexes a bright f/1.2 design and advanced optics  |          | A prized focal length for portraiture, the FE 85mm f/1.4 GM from Sony is a fast, short-telephoto lens designed for E-mount mirrorless digital cameras.   |          |
| <b>Sony FE 100mm f/2.8 STF GM OSS Lens</b>   | \$79.00  | <b>Sony FE 12-24mm f/2.8 GM Lens</b>   | \$150.00 | <b>Sony FE 16-35mm f/2.8 GM Lens</b>   | \$79.00  |
|   |          |   |          |   |          |
| Delivering both smooth bokeh and fine sharpness, the FE 100mm f/2.8 STF GM OSS Lens from Sony is a short-telephoto prime featuring a unique design                     |          | With a range of ultra-wide fields of view, the Sony FE 12-24mm f/2.8 GM is an E-mount zoom that is impressively bright and versatile   |          | A fast and flexible wide-angle zoom, the FE 16-35mm f/2.8 GM Lens from Sony is a wide-angle zoom designed for full-frame E-mount mirrorless cameras.   |          |
| <b>Sony FE 24-70mm f/2.8 GM Lens</b>   | \$79.00  | <b>Sony FE 70-200mm f/2.8 GM Telephoto Lens</b>  | \$99.00  | <b>Sony FE 2.0x Teleconverter</b>  | \$49.00  |
|   |          |   |          |   |          |
| Fast, standard zoom favored for its versatility, the Sony FE 24-70mm f/2.8 GM is a wide to short telephoto lens for E-mount mirrorless cameras.                        |          | A member of the G Master series, the Sony FE 70-200mm f/2.8 GM OSS Lens easily takes its place as the de facto telephoto zoom for professionals.   |          | Extending the effective focal length of select Sony E-mount telephoto lenses, the Sony 2.0x Teleconverter increases the lens's magnification by 2x.  |          |
| <b>Sony Vario-Tessar T* FE 24-70mm f/4 ZA OSS Lens</b>   | \$79.00  | <b>Sony Vario-Tessar T* FE 16-35mm f/4 ZA OSS Lens</b>   | \$79.00  | <b>Sony FE PZ 28-135mm f/4 G OSS E-Mount Lens</b>  | \$129.00 |
|   |          |   |          |   |          |
| This lens is a compact full-frame optical zoom that covers wide-angle to short telephoto perspectives for working with a variety of different shooting styles and s... |          | With a dust and moisture resistant design, the lightweight Sony Vario-Tessar T* FE 16-35mm f/4 ZA OSS Lens is designed for full frame E-mount cameras.   |          | Designed to satisfy 4K production requirements, the Sony FE PZ 28-135mm f/4 G OSS Lens is a wide-ranging zoom lens that covers wide-angle to telephoto perspectives.                                   |          |
| <b>Sony E 18-200mm f/3.5-6.3 OSS (Optical Steady Shot) LE Lens</b>   | \$49.00  | <b>Sony E PZ 18-200mm f/3.5-6.3 OSS Lens</b>   | \$69.00  | <b>Sony E PZ 18-105mm f/4 G OSS Lens</b>   | \$39.00  |
|   |          |   |          |   |          |
| The E 18-200mm f/3.5-6.3 OSS LE Lens from Sony is significantly smaller and lighter than comparable lenses.  |          | Make sure you have the right tool for both stills and movies with this E PZ 18-200mm f/3.5-6.3 OSS Lens from Sony. Equipped with a power zoom mechanism that ...                               |          | This lens for E-mount cameras delivers stunning still or movie imagery with the flexibility of 6x power zoom. Maximum aperture is a constant F4 from 18 mm ...   |          |

**Sony 100-400mm GM Lens \$139.00**35 mm equivalent focal length (APS-C)  
150-600Angle of View (APS-C)  
16°-4°10'Focal Length (mm)  
100,400**35mm Lens Adapters****P+S Technik Mini35 Digital Image Converter \$99.00**

The Mini 35 adapter from P+S Technik allows you to use 35mm film lenses on JVC GY-HD100U, Panasonic HVX200, Panasonic AG-DVX100/DVX100A/DVX100B, Sony HVR-Z1U...

**Redrock Micro Cinema Lens Adapter - PL Mount \$129.00**

The M2 is designed to work with just about every modern DV and HD/V camera available.

M2 has been tested with:

- Panasonic AG-DVX100, DVX100A, DVX1...

**HD Film Lens Adapters****P+S Technik Mini35 Digital Image Converter \$99.00**

The Mini 35 adapter from P+S Technik allows you to use 35mm film lenses on JVC GY-HD100U, Panasonic HVX200, Panasonic AG-DVX100/DVX100A/DVX100B, Sony HVR-Z1U...

**Fujinon ACM-17 lens adapter for JVC HDV \$49.00**

This adapter allows the JVC camcorders to utilize high quality 2/3" HD broadcast lenses using the Sony B4 mount. Broadcast lenses used with 2/3" HD cameras as f...

**Wide Angle Video Lenses****Fujinon 8.5 x 5.5 Wide Angle Lens \$195.00 SD**

Lens w/1.7x extender 5.5mm-47mm

**Canon 3x Wide Angle Zoom Lens \$69.00 SD**

for XL-H1, XL-1, XL-1s, etc.

**Telephoto Zoom Lenses****Canon 70x Digi Super PJ70x9.5B \$795.00 Lens**

- 2/3" B-4 Mount
- Focal Length: 9.5-670mm
- Semi servo

**Canon 33x J33x11B Lens \$349.00**

- 2/3" B-4 Mount
- Focal Length: 11-363mm
- ENG style lens

**Zeiss DigiPrime Lenses****Zeiss DigiPrime 5mm T1.6 \$195.00**

"B4" Mount Prime Lens

**Zeiss DigiPrime 14mm T1.6 \$195.00**

"B4" Mount Prime Lens

**Zeiss DigiPrime 40mm T1.6 \$195.00**

"B4" Mount Prime Lens

**16mm Film Lenses****5.7 Tegea Wide Angle lens \$25.00****HD Cinema Lenses****Canon CINE-SERVO 25-250mm T2.95 Cinema Zoom Lens (PL Mount) \$575.00**

Add a professional broadcast ENG zoom lens to your EOS C300 Mark III or C500 Mark II cinema camera with the CINE-SERVO 25-250mm T2.95 Cinema Zoom Lens from C...

**P+S Technik Pro35 Digital Image Converter**

The Pro 35 adapter from P+S Technik allows broadcast videographers and digital filmmakers to attach any Arri PL mounted prime 35mm film lens to their high de...

**Redrock Micro Cinema Lens Adapter - Nikon \$129.00**

The M2 is designed to work with just about every modern DV and HD/V camera available.

M2 has been tested with:

- Panasonic AG-DVX100, DVX100A, DVX1...

**P+S Technik Pro35 Digital Image Converter**

The Pro 35 adapter from P+S Technik allows broadcast videographers and digital filmmakers to attach any Arri PL mounted prime 35mm film lens to their high de...

**Director's Viewfinder \$25.00**

Manufactured by Alan Gordon Enterprises, the Mark Vb is the latest version of the Academy Award Winning Mark V and continues to be the choice of Film and Vid...

**JVC HZ-CA13U Film Lens Adapter \$249.00**

For GY-HD200/250, PL to ProHD.



The JVC HZ-CA13U is a cine optical PL adapter. It will accommodate a wide range of lensing options, in particular the l...

**Fujinon 10 x 4.8 Wide Angle Lens \$249.00 SD****Century Nikkor 8mm Fisheye Wide Angle Lens PL \$199.00****Fujinon 13 x 4.5 Wide Angle Lens \$269.00 SD**

w/2x extender 4.8mm-48mm

**Canon 50x J50x9 Lens \$795.00**

Lens w/2x ext 9-485mm

**Canon 55x J55x9 Super Studio Lens \$795.00**

Lens w/2x ext 9-500mm, semi servo Sony or Ikegami mounts

**Zeiss DigiPrime 10mm T1.6 \$195.00**

"B4" Mount Prime Lens

**Zeiss DigiPrime 28mm T1.6 \$195.00**

"B4" Mount Prime Lens

**Zeiss DigiPrime 7mm T1.6 \$195.00**

"B4" Mount Prime Lens

**Zeiss DigiPrime 20mm T1.6 \$195.00**

"B4" Mount Prime Lens

**Zeiss DigiPrime 72mm T1.6 \$195.00**

"B4" Mount Prime Lens

**10mm Switar lens \$35.00****Panasonic Lumix G Vario HD 14-140mm f/4.0-5.8 Lens \$49.00**

FREE with Panasonic AG-AF100 Rental

The Panasonic Lumix G Vario HD 14-140mm f/4.0-5.8 ASPH/MEGA O.I.S. Lens

has an amazing focal range coupled ...

|   |   |  |  |
|---|---|--|--|
| <b>Innovision HD Probe Lens System \$995.00<br/>PRODUCTION PACKAGE</b>              | <br>InnoVision's tubular lens, the HD Probe, offers superior optics and light transmission for High Definition Video (HD), while the system's unique periscope at... | <b>Fujinon HA 10 x 5.2 HD</b><br>\$299.00<br>Lens (5.2mm to 52mm w/2x)   | <b>Fujinon HA 13 x 4.5 HD</b><br>\$299.00<br>Lens (4.5mm to 58.5mm w/2x)   |
| <b>Fujinon HA 17 x 7.8 HD Lens</b> \$249.00   |   | <b>Fujinon HA 20 x 7.5 HD</b><br>\$299.00<br>1:2.2 / 7.5 - 150mm   | <b>Fujinon HA 22 x 7.3 HD</b><br>\$299.00<br>normal lens   |
| <b>Fujinon HA 42 x 9.7 BERD HD Lens</b> \$795.00                                    | <br>This is a stabilized telephoto ENG style lens for large venues or sporting events. Its RS-232 port allows remote control for full servo studio control, robot... | <b>Fujinon HA 66 x 9.5ESM HD</b><br>\$895.00<br>telephoto zoom lens (9.5 to 625mm w/2x)  | <b>Canon 6x XL 3.4-20.4mm L HD Wide Angle Zoom Lens</b> \$125.00   |
| <b>Canon HJ 9 x 5.5 HD</b><br>wide angle lens w/2x and 0.8 ratio converter \$299.00 |   | <br><b>Canon HJ 11 x 4.7B IRSE HD</b><br>\$299.00   | <br><b>Canon HJ 17 x 7.7B IRSD HD</b><br>\$299.00<br>Zoom lens        |
| <b>Canon HJ 21 x 7.5B IRSE Compact HD Lens</b> \$299.00                             | <br>The Canon HJ21x7.5B-IRSE Compact High Definition Lens is a low-weight, highly mobile 2/3" video lens designed to tackle a wide variety of shooting scenarios...  | <br><b>Canon HJ 21 x 7.8B IRSD HD</b><br>\$299.00<br>Zoom lens  | <br><b>Canon HJ 22e x 7.6B IRSE HD</b><br>\$299.00<br>Wide Angle lens |
| <b>Canon HJ 40 x 10B IASD-V HD</b><br>telephoto zoom lens w/stabilizer \$795.00     |   | <br><b>Arri Shift and Tilt Lens System</b> \$399.00<br>The Arri Shift & Tilt lens system is an articulating bellows lens mount that allows the lens to be positioned separately from the camera in five differen... |  |

## HD Lens Adapters

|   |  |   |  |
|---|--|---|--|
| <b>MTF PL to Micro 4/3 Adapter</b> \$39.00                              | With the MTF stainless steel Micro 4/3 mount, this adapter will allow the use of PL mounted 35mm format lenses on the Panasonic Lumix GH1, Olympus E-P1 and t... | <b>MTF Nikon G to Micro 4/3 Adapter</b> \$39.00   | With the MTF stainless steel Micro 4/3 mount, this adapter will allow the use of ANY Nikon mounted lens on the Panasonic Lumix GH1, Olympus E-P1 and the new ... |
| <b>Voigtlander Micro Four Thirds to Nikon F Lens Adapter</b> \$15.00    | The Voigtlander Micro Four Thirds to Nikon F Lens Adapter allows you to mount 99% of all Nikon SLR lenses by any manufacturer to a Micro Four Thirds mount ca... | <b>Hot Rod PL - AF100 Tuner Kit</b> \$79.00       | This Kit includes the Hot Rod PL mount, the Hot Rod PL Support Chassis and the Hot Rod X-Baseplate, and allows use of all 35mm PL mount lenses on the Panason... |
| <b>Fujinon ACM-21 2/3" Lens Adapter for Sony PMW-EX3</b> \$99.00        | The Fujinon ACM-21 is a lens adapter for the 1/2" CMOS chip PMW-EX3 camcorder. This adapter allows the 1/2" chip camera to utilize high quality 2/3" Fujinon ... | <b>0.7x Wide Angle Adapter, HVX200</b> \$69.00    | For Panasonic HVX200 with zoom through. Made by Century Precision Optics   |
| <b>Sony VCL-HG0872 0.8x Wide Angle Adapter for Sony HVR-Z1U</b> \$49.00 |  | <b>0.7x Wide Angle Adapter, JVC HD100</b> \$69.00 | For JVC HD-100, HD-110, HD-200. Made by Fujinon  |
| <b>0.3x Ultra Fisheye, Sony Z1U</b> \$69.00                             | For Sony HVR-Z1U. Made by Sony   | <b>0.43x Super Fisheye, JVC HD100</b> \$69.00     | For JVC HD-100, HD-110, HD-200. Made by Century Precision  |
| <b>1.6x Teleconverter, Sony Z1U</b> \$99.00                             | For Sony HVR-Z1U. Made by Century Precision  | <b>1.6x Teleconverter, HD Canon</b> \$99.00       | For Canon HD. Made by Schneider Optics   |
| <b>Century 1.6x Teleconverter for Sony PMW-EX1/EX3</b> \$99.00          | The Century Precision Optics 0HD-16TC-EX1 is a 1.6x Telephoto Converter Lens for the Sony PMW-EX1 camcorders. The lens bayonets directly to the zoom lens. Th... | <b>1.6x Teleconverter, JVC HD100</b> \$99.00      | For JVC HD-100, HD-110, HD-200. Made by Century Precision  |
|   |  | <b>1.6x Teleconverter, HVX200</b> \$99.00         | For Panasonic HVX200. Made by Schneider Optics   |

## HD Prime Lenses

|   |   |   |
|---|---|---|
| <b>Fujinon HAF5B-10 HD Prime</b><br>(5mm T2.0 Prime) \$129.00   | <b>Fujinon HAF8B-10 HD Prime</b><br>(8mm T1.5 Prime) \$129.00   | <b>Fujinon HAF12B-10 HD Prime</b><br>(12mm T1.5 Prime) \$129.00 |
| <b>Fujinon HAF16B-10 HD Prime</b><br>(16mm T1.5 Prime) \$129.00 | <b>Fujinon HAF20B-10 HD Prime</b><br>(20mm T1.5 Prime) \$129.00 | <b>Fujinon HAF34B-10 HD Prime</b><br>(34mm T1.5 Prime) \$129.00 |
| <b>Fujinon HAF40B-10 HD Prime</b><br>(40mm T1.5 Prime) \$129.00 | <b>Fujinon HAF54B-10 HD Prime</b><br>(54mm T1.6 Prime) \$129.00 |   |

## Specialty Lenses

|   |  |  |
|---|--|--|
| <b>Extreme Fisheye HVX200 Century Schneider</b> \$149.00  | <br><b>Innovision HD Probe Lens System \$995.00<br/>PRODUCTION PACKAGE</b>    | <b>Canon FEA-IIA Fish Eye Lens Adapter</b> \$69.00 |
| <br>The Century Xtreme Fisheye produces extreme wide angle of view with profound barrel distortion. The Ultra wide Fisheye lens attachment offers the highest gra... | InnoVision's tubular lens, the HD Probe, offers superior optics and light transmission for High Definition Video (HD), while the system's unique periscope at... |  |

**Super Fisheye** \$195.00  
Adapter for 5.5-47/4.8-48

## Night Vision Adapters

### AstroScope Night Vision Sony 2/3 B4 Mount

 Designed for use with high performance ENG Electronic News Gathering Cameras having 1/2" or 2/3" bayonet mounts. These AstroScope night vision modules deliver...

### AstroScope Night Vision Adapter for Sony Z7U

 This AstroScope Night Vision Adapter 9350-Z7U-3LPRO is designed to be used with Sony's HVR-Z7U camera. The AstroScope provides your camera with the ability to...

**Century Precision Optics Wide Eye** \$99.00  
II  
Wide Angle Adapter

### AstroScope Night Vision Adapter for Canon

 Convert Your Canon DSLR Camera Into a High-Performance Night Vision System. Electrophysics AstroScope is an advanced night vision module that incorporates a...

### AstroScope Night Vision Adapter for Nikon

 The AstroScope 9350-NIKS-3PRO Night Vision Adapter is compatible with Nikon's film and digital SLR cameras. The AstroScope provides your camera with the ability...

## Lens Accessories

### EyeDirect Mark II

 The EyeDirect Mark II is specifically designed to guarantee eye contact from any subject while using professional cameras as well as DSLRs.

### Libec ZC-9EX Zoom Control PMW- EX1

 The Libec ZC-9EX is a zoom controller designed specifically for the PMW-EX1 camcorder as well as Fujinon and Canon ENG lenses. The unit allows users to turn...

### Manfrotto 521EX Sony EX Zoom Controller

 The Manfrotto 521EX Sony PMW EX1 Remote Control is designed specifically for the Sony EX series video cameras.

Functions:  
- Zoom: professional "whe...

### Microforce Zoom Control / ENG Style - Fujinon

Preston Microforce control complete with special cable for ENG style systems. Fujinon cable.

### Canon Manual Focus Control

\$25.00

### Fujinon Manual Focus Control

\$25.00

### Arri FF4 Follow Focus

 Easy markings on the Focus scale offers you control for your focus points. Focus marks on video lens have a rotating angle of approximately 110° - 144° on the...

### Chrosziel Super 16 Matte Box

\$49.00  
4x5.65, swing away Matte Box will also fit the Panasonic DVX-100 A/AE with Anamorphic Adapter installed

### Arri MB-20 Matte Box

\$69.00  
With the MB-20, ARRI is introducing the most flexible compact matte box available to the film and video production industry today. The MB-20 is an all

### EyeDirect Folding Mark E

 The Mark E is specifically designed to guarantee eye contact from any subject while using a DSLR, C300/100 or prosumer camera. The adjustable base plate, gl...

### Hurri-cam Rain / Snow Deflector

 The revolutionary lens accessory for professional video and film cameras. Used in news, sports, nature and other field productions to remove the visual...

### Fujinon ACM-17 lens adapter for JVC HDV

 This adapter allows the JVC camcorders to utilize high quality 2/3" HD broadcast lenses using the Sony B4 mount. Broadcast lenses used with 2/3" HD cameras f...

### Microforce Zoom Control / ENG Style - Canon

Preston Microforce control complete with special cable for ENG style systems. Canon cable

### Canon Zoom Control

\$25.00  
for broadcast lenses

### Fujinon Zoom Control

\$25.00  
for broadcast lenses

### Chrosziel Follow Focus 203-01

 The Chrosziel 203-01 is a follow focus designed for film and video cameras. The unique system allows easy operation from both sides, making it highly accessible...

### Chrosziel Matte Box 4x5.65

\$49.00  
(16:9 and 4:3)

### RTMotion Lens Control System (MK3.1)

 The RTMotion LCS (Lens Control System) gives you solid, reliable, precision wireless control of cinema and still-camera lenses.

### Century 1.4x extender PL to PL mount

\$79.00

### 0.8x Wide Angle Adapter

\$79.00  
Made by Century Precision. For shots requiring a wider angle of view and full zoom capabilities.

### 0.7x Wide Angle Adapter, HVX200

\$69.00  
For Panasonic HVX200 with zoom through. Made by Century Precision Optics

### Century 2.0x extender PL to PL mount

\$79.00

### 0.8x Wide Angle Adapter, Fujinon

\$69.00  
For JVC HD-100, HD-110, HD-200. Made by Fujinon

### 0.7x Wide Angle Adapter, JVC HD100

\$69.00  
For JVC HD-100, HD-110, HD-200. Made by Fujinon

### Redrock Micro microRemote Tandem Deluxe - Camera Focus Control

 This bundle from Redrock Micro includes a handheld wireless focus controller, a fingerwheel controller, and a torque motor, which combine to allow the camera...

### Zacuto Universal Baseplate, V3

 The Universal Baseplate works with all cameras, including Panasonic HVX200, DVX100a/b, Canon XL-H1, XL1, XL1s, XL2, GL2, XH-A1, Sony XDCAM EX1, SO-HVR-Z1U, VX...

### Microforce V+F2 Zoom Control / Cine Style

 The Preston MicroForce V+F2 zoom control provides the smooth, flawless zooms that have made them the favorite of camera assistants worldwide. The V+F2 contro...

### Microforce Pan Arm Bracket - Oppenheimer

For mounting Preston Microforce controller onto tripod pan handle.

### Canon Remote Focus and Zoom Kit

 The Canon MS-22M is a lens controller kit for ENG/EFP lenses, including the YJ18, YJ17, YJ12, YH18, YH17 and YH12. The kit consists of flex cable, flex focus...

### Fujinon Remote Focus and Zoom Kit

 The Fujinon MS-01 kit for ENG/EFP lenses consists of the SRD-92B zoom servo demand, CFH-3 focus handle/grip, CFC-12-990 flexible cable, and FMM-6B manual foc...

### BarTech Focus Device BFD, DIGITAL Remote Focus

 The BFD exceeds the performance of the old standards (Seitz, WRC-4) at a fraction of the price. Its compatibility with existing motors (Heden, ZB/SLD, FMG-6)...

### Arri MB-20 Matte Box

 With the MB-20, ARRI is introducing the most flexible compact matte box available to the film and video production industry today. The MB-20 is an all

### Photography Lens Belt Pouch

 Includes:  
4 pouches of different sizes  
belt

### Century 2/3 Bayo to 1/2 Bayo Sony

 Use this lens adapter to make it possible for Broadcast lenses to be put on the JVC HD100/HD200 series cameras...then on a Jimmy jib your lens is completely...

### 0.7x Wide Angle Adapter, DVX100

\$49.00  
For Panasonic DVX100A, DVX100AE, DVX100B. Made by Century Precision

### 0.7x Wide Angle Adapter, PD170

\$49.00  
For Sony PD170. Made by Sony.

## Lens Adapters

### Century 1.4x extender PL to PL mount

\$79.00

### 0.8x Wide Angle Adapter

\$79.00  
Made by Century Precision. For shots requiring a wider angle of view and full zoom capabilities.

### 0.7x Wide Angle Adapter, HVX200

\$69.00  
For Panasonic HVX200 with zoom through. Made by Century Precision Optics

### Century 2.0x extender PL to PL mount

\$79.00

### 0.8x Wide Angle Adapter, Fujinon

\$69.00  
For JVC HD-100, HD-110, HD-200. Made by Fujinon

### 0.7x Wide Angle Adapter, JVC HD100

\$69.00  
For JVC HD-100, HD-110, HD-200. Made by Fujinon

**0.7x Wide Angle Adapter, Sony Z1U** \$69.00

For Sony HVR-Z1U. Made by Century Precision. Provides a 30% wider angle of view and full zoom capabilities for the Sony Z1U

**0.5x Broadcast Ultra Wide Angle Adapter** \$99.00

by Century Precision Optics. Comes with FA-7x85 85mm step up ring.

**0.3x Ultra Fisheye, Sony Z1U** \$69.00

For Sony HVR-Z1U. Made by Sony

**1.6x Teleconverter, JVC HD100** \$99.00

For JVC HD-100, HD-110, HD-200. Made by Century Precision

**Broadcast Wide Angle Adapter** \$99.00

by Century Precision Optics. Comes with FA-7x85 85mm step up ring.

**0.6x Wide Angle Adapter, DVX100** \$49.00

For Panasonic DVX-100A, DVX-100AE, DVX-100B.

Made by Century Precision

**0.3x Ultra Fisheye, DVX100** \$69.00

For Panasonic DVX100A, DVX100AE, DVX100B.

Made by Century Precision

**0.43x Super Fisheye, JVC HD100** \$69.00

For JVC HD-100, HD-110, HD-200. Made by Century Precision

**1.6x Teleconverter, Sony Z1U** \$99.00

For Sony HVR-Z1U. Made by Century Precision

**0.6x Wide Angle Adapter, HVX200** \$49.00

For Panasonic HVX200. Made by Century Precision

**0.3x Ultra Fisheye, Sony PD170** \$69.00

For Sony PD-170. Made by Century Precision

**1.6x Teleconverter, DVX100** \$99.00

For Panasonic DVX-100A, DVX-100AE, DVX-100B.

Made by Century Precision

**1.6x Telextender for Panasonic HVX200** \$69.00

1.6x Telextender for Panasonic HVX200 rental in Miami, delivery worldwide, call us 24/7.

**Sony mount (B4) 2X Teleconverter** \$149.00

 Sony Mount Lens Doubler: This High Definition optical device will double the millimeters on any Sony mount (B4) lens while only losing one stop of light in ...

**Filters, Round****Schneider True-Match Variable ND filter 82mm**

 The True-Match Vari-ND MKII Variable Neutral Density Filter from Schneider is a variable neutral density filter in 82mm size.

**Series 9 Filter - True-Cut 750 IR** \$25.00**138mm Round Filter - Diopter 2** \$20.00**138mm Round Filter - Polarizer** \$20.00**138mm Round Filter - Streak Effect 3mm Grid** \$20.00

 The Tiffen 138mm Streak Effect 3mm Grid Glass Filter renders a single light ray effect from a light source, a reflective metallic or water surface.

Si...

**4-1/2 Round Filter - Star 4 Point** \$20.00**58mm Round Filter - Polarizer, Circular** \$20.00**ProMaster 86mm Digital HGX Variable ND Filter** \$29.00

 The ProMaster Digital HGX Variable Neutral Density Filter variable neutral density filter providing light reduction of about 1.3 to 8.6 stops. The ND3 to ND4...

**Tiffen 77mm T1 Infrared (IR) Filter** \$12.00

The 77mm T1 Infrared Filter from Tiffen is a high-tech filter targeted towards eliminating infrared contamination at 680nm. This filter will assist you in ma...

**138mm Round Filter - Diopter 1/2** \$20.00**138mm Round Filter - Diopter 3** \$20.00**138mm Round Filter - Clear Glass** \$20.00**4-1/2 Round Filter - Enhancer** \$20.00**4-1/2 Round Filter - Star 6 Point** \$20.00**72mm Round Filter - Polarizer, Circular** \$20.00**Tiffen 77mm Variable ND (Neutral Density) Filter** \$12.00

 The 77mm Variable Neutral Density Filter from Tiffen is a money-saver for anyone shooting digital stills or video. The filter provides 2-8 stops of built-in

**138mm Round Filter - Diopter 1** \$20.00**138mm Round Filter - Diopter Split 1.5****138mm Round Filter - Streak Effect 2mm Grid** \$20.00

 The Tiffen 138mm Streak Effect 2mm Grid Glass Filter renders a single light ray effect from a light source, a reflective metallic or water surface.

Si...

**4-1/2 Round Filter - Polarizer** \$20.00**52mm Round Filter - Polarizer, Circular** \$20.00**Tiffen 58mm Variable ND Filter** \$12.00

 The 58mm Variable Neutral Density Filter from Tiffen offers a unique way of maintaining total control over your depth of field as well as presenting an effic...

**Filters, 4 x 4****4x4 Filter - 85** \$20.00**4x4 Filter - 85N6** \$20.00**4x4 Filter - Antique Suede 1** \$20.00**4x4 Filter - Blue Grad (soft) 2** \$20.00**4x4 Filter - Blue Grad (soft) 5** \$20.00**4x4 Filter - Classic Soft 1/2** \$20.00**4x4 Filter - Coral 1/4** \$20.00**4x4 Filter - Coral 2** \$20.00**4x4 Filter - Coral 5** \$20.00**4x4 Filter - Coral Grad (soft) 3** \$20.00**4x4 Filter - Gold Diffusion FX 1** \$20.00**4x4 Filter - ND Grad (hard) 6** \$20.00**4x4 Filter - 85B** \$20.00**4x4 Filter - 85N9** \$20.00**4x4 Filter - Antique Suede 2** \$20.00**4x4 Filter - Blue Grad (soft) 3** \$20.00**4x4 Filter - Classic Soft 1/8** \$20.00**4x4 Filter - Clear Glass** \$20.00**4x4 Filter - Coral 1/2** \$20.00**4x4 Filter - Coral 3** \$20.00**4x4 Filter - Coral Grad (soft) 1** \$20.00**4x4 Filter - FLB** \$20.00**4x4 Filter - Low Contrast 2** \$20.00**4x4 Filter - ND Grad (hard) 9** \$20.00**4x4 Filter - 85N3** \$20.00**4x4 Filter - 812** \$20.00**4x4 Filter - Blue Grad (soft) 1** \$20.00**4x4 Filter - Blue Grad (soft) 4** \$20.00**4x4 Filter - Classic Soft 1/4** \$20.00**4x4 Filter - Coral 1/8** \$20.00**4x4 Filter - Coral 1** \$20.00**4x4 Filter - Coral 4** \$20.00**4x4 Filter - Coral Grad (soft) 2** \$20.00**4x4 Filter - Gold Diffusion FX 1/2** \$20.00**4x4 Filter - ND Grad (hard) 3** \$20.00**4x4 Filter - ND Grad (hard) 1.2** \$20.00

|  |         |
|--|---------|
| <b>4x4 Filter - ND Grad (soft) 6</b>   | \$20.00 |
| <b>4x4 Filter - ND Solid .3</b>        | \$20.00 |
| <b>4x4 Filter - ND Solid 1.2</b>       | \$20.00 |
| <b>4x4 Filter - Pro Mist Black 1/2</b> | \$20.00 |
| <b>4x4 Filter - Pro Mist Black 3</b>   | \$20.00 |
| <b>4x4 Filter - Pro Mist White 1/2</b> | \$20.00 |
| <b>4x4 Filter - Pro Mist White 3</b>   | \$20.00 |
| <b>4x4 Filter - Soft FX 1/4</b>        | \$20.00 |
| <b>4x4 Filter - Soft FX 2</b>          | \$20.00 |
| <b>4x4 Filter - Soft FX 5</b>          | \$20.00 |
| <b>4x4 Filter - Sunset Grad 3</b>      | \$20.00 |
| <b>4x4 Filter - Ultra Contrast 1/8</b> | \$20.00 |
| <b>4x4 Filter - Ultra Contrast 1</b>   | \$20.00 |

|   |         |
|---|---------|
| <b>4x4 Filter - ND Grad (soft) 9</b>            | \$20.00 |
| <b>4x4 Filter - ND Solid .6</b>                 | \$20.00 |
| <b>4x4 Filter - Pro Mist Black 1/8</b>          | \$20.00 |
| <b>4x4 Filter - Pro Mist Black 1</b>            | \$20.00 |
| <b>4x4 Filter - Pro Mist White 1/8</b>          | \$20.00 |
| <b>4x4 Filter - Pro Mist White 1</b>            | \$20.00 |
| <b>4x4 Filter - Schneider Tru-Pol Polarizer</b> | \$20.00 |
| <b>4x4 Filter - Soft FX 1/2</b>                 | \$20.00 |
| <b>4x4 Filter - Soft FX 3</b>                   | \$20.00 |
| <b>4x4 Filter - Sunset Grad 1</b>               | \$20.00 |
| <b>4x4 Filter - Super Mist 1/4</b>              | \$20.00 |
| <b>4x4 Filter - Ultra Contrast 1/4</b>          | \$20.00 |
| <b>4x4 Filter - Ultra Contrast 2</b>            | \$20.00 |

|  |         |
|--|---------|
| <b>4x4 Filter - ND Grad (soft) 1.2</b> | \$20.00 |
| <b>4x4 Filter - ND Solid .9</b>        | \$20.00 |
| <b>4x4 Filter - Pro Mist Black 1/4</b> | \$20.00 |
| <b>4x4 Filter - Pro Mist Black 2</b>   | \$20.00 |
| <b>4x4 Filter - Pro Mist White 1/4</b> | \$20.00 |
| <b>4x4 Filter - Pro Mist White 2</b>   | \$20.00 |
| <b>4x4 Filter - Soft FX 1/8</b>        | \$20.00 |
| <b>4x4 Filter - Soft FX 1</b>          | \$20.00 |
| <b>4x4 Filter - Soft FX 4</b>          | \$20.00 |
| <b>4x4 Filter - Sunset Grad 2</b>      | \$20.00 |
| <b>4x4 Filter - Tobacco 1</b>          | \$20.00 |
| <b>4x4 Filter - Ultra Contrast 1/2</b> | \$20.00 |

## **Filters, 4 x 5.65**

**RotaPola 4x5.65 Filter and Frame** \$65.00  
 RotaPola frame with custom 120mm German circular polarizing filter. Features an engraved dot to record the polarizer position indicated by the DOP and rotati...

|  |         |
|--|---------|
| <b>4x5.65 Filter - 812</b>                 | \$20.00 |
| <b>4x5.65 Filter - 85N3</b>                | \$20.00 |
| <b>4x5.65 Filter - Antique Suede 1</b>     | \$20.00 |
| <b>4x5.65 Filter - Blue Grad (soft) 2</b>  | \$20.00 |
| <b>4x5.65 Filter - Blue Grad (soft) 5</b>  | \$20.00 |
| <b>4x5.65 Filter - Classic Soft 1/2</b>    | \$20.00 |
| <b>4x5.65 Filter - Coral 1/4</b>           | \$20.00 |
| <b>4x5.65 Filter - Coral 2</b>             | \$20.00 |
| <b>4x5.65 Filter - Coral 5</b>             | \$20.00 |
| <b>4x5.65 Filter - Coral Grad (soft) 3</b> | \$20.00 |
| <b>4x5.65 Filter - Gold Diffusion FX 1</b> | \$20.00 |
| <b>4x5.65 Filter - Black Diffusion 1/4</b> | \$20.00 |
| <b>4x5.65 Filter - ND Grad (hard) .6</b>   | \$20.00 |
| <b>4x5.65 Filter - ND Grad (hard) 1.5</b>  | \$20.00 |
| <b>4x5.65 Filter - ND Grad (soft) .9</b>   | \$20.00 |
| <b>4x5.65 Filter - ND solid .3</b>         | \$15.00 |
| <b>4x5.65 Filter - ND solid 1.2</b>        | \$15.00 |
| <b>4x5.65 Filter - Pro Mist Black 1/4</b>  | \$20.00 |
| <b>4x5.65 Filter - Pro Mist Black 2</b>    | \$20.00 |
| <b>4x5.65 Filter - Pro Mist White 1/4</b>  | \$20.00 |
| <b>4x5.65 Filter - Pro Mist White 2</b>    | \$20.00 |
| <b>4x5.65 Filter - Soft FX 1/4</b>         | \$20.00 |
| <b>4x5.65 Filter - Soft FX 2</b>           | \$20.00 |
| <b>4x5.65 Filter - Soft FX 5</b>           | \$20.00 |
| <b>4x5.65 Filter - Sunset Grad 3</b>       | \$20.00 |
| <b>4x5.65 Filter - Tobacco 2</b>           | \$20.00 |
| <b>4x5.65 Filter - Ultra Contrast 1/4</b>  | \$20.00 |
| <b>4x5.65 Filter - Ultra Contrast 2</b>    | \$20.00 |
| <b>4x5.65 Filter - IR (Infrared)</b>       | \$20.00 |
| <b>4x5.65 Filter - Hot Mirror (IR) ND6</b> | \$20.00 |

**4x5.65 Filter - Water White Circular Polarizer** \$20.00

**4x5.65 Filter - True-Cut 750 IR** \$20.00

|  |         |
|--|---------|
| <b>4x5.65 Filter - 85</b>                    | \$20.00 |
| <b>4x5.65 Filter - 85N6</b>                  | \$20.00 |
| <b>4x5.65 Filter - Antique Suede 2</b>       | \$20.00 |
| <b>4x5.65 Filter - Blue Grad (soft) 3</b>    | \$20.00 |
| <b>4x5.65 Filter - Classic Soft 1/8</b>      | \$20.00 |
| <b>4x5.65 Filter - Clear Glass</b>           | \$20.00 |
| <b>4x5.65 Filter - Coral 1/2</b>             | \$20.00 |
| <b>4x5.65 Filter - Coral 3</b>               | \$20.00 |
| <b>4x5.65 Filter - Coral Grad (soft) 1</b>   | \$20.00 |
| <b>4x5.65 Filter - FLB</b>                   | \$20.00 |
| <b>4x5.65 Filter - Black Diffusion 1</b>     | \$20.00 |
| <b>4x5.65 Filter - Low Contrast 2</b>        | \$20.00 |
| <b>4x5.65 Filter - ND Grad (hard) .9</b>     | \$20.00 |
| <b>4x5.65 Filter - ND Grad (soft) .3</b>     | \$20.00 |
| <b>4x5.65 Filter - ND Grad (soft) 1.2</b>    | \$20.00 |
| <b>4x5.65 Filter - ND solid .6</b>           | \$15.00 |
| <b>4x5.65 Filter - ND solid 1.5</b>          | \$15.00 |
| <b>4x5.65 Filter - Pro Mist Black 1/2</b>    | \$20.00 |
| <b>4x5.65 Filter - Pro Mist Black 3</b>      | \$20.00 |
| <b>4x5.65 Filter - Pro Mist White 1/2</b>    | \$20.00 |
| <b>4x5.65 Filter - Pro Mist White 3</b>      | \$20.00 |
| <b>4x5.65 Filter - Soft FX 1/2</b>           | \$20.00 |
| <b>4x5.65 Filter - Soft FX 3</b>             | \$20.00 |
| <b>4x5.65 Filter - Sunset Grad 1</b>         | \$20.00 |
| <b>4x5.65 Filter - Super Mist 1/4</b>        | \$20.00 |
| <b>4x5.65 Filter - Chocolate 2</b>           | \$20.00 |
| <b>4x5.65 Filter - Ultra Contrast 1/2</b>    | \$20.00 |
| <b>4x5.65 Filter - Glimmer Glass 1</b>       | \$20.00 |
| <b>4x5.65 Filter - Hot Mirror (IR) ND1.2</b> | \$20.00 |
| <b>4x5.65 Filter - IR ND 1.5</b>             | \$20.00 |

**4x5.65 Filter - 85B** \$20.00

**4x5.65 Filter - 85N9** \$20.00

**4x5.65 Filter - Blue Grad (soft) 1** \$20.00

**4x5.65 Filter - Blue Grad (soft) 4** \$20.00

**4x5.65 Filter - Classic Soft 1/4** \$20.00

**4x5.65 Filter - Coral 1/8** \$20.00

**4x5.65 Filter - Coral 1** \$20.00

**4x5.65 Filter - Coral 4** \$20.00

**4x5.65 Filter - Coral Grad (soft) 2** \$20.00

**4x5.65 Filter - Gold Diffusion FX 1/2** \$20.00

**4x5.65 Filter - Black Diffusion 1/2** \$20.00

**4x5.65 Filter - ND Grad (hard) .3** \$20.00

**4x5.65 Filter - ND Grad (hard) 1.2** \$20.00

**4x5.65 Filter - ND Grad (soft) .6** \$20.00

**4x5.65 Filter - ND Grad (soft) 1.5** \$20.00

**4x5.65 Filter - ND solid .9** \$15.00

**4x5.65 Filter - Pro Mist Black 1/8** \$20.00

**4x5.65 Filter - Pro Mist Black 1** \$20.00

**4x5.65 Filter - Pro Mist White 1/8** \$20.00

**4x5.65 Filter - Pro Mist White 1** \$20.00

**4x5.65 Filter - Soft FX 1/8** \$20.00

**4x5.65 Filter - Soft FX 4** \$20.00

**4x5.65 Filter - Sunset Grad 2** \$20.00

**4x5.65 Filter - Tobacco 1** \$20.00

**4x5.65 Filter - Ultra Contrast 1/8** \$20.00

**4x5.65 Filter - Ultra Contrast 1** \$20.00

**4x5.65 Filter - Glimmer Glass 2** \$20.00

**4x5.65 Filter - Hot Mirror (IR) ND3** \$20.00

**4x5.65 Filter - IR ND 1.8** \$20.00

**4x5.65 Filter 1mm Blue True-Streak - Schneider** \$20.00



Clearly the most effective and exciting way to simulate the anamorphic streak effect with virtually any lens, anamorphic or not. Long, brilliantly colored st...

**4x5.65 Hollywood Black Magic 1/2** \$20.00 Filter



**4x5.65 Filter - Radiant Soft 2** \$20.00



**4x5.65 Filter - Tiffen Black Satin 1** \$20.00



**4x5.65 Filter - Tiffen Black Satin 1/4** \$20.00



**4x5.65 Filter Linear True-Pol Polarizing Filter-Schneider** \$20.00



This is by far the most effective polarizer for motion picture and television cameras. Having an extinction ratio of ER 374, the Schneider True-Pol is 12- ti...

**4x5.65 Hollywood Black Magic 1/4** \$20.00 Filter



**4x5.65 Filter - Radiant Soft 1/2** \$20.00



**4x5.65 Filter - Tiffen Black Satin 2** \$20.00



**4x5.65 Filter - Tiffen Black Satin 1/8** \$20.00



**4x5.65 Hollywood Black Magic 1** \$20.00 Filter



**4x5.65 Hollywood Black Magic 1/8** \$20.00 Filter



**4x5.65 Filter - Radiant Soft 1/4** \$20.00



**4x5.65 Filter - Tiffen Black Satin 1/2** \$20.00



## Filters, 6.6 x 6.6

**6.6x6.6 Filter - 85** \$20.00

**6.6x6.6 Filter - 85N6** \$20.00

**6.6x6.6 Filter - Antique Suede 1** \$20.00

**6.6x6.6 Filter - Blue Grad (soft) 2** \$20.00

**6.6x6.6 Filter - Blue Grad (soft) 5** \$20.00

**6.6x6.6 Filter - Classic Soft 1/2** \$20.00

**6.6x6.6 Filter - Coral 1/4** \$20.00

**6.6x6.6 Filter - Coral 2** \$20.00

**6.6x6.6 Filter - Coral 5** \$20.00

**6.6x6.6 Filter - Coral Grad (soft) 3** \$20.00

**6.6x6.6 Filter - Gold Diffusion FX 1/2** \$20.00

**6.6x6.6 Filter - ND Grad (hard) .6** \$20.00

**6.6x6.6 Filter - ND Grad (soft) .6** \$20.00

**6.6x6.6 Filter - ND solid .3** \$20.00

**6.6x6.6 Filter - ND solid 1.2** \$20.00

**6.6x6.6 Filter - Pro Mist Black 1/2** \$20.00

**6.6x6.6 Filter - Pro Mist Black 3** \$20.00

**6.6x6.6 Filter - Pro Mist White 1/2** \$20.00

**6.6x6.6 Filter - Pro Mist White 3** \$20.00

**6.6x6.6 Filter - Soft FX 1/4** \$20.00

**6.6x6.6 Filter - Soft FX 2** \$20.00

**6.6x6.6 Filter - Soft FX 5** \$20.00

**6.6x6.6 Filter - Sunset Grad 3** \$20.00

**6.6x6.6 Filter - Ultra Contrast 1/4** \$20.00

**6.6x6.6 Filter - Ultra Contrast 2** \$20.00

**6.6x6.6 Filter - IR ND solid .6** \$20.00

**6.6x6.6 Filter - IR ND solid 1.5** \$20.00

**6.6x6.6 Filter - 85B** \$20.00

**6.6x6.6 Filter - 85N9** \$20.00

**6.6x6.6 Filter - Antique Suede 2** \$20.00

**6.6x6.6 Filter - Blue Grad (soft) 3** \$20.00

**6.6x6.6 Filter - Classic Soft 1/8** \$20.00

**6.6x6.6 Filter - Clear Glass** \$20.00

**6.6x6.6 Filter - Coral 1/2** \$20.00

**6.6x6.6 Filter - Coral 3** \$20.00

**6.6x6.6 Filter - Coral Grad (soft) 1** \$20.00

**6.6x6.6 Filter - FLB** \$20.00

**6.6x6.6 Filter - Low Contrast 2** \$20.00

**6.6x6.6 Filter - ND Grad (hard) .9** \$20.00

**6.6x6.6 Filter - ND Grad (soft) .9** \$20.00

**6.6x6.6 Filter - ND solid .6** \$20.00

**6.6x6.6 Filter - Pro Mist Black 1/8** \$20.00

**6.6x6.6 Filter - Pro Mist Black 1** \$20.00

**6.6x6.6 Filter - Pro Mist White 1/8** \$20.00

**6.6x6.6 Filter - Pro Mist White 1** \$20.00

**6.6x6.6 Filter - Schneider Tru-Pol Polarizer** \$20.00

**6.6x6.6 Filter - Soft FX 1/2** \$20.00

**6.6x6.6 Filter - Soft FX 3** \$20.00

**6.6x6.6 Filter - Sunset Grad 1** \$20.00

**6.6x6.6 Filter - Super Mist 1/4** \$20.00

**6.6x6.6 Filter - Ultra Contrast 1/2** \$20.00

**6.6x6.6 Filter - IR (Infrared)** \$20.00

**6.6x6.6 Filter - IR ND solid .9** \$20.00

**005 Imaginary Filter** \$19.95

This is an imaginary product for testing the new interface. It is not real.

**6.6x6.6 Filter - 85N3** \$20.00

**6.6x6.6 Filter - 812** \$20.00

**6.6x6.6 Filter - Blue Grad (soft) 1** \$20.00

**6.6x6.6 Filter - Blue Grad (soft) 4** \$20.00

**6.6x6.6 Filter - Classic Soft 1/4** \$20.00

**6.6x6.6 Filter - Coral 1/8** \$20.00

**6.6x6.6 Filter - Coral 1** \$20.00

**6.6x6.6 Filter - Coral 4** \$20.00

**6.6x6.6 Filter - Coral Grad (soft) 2** \$20.00

**6.6x6.6 Filter - Gold Diffusion FX 1** \$20.00

**6.6x6.6 Filter - ND Grad (hard) .3** \$20.00

**6.6x6.6 Filter - ND Grad (hard) 1.2** \$20.00

**6.6x6.6 Filter - ND Grad (soft) 1.2** \$20.00

**6.6x6.6 Filter - ND Solid .9** \$20.00

**6.6x6.6 Filter - Pro Mist Black 1/4** \$20.00

**6.6x6.6 Filter - Pro Mist Black 2** \$20.00

**6.6x6.6 Filter - Pro Mist White 1/4** \$20.00

**6.6x6.6 Filter - Pro Mist White 2** \$20.00

**6.6x6.6 Filter - Soft FX 1/8** \$20.00

**6.6x6.6 Filter - Soft FX 1** \$20.00

**6.6x6.6 Filter - Soft FX 4** \$20.00

**6.6x6.6 Filter - Sunset Grad 2** \$20.00

**6.6x6.6 Filter - Ultra Contrast 1/8** \$20.00

**6.6x6.6 Filter - Ultra Contrast 1** \$20.00

**6.6x6.6 Filter - IR ND solid .3** \$20.00

**6.6x6.6 Filter - IR ND solid 1.2** \$20.00

**RotaPola 6.6x6.6 Filter and Frame** \$75.00

## Sony Lenses

## Sony FE Prime Lenses



We have Sony FE Prime Lenses in house, 14mm f/1.8, 24mm f/1.4, 35mm f/1.4, 50mm f/1.2, 85mm f/1.4, 100mm f/2.8

## Sony FE 35mm f/1.4 GM Lens



The Sony FE 35mm f/1.4 GM is characterized by its speed and relatively compact form factor. The versatile focal length suits everything from street sh

## Sony FE 100mm f/2.8 STF GM OSS Lens



Delivering both smooth bokeh and fine sharpness, the FE 100mm f/2.8 STF GM OSS Lens from Sony is a short-telephoto prime featuring a unique design

## Sony FE 24-70mm f/2.8 GM Lens



Fast, standard zoom favored for its versatility, the Sony FE 24-70mm f/2.8 GM is a wide to short telephoto lens for E-mount mirrorless cameras.

## Sony Vario-Tessar T\* FE 24-70mm f/4 ZA OSS Lens



This lens is a compact full-frame option that covers wide-angle to short telephoto perspectives for working with a variety of different shooting styles and s...

## Sony E 18-200mm f/3.5-6.3 OSS (Optical Steady Shot) LE Lens



The E 18-200mm f/3.5-6.3 OSS LE Lens from Sony is significantly smaller and lighter than comparable lenses.

## Sony Lenses

### Sony FE Prime Lenses



We have Sony FE Prime Lenses in house, 14mm f/1.8, 24mm f/1.4, 35mm f/1.4, 50mm f/1.2, 85mm f/1.4, 100mm f/2.8

### Sony FE 35mm f/1.4 GM Lens



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### Sony E 18-200mm f/3.5-6.3 OSS (Optical Steady Shot) LE Lens



The E 18-200mm f/3.5-6.3 OSS LE Lens from Sony is significantly smaller and lighter than comparable lenses.

## Sony FE 14mm f/1.8 GM Lens



the FE 14mm f/1.8 GM from Sony is a fast, versatile lens well-suited to landscape, nature, architectural, and astrophotography applications.



Combining speed, versatility, and quality, the Sony FE 50mm f/1.2 GM is a normal-length prime that flexes a bright f/1.2 design and advanced optics



With a range of ultra-wide fields of view, the Sony FE 12-24mm f/2.8 GM is an E-mount zoom that is impressively bright and versatile



A member of the G Master series, the Sony FE 70-200mm f/2.8 GM Lens easily takes its place as the de facto telephoto zoom for professionals.



With a dust and moisture resistant design, the lightweight Sony Vario-Tessar T\* FE 16-35mm f/4 ZA OSS Lens is designed for full frame E-mount cameras.



Make sure you have the right tool for both stills and movies with this E PZ 18-200mm f/3.5-6.3 OSS Lens from Sony. Equipped with a power zoom mechanism that ...

## Sony FE 24mm f/1.4 GM Lens



Combining a favored wide-angle focal length with an especially bright design, the FE 24mm f/1.4 GM from Sony is a fast, versatile lens.



A prized focal length for portraiture, the FE 85mm f/1.4 GM from Sony is a fast, short-telephoto lens designed for E-mount mirrorless digital cameras



A fast and flexible wide-angle zoom, the FE 16-35mm f/2.8 GM Lens from Sony is a wide-angle zoom designed for full-frame E-mount mirrorless cameras.



Extending the effective focal length of select Sony E-mount telephoto lenses, the FE 2.0x Teleconverter increases the lens's magnification by 2x



Designed to satisfy 4K production requirements, the Sony FE PZ 28-135mm f/4 G OSS Lens is a wide-ranging zoom lens that covers wide-angle to telephoto



This G Lens for E-mount cameras delivers stunning still or movie imagery with the flexibility of 6x power zoom. Maximum aperture is a constant F4 from 18 mm ...

## Sony FE 14mm f/1.8 GM Lens



the FE 14mm f/1.8 GM from Sony is a fast, versatile lens well-suited to landscape, nature, architectural, and astrophotography applications.



Combining speed, versatility, and quality, the Sony FE 50mm f/1.2 GM is a normal-length prime that flexes a bright f/1.2 design and advanced optics



With a range of ultra-wide fields of view, the Sony FE 12-24mm f/2.8 GM is an E-mount zoom that is impressively bright and versatile



A member of the G Master series, the Sony FE 70-200mm f/2.8 GM OSS Lens easily takes its place as the de facto telephoto zoom for professionals.



With a dust and moisture resistant design, the lightweight Sony Vario-Tessar T\* FE 16-35mm f/4 ZA OSS Lens is designed for full frame E-mount cameras.



Make sure you have the right tool for both stills and movies with this E PZ 18-200mm f/3.5-6.3 OSS Lens from Sony. Equipped with a power zoom mechanism that ...

## Sony FE 24mm f/1.4 GM Lens



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A prized focal length for portraiture, the FE 85mm f/1.4 GM from Sony is a fast, short-telephoto lens designed for E-mount mirrorless digital cameras



A fast and flexible wide-angle zoom, the FE 16-35mm f/2.8 GM Lens from Sony is a wide-angle zoom designed for full-frame E-mount mirrorless cameras.



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This G Lens for E-mount cameras delivers stunning still or movie imagery with the flexibility of 6x power zoom. Maximum aperture is a constant F4 from 18 mm ...

## Probe Lens

### Venus Optics Laowa 24mm f/14 Probe Lens (ARRI PL, Cine-Mod Version)



Probe Lens

## Canon Lenses

### Canon RF 70-200mm f/2.8 L IS USM Lens



- RF-Mount Lens/Full-Frame Format
- Aperture Range: f/2.8 to f/32
- One Super UD Element, One UD Element
- Two Aspherical Elements

- Air Sphere a...

# SIGMA

Sigma 24-70mm ART Lens

\$49.00



## Camera Support

### Tripods and Heads

**Sachtler 20 Head and Tripod** \$79.00



**Bogen/Manfrotto 501 Head and Tripod** \$49.00



**Sachtler V-60 Head and Tripod** \$99.00



An improved version of the Sachtler 30, the 60 can take up to 132 pounds.

**Sachtler Dutch Head with large Euro plate** \$99.00



The Dutch Head 35 also features Sachtler's patented fluid damping and counterbalance systems. In addition, it has a cross-sliding plate that uses a high prec...

**Bogen/Manfrotto 4066+ Head and Tripod** \$49.00



**Ronford Standard Legs w/ Mitchell Top** \$39.00



**High Hat, 75mm** \$10.00



A hihat allows a tripod head to be mounted without a tripod.

**High Hat, Mitchell** \$10.00



A hihat allows a tripod head to be mounted without a tripod.

**Low Hat Mitchell Birns Sawyer** \$10.00



**Kessler Crane Hercules 2.0 Head** \$44.00



The Kessler "Hercules 2.0" Head is the new and improved version of our ultra strong, solid aluminum pan/tilt head. Originally designed specifically for use...

### Stabilizers and Gimbal

**DJI Ronin 2 3-Axis Handheld/Aerial Stabilizer** \$349.00



The versatile Ronin 2 gimbal from DJI is suitable for use either handheld or mounted in a variety of ways including onto a drone, Steadicam, vehicle mount, a...

**DJI Ronin-S Handheld 3-Axis Gimbal Stabilizer** \$79.00



#### Product Highlights

Three-Axis Motorized Gimbal Stabilizer Holds DSLR or Mirrorless Cameras Eight-Pound Payload Capacity Trigger and Mode B...

**DJI Osmo Handheld 4K Camera and 3-Axis Gimbal** \$99.00



The Osmo system from DJI combines the Zenmuse X3 camera/gimbal with a detachable handle, bringing the benefits of stabilized 4K shooting to handheld.

**Sachtler 25 Head and Tripod** \$79.00



**Bogen/Manfrotto 503 Head and Tripod** \$49.00



**Sachtler V-80 Head and Tripod** \$125.00

**This head is ideal for large video cameras and lenses.**

**Weaver Steadman 2 Axis Head** \$199.00



The Weaver Steadman is a light-weight modular fluid head system. Set friendly, the Weaver Steadman head is easily adjustable with one allen key and quick rel...

**Sachtler Baby Legs 150mm** \$18.00  
(100mm/150mm bowl)



**Ronford Baby Legs w/ Mitchell Top** \$29.00



**High Hat, 100mm** \$10.00



A hihat allows a tripod head to be mounted without a tripod.

**Vinten Heavy Duty Tripod for 50x Lens** \$40.00



**Manfrotto 701HDV, Mini Pro Aluminum Tripod System** \$49.00



The Manfrotto 701HDV, 055XBK is an aluminum tripod system for camcorders up to 8.8 lbs. This system consists of the 701HDV Pro Fluid Mini Head and the 055XB ...

**Manfrotto 504x Head and Tripod** \$49.00



**DJI Focus Handwheel 2 for Inspire 2 and Osmo Pro/RAW Cameras** \$39.00



Take control of your filmmaking with the Focus Handwheel 2 for Inspire 2 and Osmo Pro/RAW Cameras from DJI. Version 2 of the DJI Focus Handwheel gives you th...

**Zhiyun-Tech Crane v2 3-Axis Handheld Gimbal Stabilizer** \$79.00



The Zhiyun-Tech Crane v2 is a 3-axis handheld gimbal stabilizer offering 360 rotation along all three axes. It offers button-powered continuous rotation alon...

**DJI Ronin 3-Axis Brushless Gimbal Stabilizer** \$249.00



You may arrive early with camera and lens to prep, balance and familiarize yourself with equipment.

The Ronin 3-Axis Brushless Gimbal Stabilize...

**Sachtler 30 7+7 Head and Tripod** \$99.00



For studio use.

**O'Connor 2575B Head** \$149.00



Fluid Head Only. Does not come with legs or spreader (must be rented separately)

THIS IS A CINEMA TRIPOD HEAD. IT IS TYPICALLY SUPPLIED WITH A SINGLE ...

**Sachtler Standard Legs 150mm** \$19.00  
150mm bowl

**Weaver Steadman 3rd Axis** \$150.00



Works with the Weaver Steadman fluid head system to provide a third axis for further flexibility and control.

**(Shown with 2 axis system - Required)**...

**Ronford F7 Tripod head** \$99.00



**Sachtler 14 Head and Tripod** \$49.00



**High Hat, 150mm** \$10.00



A hihat allows a tripod head to be mounted without a tripod.

**Sachtler DV6 SB Tripod** \$49.00



**Sachtler 18 Head and Tripod** \$79.00



Able to handle DSLR setups weighing four pounds up to ENG and digital cinema cameras weighing 40 pounds, the Sachtler Video 18 S2 Fluid Head can fit into a...

**Sachtler Video 18 Ft MS Flowtech 100 Tripod System** \$99.00



Sachtler Video 18 Ft MS flowtech 100 Tripod System

**Zhiyun Smooth-Q 3-Axis Handheld Gimbal Stabilizer** \$25.00



Record shake-free videos with this Zhiyun-tech Smooth Q smartphone gimbal. It pairs with a Bluetooth-enabled phone via the ZY Play app, letting you set captu...

**DJI Ronin-MX 3-Axis Gimbal Stabilizer** \$149.00



The Ronin-MX from DJI is dual-use gimbal suitable both for mounting on the Matrice 600 aerial platform as well as deployment closer to the ground.

**Movi M5 3-Axis Brushless Gimbal Stabilizer** \$249.00



You may arrive early with camera and lens to prep, balance and familiarize yourself with equipment.

Bring big-budget camera moves to your produ...

**Movi M15 3-Axis Brushless Gimbal \$349.00 Stabilizer**

You may arrive early with camera and lens to prep, balance and familiarize yourself with equipment.

The MOVI M15 3-Axis Motorized Gimbal Stabil...

**Movi M5 / M10 Dual Operator Controller \$99.00**

The Remote Controller brings Dual Operator Mode to the MoVI M5 or the MoVI M10. This lets one operator to concentrate on framing and the other on maneuvering...

**FREEFLY MoVI Rod Mount Adapter \$15.00 (Mustache)**

## PRODUCT HIGHLIGHTS

Attaches to Adjustable Camera Plate  
15mm Rod Mounts  
Works with F/L/Z Motors

**DJI RS3 Pro Gimbal Stabilizer \$129.00**

The DJI RS3 Pro Gimbal Stabilizer has a carbon fiber body weighing only 3.3 lb and a payload of up to 10 lb. Support Sony FX6 or Canon C70 with lens

**Steadicam, Glidecam****Steadicam Merlin w/Merlin Arm and Vest \$129.00**

The Steadicam Merlin offers light, agile, seamless shooting for today's videographer. Ultra-light and ultra-compact, the Steadicam Merlin allows you to keep ...

**Glidecam HD2000 Stabilizer System \$49.00**

The Glidecam HD2000 is a lightweight, hand-held camcorder stabilizing system. This system is upgraded from the 2000 Pro and offers fine adjustments and an im...

**GlideCam Body-Pod \$25.00**

The Glidecam Body-Pod is a lightweight, rigid support system which, when used with the Glidecam 2000 Pro or 4000 Pro hand-held stabilizers, allows all the we...

**Steadicam ProVid \$699.00**

With the Steadicam ProVid, the 15 to 26 pound camera is mounted with a universal dovetail plate at the top of the sled. This is counterbalanced by the weight...

**35-3 Steadimag \$95.00**

balanced film magazine

**Misc Camera Support****Ready Rig GS Stabilizer Kit \$149.00**

Use the Ready Rig GS Stabilizer to transfer the weight of a gimbal-mounted camera away from an operator's arms and shoulders, load capacity up to 30lb

**Kessler 5 foot CineSlider \$119.00**

The Kessler 5 foot CineSlider is a heavy duty portable mini-dolly/linear slider system for camera rigs weighing up to 80 pounds. Weighing in at only 12 pou...

**Kessler Revolution Pan/Tilt Head \$149.00 w/ORACLE Controller**

The Kessler REVOLUTION Pan and Tilt System is our answer to the need for an affordable, quality motorized pan and tilt head. After two years of development, ...

**Glidetrack HD, 1 meter (DISCONTINUED)**

The Glidetrack HD has been designed and tailor made for film-makers looking for heavy duty performance. A step above the SD model, the HD provides an even mo...

**Bogen/Manfrotto 557B Video Monopod \$29.00**

Solid and stable three-section professional monopod featuring sure rubber grip, suction cup foot, quick-action leg locks, wrist strap, and 357 quick-release ...

**Movi M10 3-Axis Brushless Gimbal Stabilizer**

You may arrive early with camera and lens to prep, balance and familiarize yourself with equipment.

The MOVI M10 3-Axis Motorized Gimbal Stabil...

**Kenyon KS-8 Gyro Stabilizer Kit \$149.00**

The Kenyon Gyro Stabilizer by Kenlab is a small, battery-powered, pod-like case that screws into a tripod socket and "floats" the camera in free space with ...

**DJI Zenmuse X5R Gimbal Camera \$249.00 PRODUCT HIGHLIGHTS**

DJI Zenmuse X5R Gimbal Camera  
Records Smooth 4K CinemaDNG Raw Videos  
Wide-Angle 15mm f/1.7 MFT Lens  
DJI Osmo Handle and Ad...

**FREEFLY MoVI Pro (without Mimic)**

**Included:**  
1x MoVI Ring Pro  
2x MoVI Pro Batteries  
2x MoVI Pro Chargers  
1x MoVI Pro Low-Profile Handle

1x 50mm MoVI Rod

**Aerial Exposures ATM Gyro Portable Camera Stabilizer \$199.00**

Aerial Exposures ATM Gyro Portable Camera Stabilizer rental in Miami, delivery worldwide, call us 24/7.

**DJI Osmo Z-Axis for Zenmuse X3 Gimbal and Camera \$29.00**

**PRODUCT HIGHLIGHTS**  
Reduces Vertical Shake When You Walk/Jog  
Spring-Loaded Arm  
Supports Z3 On Top and Handle On Bottom

**Glidecam HD4000 Stabilizer System \$59.00**

The Glidecam HD4000 is a lightweight, hand-held camcorder stabilizing system. This system is upgraded from the 4000 Pro and offers fine adjustments and an im...

**GlideCam 2000 PRO Camcorder Stabilizing System \$39.00**

Imagine a world in balance. Imagine smoothness, freedom and grace. With the Glidecam 2000 PRO your camcorder floats, always balanced, isolated from your hand...

**GlideCam Smooth Shooter \$199.00**

Glidecam's Smooth Shooter is a highly developed and well engineered yet economical camera support system designed to be used with either the Glidecam 2000 Pr...

**Steadicam Master Elite**

Full package with experienced operator.

**Cine Tape Measure \$295.00**

Measuring distance just became easier with the Cinematography Electronics CINE TAPE MEASURE System. This versatile ultrasonic system continuously calculates ...

**Kessler ElektraDRIVE 200 Motor w/ORACLE Controller \$99.00**

The elektroDRIVE Motor Pod is our interchangeable motor drive system for use with our sliders and other elektroDRIVE line of products.

The 200 Series...

**PROslider Camera Slider, 4 foot \$169.00****Kessler 3 foot CineSlider \$99.00**

The Kessler CineSlider is a heavy duty portable mini-dolly/linear slider system for camera rigs weighing up to 80 pounds. Weighing in at only 9 pounds, wit...

**Kessler ElektraDRIVE 500 Motor w/ORACLE Controller \$99.00**

The elektroDRIVE Motor Pod is our interchangeable motor drive system for use with our sliders and other elektroDRIVE line of products.

The 500 Series ...

**PROslider Camera Slider, 6 foot \$199.00****Glidetrack SD, 20in (DISCONTINUED) \$39.00**

The Glidetrack SD is the original slider and is still one of the best sellers to date. The SD was designed and tailor-made for the new generation of video ca...

**Noga Cine Arm DG Hold-It Arm \$9.99**

The Cine Arm DG Hold-It Arm from Noga is a 3-joint mounting arm with 1/4"-20 screws on both ends that allows you to attach accessories.

**Manfrotto 595B Fig Rig Camera Stabilizer**

After years of using the Fig Rig on his award-winning films, Mike Figgis brought his idea to Manfrotto. An idea that is non-traditional in design, but purely...

**Articulating Arm, 7 inch \$9.99**

The Pearstone 7.5" Articulating Arm is an arm used to mount small displays or other accessories on DSLRs and professional camcorders.

**Spider Pod Camera / Operator Riser** \$195.00



The Spider Pod, a portable tripod riser and standing platform, elevates a camera tripod and operator two feet. It is designed for professional videographers.

**Easyrig 500N with Extended Arm (24 - 28 lbs)** \$199.00



The Easyrig 3 500N with Small Gimbal Rig Vest & 5" Extended Arm is a body-worn support system that is adjustable to support camera rigs weighing 24 to 28.

**EasyRig 4 Vario** \$199.00



The EasyRig 4 Vario - 400 is a portable camera support with all the features of Cinema 3 (stabilizing camera support), and can be used with both film and vid...

**Hood Camera Mount** \$99.00



Mounts a camera on the hood of a car, truck, or other vehicle.

**Cine Saddle - Small sizes** \$39.00



The Cinesaddle by Cinekinetic is filled with high tech foam balls that push the sides of the bag tight up against the camera and holds it rock steady. It als...

**E-Slide Camera Slider, 6 foot** \$199.00



The E-SLIDE camera slider is a state of the art tool for motion picture. Precision linear bearings on case hardened steel rails make for smooth, effortless t...

**Sony Wall Mount for BRC-300 PTZ Camera** \$10.00



This Sony Wall Mount Bracket is a wall mount kit designed for supporting BRC PTZ cameras.

**Wooden Camera Director's Monitor Cage** \$39.00



Carry your director's monitor with you using the Wooden Camera Director's Monitor Cage. The cage is based on a universal plate system that secures to your mo...

**Easyrig 2.5, 300N (10 - 16 lbs)** \$199.00  
Best for cameras between 10 and 16 pounds



**Easyrig 700N with 5in Extended Arm (33 - 44 lbs)** \$199.00



The Easyrig Cinema 3 700N Gimbal Rig is a body-worn support system for camera operators working with handheld motorized gimbal rigs weighing 33 to 44 lb. The...

**Microdolly Suction Camera Mount Kit** \$199.00



The Microdolly CAMERA SUCTION MOUNT is ideal to safely attach a camera on a moving vehicle, aircraft, train or boat. This innovative KIT uses three strong su...

**DV Rig Pro (shoulder brace)** \$79.00



This versatile shock-absorbing support for DV cameras adjusts to accommodate various body types, camera weights, and shooting styles. Fluid tilt and adjustab...

**E-Slide Camera Slider, 3 foot** \$149.00



The E-SLIDE camera slider is a state of the art tool for motion picture. Precision linear bearings on case hardened steel rails make for smooth, effortless t...

**Helmet Cam** \$49.00



cameras not included

**Zacuto ENG Grip Relocator for Canon C100 or C300** \$35.00



Fits Canon C100 or C300 Removable Grip 15mm Rod Clamp Mounting Bracket 24inch Cable with Right angle Connector

**Wooden Camera Directors Monitor Cage v2** \$59.00



The Wooden Camera Director's Monitor Cage v2 accepts virtually any 9" LCD on-camera monitor, allowing it to be securely held and carried by a director or any...

**Easyrig 2.5, 400N (15 - 21 lbs)** \$199.00  
The Easyrig gives you the speed and mobility of a hand-held camera, while still achieving steady shots from the shoulder and hip. Specially designed suspensi...



**Easyrig Vario 5 with Gimbal Rig Vest** \$249.00



Easyrig Vario 5 with Gimbal Rig Vest and Extended Arm

**Hostess Tray Camera Mount** \$99.00



Mounts a camera on the side of a car, truck, or other vehicle.

**Cine Saddle - Large sizes** \$49.00



The Cinesaddle by Cinekinetic is filled with high tech foam balls that push the sides of the bag tight up against the camera and holds it rock steady. It als...

**E-Slide Camera Slider, 4 foot** \$169.00



The E-SLIDE camera slider is a state of the art tool for motion picture. Precision linear bearings on case hardened steel rails make for smooth, effortless t...

**EgripZ Handheld Camera Support** \$15.00



The Anton-Bauer EgripZ handheld camcorder support is an ergonomic grip which helps small camcorders look like larger, heavier systems without the requisite b...

**Zacuto Swiss Plate V2** \$25.00



Mounts to 15mm Light Weight Support Rods 1/4"-20 & 3/8"-16 Mounting Holes Pre-Labeled Accessory Mounting Holes Side Mounting Holes for Zacuto Wireles...

**Easyrig VARIO 5 - Gimbal Rig Vest and 5in Extended Arm with FLOWCINE SERENE** \$399.00



Easyrig Vario 5 - Gimbal Rig Vest and 5" Extended Arm with Flowcine Serene and Serene Extension Preinstalled

For standard sized cameras, small

## Prompters

**Teleprompter and Operator** \$599.00



computer/10hrs / Prompter operators are available in English, Spanish, Portuguese, and possibly other languages on request.

\*Rates are based on a 1...

**Presidential Teleprompter with Operator and two screens** \$699.00



computer/10hrs / Prompter operators are available in English, Spanish, Portuguese, and possibly other languages on request.

In order that your telepro...

## Sliders

### Camera Sliders

**Kessler 3 foot CineSlider** \$99.00



The Kessler CineSlider is a heavy duty portable mini-dolly/linear slider system for camera rigs weighing up to 80 pounds. Weighing in at only 9 pounds, wit...

**Kessler ElektraDRIVE 200 Motor w/ORACLE Controller** \$99.00



The elektroDRIVE Motor Pod is our interchangeable motor drive system for use with our sliders and other elektroDRIVE line of products.

The 200 Series...

**PROslider Camera Slider, 4 foot** \$169.00



The 200 Series...

**Kessler 5 foot CineSlider** \$119.00



The Kessler 5 foot CineSlider is a heavy duty portable mini-dolly/linear slider system for camera rigs weighing up to 80 pounds. Weighing in at only 12 pou...

**Kessler ElektraDRIVE 500 Motor w/ORACLE Controller** \$99.00



The elektroDRIVE Motor Pod is our interchangeable motor drive system for use with our sliders and other elektroDRIVE line of products.

The 500 Series...

**PROslider Camera Slider, 6 foot** \$199.00



**Kessler Crane Pocket Dolly 3 Standard (39.5")** \$59.00



Product Highlights

Upgradeable, Belt-Driven Camera Slider Payload of 15lb Travel Length of 31"

**Kessler Revolution Pan/Tilt Head w/ORACLE Controller** \$149.00



The Kessler REVOLUTION Pan and Tilt System is our answer to the need for an affordable, quality motorized pan and tilt head. After two years of development, ...

**Glidetrack HD, 1 meter (DISCONTINUED)**



The Glidetrack HD has been designed and tailor made for film-makers looking for heavy duty performance. A step above the SD model, the HD provides an even mo...

**Glidetrack SD, 20in  
(DISCONTINUED)**

The Glidetrack SD is the original slider and is still one of the best sellers to date. The SD was designed and tailor-made for the new generation of video ca...

\$39.00

**E-Slide Camera Slider, 6 foot**

The E-SLIDE camera slider is a state of the art tool for motion picture. Precision linear bearings on case hardened steel rails make for smooth, effortless t...

\$199.00

**E-Slide Camera Slider, 3 foot**

The E-SLIDE camera slider is a state of the art tool for motion picture. Precision linear bearings on case hardened steel rails make for smooth, effortless t...

\$149.00

**E-Slide Camera Slider, 4 foot**

The E-SLIDE camera slider is a state of the art tool for motion picture. Precision linear bearings on case hardened steel rails make for smooth, effortless t...

\$169.00

# Monitors

## LCD Monitors

**SmallHD 502 HDMI and SDI On-Camera Monitor**

SmallHD's 502 HDMI and SDI On-Camera Monitor with 3D LUT Support brings full HD resolution to a durable, lightweight on-camera monitor.

\$99.00

**Marshall V-R653P-HDSDI Triple HD/SD Monitor Set**

The Rack mounted and tilttable V-R653P-HDSDI represents leading edge technology in LCD imaging for broadcast and professional video applications featuring Hig...

\$169.00

**Apple 23in Cinema Display**

\$99.00

**Panasonic BT-LH1700 17in LCD HD/SD Monitor HDSDI**

The BT-LH1700W 17" widescreen production-quality monitor features two auto-switching SDI / HD-SDI inputs, waveform monitoring, and freeze frame/split screen...

\$199.00

**Panasonic BT-LH900 8.4in HD LCD Monitor**

Lightweight at 4.4 lbs, compact size of 8-9/16" W x 6-15/16" H x 2-7/16" D, 8.4" screen size, 4:3 aspect ratio, 1024x768 (XGA) panel. Approx. 16.77 million colo...

\$149.00

**TV Logic 5.6in HD High Resolution LCD Monitor**

The VFM-056W/WP is available in two configurations and is ideal for HD-SLR production. A 6"x4"x1" lightweight magnesium-alloy case houses a 5.6" 1280x800 LED...

\$99.00

**Atomos Shogun Inferno 7in 4K HDMI/Quad 3G-SDI/12G-SDI Recording Monitor**

The Atomos Shogun Inferno is a 7", 1920 x 1200 on-camera recording monitor that combines 4K recording with a 10-bit FRC panel that supports native display of...

\$249.00

**Samsung 75" 4K Ultra HD HDR Smart LED TV**

More of what you want in one ultra-slim, XL 4K package. It's an Ultra High Definition cinema screen display backed by our powerful processor

\$299.00

**Panasonic TH-50PH8UK 50in Plasma Monitor**

This Plasma Monitor is exactly that: It is just a monitor. It is not a TV set. It does not have a tuner. It does not have speakers. If you require more than...

\$149.00

**Panasonic TH42P 42in Plasma Monitor**

The TH42PWD4UY sports the highest brightness level and contrast ratio available in a plasma display.

\$299.00

The TH 42PWD4UY incorporates advanced digital pro...

**Marshall V-LCD70XP HDMI 7in LCD HD Monitor**

Not compatible with 4K

\$69.00

Includes (3) batteries and charger.

**Sony LMD2451WHD 24in 1920x1200 Widescreen LCD Monitor**

The LMD-2451WHD is a 24-inch LCD professional video production monitor positioned at the top of the LUMA series. The monitor offers the latest DSP (Digital S...

\$249.00

**Apple 20in Cinema Display**

\$79.00

**Astro DM-3008 8.4in HD/SD Portable LCD Monitor**

HD/SD LCD monitor for monitoring at remote broadcasting and location sites or inside studios. Input signal supports 23 HD formats and 2 SD image formats. Pow...

\$199.00

**Astro DM3000 6in HD LCD Monitor**

DM-3000 is a compact, lightweight and portable 6-inch HD monitor, which is used for camera and VTR check in remote broadcasting and at location sites as well...

\$99.00

**TVLogic LVM-074W 7in Multi-Format HD LCD Monitor**

The LVM-074W features waveform/vectorscope, built-in HDMI to HDSDI conversion output, Horizontal and Vertical Image Flip, Focus Assist, and Audio Level Meter...

\$129.00

**SmallHD 703 UltraBright On-Camera Monitor**

Though monitoring HD video signals outdoors can be difficult, the SmallHD 703 UltraBright On-Camera Monitor, with its 2200 cd/m bright backlight, overcomes t...

\$169.00

**Marshall V-LCD70XP 3GSDI 7in LCD HD Monitor**

NOT COMPATIBLE WITH 4K

\$69.00

Includes (3) batteries and charger.

**Apple 30in Cinema Display**

\$149.00

Thin-film transistor (TFT) active-matrix liquid crystal display (AMLCD)  
- Viewable Size: 29.7  
- Brightness: 400 cd/m<sup>2</sup> (typical)  
- Contrast Ratio: 7...

**Panasonic BT-LH2550 26in Widescreen HD/SD LCD Monitor**

The Panasonic BT-LH2550 is a 26" 1920 x 1200 widescreen monitor designed for broadcast and studio applications. The LCD has sophisticated technology to impro...

\$299.00

**Astro DM-3008 8.4in HD/SD Portable LCD Monitor**

HD/SD LCD monitor for monitoring at remote broadcasting and location sites or inside studios. Input signal supports 23 HD formats and 2 SD image formats. Pow...

\$199.00

**20" VGA Monitor**

\$199.00

**SmallHD 702 7in SDI and HDMI On-Camera Monitor**

Model: MON-702  
Input: SDI, HDMI  
Output: SDI, HDMI  
Display: 7-inch, 1920x1080, 1000nits with anti-reflective coating

\$129.00

**Philips 42PF5321D/37 42in HDTV Plasma TV**

Experience the superior picture quality of this excellent integrated HDTV with the latest Plasma technology and Pixel Plus packed into a stylish design. Shar...

\$249.00

**Sony FWD42PV1 42in Plasma Monitor**

42" Plasma Monitor : 852 x 480 Resolution 16:9 panel (viewable area, measured diagonally);  
Digital Video Input (DVI-D) : The DVI-D HDCP input functio...

\$199.00

**Premier Mounts Dual Pole Floor Stand**

The latest design improves on our popular UPD cart, which has been gold standard for years. The PSD-EB72 elliptical floor stand with 72" polished chrome pole...

\$195.00

|  |         |
|--|---------|
| <b>Cobra plasma stand</b>  | \$79.00 |
| Designed to enhance the slim lines of all large screen plasma displays, the PSD-FS "Cobra" floor stand adapter adds function as well as great looks to any fl... |         |

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|--|---------|
| <b>Sony X800E LED 4K Ultra HD High Dynamic Range (HDR) Smart TV, 43"</b> | \$99.00 |
|--|---------|

#### Product Highlights



UHD 3840 x 2160 LED Panel  
HDR10-Compatible  
60 Hz Refresh Rate / Motionflow XR 240

## Flat Panel Stands and Mounts

|  |         |
|--|---------|
| <b>Confidence Monitor Cart Stand</b>   | \$79.00 |
| Low profile confidence monitor cart with universal mount for flat screen tv or monitor. Supports up to 75" monitor. Mount has 90 degree adjustable angle. Use... |         |

|  |          |
|--|----------|
| <b>Premier Mounts Dual Pole Floor Stand</b>  | \$195.00 |
| The latest design improves on our popular UPD cart, which has been gold standard for years. The PSD-EB72 elliptical floor stand with 72" polished chrome pole... |          |

## CRT Monitors

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| <b>Sony Trinitron PVM-1942Q 19in Vintage CRT Monitor</b> |
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| <b>Sony PVM-1354Q color monitor</b> |
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| <b>Sony Triple Color 5" PVM 5300</b> |
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## Portable CRT Monitors

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| <b>Sony BVM-D9H5U Broadcast Monitor</b>  | \$149.00 |
| Sony BVM "D" Series Monitors are optimized for the DTV world. The monitors support 480i, 480p, 720p and 1080i inputs; accept signals with a frequency range o... |          |

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| <b>Sony PVM-8045Q 8in Color Monitor</b> | \$49.00 |
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## Monitor-Recorder

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| <b>Atomos Ninja V</b>          | \$79.00 |
| on camera monitor and recorder |         |

## Monitor Stands

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| <b>Matthews Monitor Stand</b> | \$15.00 |
|                               |         |

## Recorders, Players

### HD Recorders and Players

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| <b>Convergent Design Odyssey7Q+ 4K RAW Monitor and Recorder</b>  | \$199.00 |
| Convergent Design's Odyssey7Q+ is a monitor/recorder that provides all of the features and functionality of the Odyssey7Q but adds support for 4K recording o... |          |

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| <b>Sony PVMA170 17in Professional OLED Production Monitor HDSDI and HDMI</b> | \$249.00 |
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| The Sony PVMA170 17" Professional OLED Production Monitor is suitable for both field and studio use. It features a 16.5" diagonal OLED panel with a native re... |
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| <b>Samsung 55" Class MU6300 4K UHD TV</b> | \$195.00 |
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| <b>Cobra plasma stand</b>  | \$79.00 |
| Designed to enhance the slim lines of all large screen plasma displays, the PSD-FS "Cobra" floor stand adapter adds function as well as great looks to any fl... |         |

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|---|----------|
| <b>Confidence Monitor Cart Stand with Monitor</b> | \$295.00 |
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| Includes Your choice of 43" to 75" 4K Monitor. |
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| <b>Premier Low Profile Wall Mount for Flat Panels</b> | \$79.00 |
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| <b>Sony Trinitron PVM-2530 25in monitor</b> |
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| <b>Sony PVM-2950Q 29in color monitor</b> |
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| <b>Sony PVM-411 4x4 B+W monitor</b> |
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| <b>Sony Trinitron PVM-3230 32in monitor</b> |
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| <b>Ikegami 9in BW monitor</b> |
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| <b>Sony HDM-20E1U 20in HD Monitor</b> | \$449.00 |
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| <b>Sony PVM-5044Q 5in Color Monitor</b> | \$49.00 |
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| <b>Battery Package for 8in monitor</b> | \$39.00 |
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| 4 - NP-1 Style (Internal) w/charger |
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| <b>Battery Package for 8in monitor</b> | \$49.00 |
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| 2 - Propak 14 (External) w/charger |
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| <b>Convergent Design Odyssey7Q 4K RAW Monitor and Recorder</b>   | \$149.00 |
| Convergent Design's Odyssey7Q RAW Monitor & Recorder is an advanced follow-up to Convergent's Gemini 4:4:4 RAW monitor/recorder. The Odyssey7Q features a... |          |

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| <b>Convergent Design 1.0TB SSD for Odyssey 7Q, 7Q+</b> | \$49.00 |
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| A proprietary 2.5" 1TB Server-Grade SSD from Convergent Design, made specifically for the Odyssey 7Q, 7Q+, and 7Q+ monitors/recorders. |
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| <b>Convergent Design 512GB SSD for Odyssey 7, 7Q, 7Q+</b> \$39.00  | <b>Convergent Design 256GB SSD for Odyssey 7, 7Q, 7Q+</b> \$29.00  | <b>Blackmagic Design H.264 PRO Recorder</b> \$49.00   |
| A proprietary 2.5" 512GB Server-Grade SSD from Convergent Design, made specifically for the Odyssey 7, 7Q, and 7Q+ monitors/recorders.                           | A proprietary 2.5" 256GB Server-Grade SSD from Convergent Design, made specifically for the Odyssey 7, 7Q, and 7Q+ monitors/recorders.                           | The Blackmagic Design H.264 Pro Recorder is designed for the industry professionals who require professional encoding from SDI, HDMI, analog/component compos...  |
| <b>Sony SR-R1 Portable Recorder for \$299.00 HD-SDI Cameras</b>  | <b>Sony 512GB SRMemory Card</b>  | <b>Sony 256GB SRMemory Card</b>   |
| The Sony SR-R1 Portable Recorder for HD-SDI Cameras is a portable I/O device with dual-stream HD-SDI inputs & outputs that's capable of recording both 4:2:2...  | The Sony SRMemory Card (512GB) is an ultra-high-speed, high-capacity card for SRMASTER series products for 3D production, high-frame-rate recording, and high... | The Sony SRMemory Card (256GB) is an ultra-high-speed, high-capacity card for SRMASTER series products for 3D production, high-frame-rate recording, and high...  |
| <b>Sound Devices PIX 240 Video Recorder</b> \$149.00   | <b>Sound Devices PIX 240 - Extra 256GB SSD</b> \$69.00   | <b>nanoFlash by Convergent Design</b> \$149.00  |
| The Sound Devices PIX 240 Video Recorder provides the ability of QuickTime recording for video cameras with HDMI and HD-SDI inputs. It employs Apple ProRes o... | Extra Samsung 256GB Solid State Drive for the PIX 240  | Convergent Design's nanoFlash is the World's Smallest High Quality HD-SDI / HDMI Recorder/Player. It is also the most versatile Recorder/Player in the wor...     |
| <b>Nexo DI NVS2500 Video Storage pro, 500GB w/7200rpm Drive</b> \$69.00  | <b>AJA Ki Pro Mini Compact Field Recorder</b> \$79.00  | <b>AJA Ki-PRO Portable ProRes File Recorder</b> \$149.00  |
| The NVS2500 Video Storage pro (500GB) w/7200rpm Hard Drive from NEXO DI is a compact device designed to provide a mobile storage solution for video. The int...  | AJA Ki Pro Mini Compact Field Recorder rental in Miami, delivery worldwide, call us 24/7.  | AJA Ki-PRO Portable ProRes File Recorder rental in Miami, delivery worldwide, call us 24/7.   |
| <b>AJA Ki-PRO Rack ProRes File Recorder</b> \$149.00   | <b>AJA KI-EXO-R0 Exo-Skeleton for Ki Pro</b> \$5.00  | <b>AJA KI-STOR500 500GB 7200 RPM HDD Module for Ki-PRO</b> \$99.00  |
| AJA Ki-PRO Rack ProRes File Recorder rental in Miami, delivery worldwide, call us 24/7.  | AJA KI-EXO-R0 Exo-Skeleton for Ki Pro rental in Miami, delivery worldwide, call us 24/7.   | AJA KI-STOR500 500GB 7200 RPM HDD Module for Ki-PRO rental in Miami, delivery worldwide, call us 24/7.  |
| <b>AJA KI-STOR250 250GB 7200 RPM HDD Module for Ki-PRO</b> \$49.00   | <b>Sony PMW-EX30 XDCAM EX Recording Deck</b> \$249.00  | <b>Sony HDW-F500 HD Studio Player/ Recorder</b> \$895.00  |
| AJA KI-STOR250 250GB 7200 RPM HDD Module for Ki-PRO rental in Miami, delivery worldwide, call us 24/7.   | The PMW-EX30 deck is a highly versatile and affordable compact recording deck, and can be used for many different applications. It allows simple viewing of r... | A multi-frame rate switchable HDCAM digital recorder. The switchable frame rate allows recordings to be made at 24, 25 and 30 progressive frames per second, ...  |
| <b>Sony PDW-U2 Pro USB 3.0 XDCAM Disc Drive</b> \$149.00   | <b>Sony PDW-U1 Professional XDCAM Disc Drive</b> \$95.00   | <b>Sony PDW-F75 XDCAM HD Recorder/Player</b> \$395.00   |
| The PDW-U2 is a compact, mobile and highly cost-effective drive for use with PC's. This drive utilizes a new generation dual channel head system which is cap... | The PDW-U1 is a compact, mobile and highly cost-effective drive for use with PC's. This drive is suitable not only for use with nonlinear editing systems but... | XDCAM HD decks are highly versatile and can be used for many different applications including HD video recording, linear/nonlinear editing, and presentations...  |
| <b>Sony PDW-F70 XDCAM HD Recorder/Player</b>   | <b>Sony PDW-F1600 XDCAM HD422 Recording Deck</b> \$695.00  | <b>Sony HDW1800 XDCAM Studio Editing Recorder</b> \$595.00  |
| Sony's PDW-F70 XDCAM recording deck features MPEG HD recording with DVCAM material playback compatibility. It is capable of recording 1080 video lines of mul... | The PDW-F1600 is a compact HD recorder which provides outstanding picture quality of MPEG HD422 as well as an eight-channel (HD-SDI), 24-bit audio recording ... | Affordable HDCAM studio editing recorder. Capable of Recording and playback HDCAM 1080/59.94i, 50i, 25PsF, 29.97PsF, 23.98PsF and 24PsF formats. 3-2 pull down... |
| <b>Sony JH-3 HDCAM Multiformat Player+firewire</b> \$395.00  | <b>Sony HVR-M35U 1080P NTSC/PAL Recorder</b> \$295.00  | <b>Sony HVR-M10U 1080i HDV Recorder</b> \$195.00  |
| The Sony J-H3 is a compact video player for HDCAM high definition recorded video tapes. This unit is a playback only model. The deck can play back just about... | The HVR-M35U supports Sony's new Native Progressive format recording. The HVR-M35U records and plays back HDV 1080i60, 1080i50, 1080p30, 1080p25, 1080p24, an... | A lightweight, compact HDV 1080i VTR capable of record and playback of HDV 1080i, DVCAM?, and DV (SP) on a mini DVCAM cassette, offering full backward compat...  |
| <b>Sony SRW-5500 HDCAM-SR Studio Recorder</b> \$495.00   | <b>Panasonic AJ-HD1400 HD/DVCPro VTR</b>   | <b>Panasonic AJ-HD1200A HD/DVCPro VTR</b> \$499.00  |
| The SRW-5500 is a high-end HD digital videocassette recorder that employs the HDCAM-SR format.   | From field recording to nonlinear and in-studio editing, the AJ-HD1400 is an invaluable solution for HD production. The AJ-HD1400 records at 100 Mbps with 4...  | DVCPro 25/50/100 HD Deck  |
| <b>JVC BR-HD50 Recorder/Player/VR Deck</b> \$295.00  | <b>Sony GV-HD700 HDV Video Walkman Clamshell VCR</b>   | The world's first production-quality high-definition video player/recorder with IEEE 1394 FireWire interface.   |
| As the HDV format uses the same recording track pitch as Professional DV, the JVC BR-HD50 VTR can record signals in either standard or high definition depend... | With its continued excellence in video reproduction, Sony has once again created a portable ENG/EFP VTR, the GV-HD700 HDV Video Walkman. It offers the abilit... | Ideal for use w...  |
| <b>ImagePro, Barco Folsom</b> \$299.00   | <b>Convergent Design Odyssey7 Monitor &amp; Recorder</b> \$99.00   | <b>Sony GV-HD700E PAL HDV Video Walkman Clamshell VCR</b>   |
| Barco IP-2003  | The Odyssey7 is both a high quality portable monitor and a powerful HD video recorder. As a monitor it features a 7.7" OLED screen with 1280x800 resolution...   | With its continued excellence in video reproduction, Sony has once again created a portable ENG/EFP VTR, the GV-HD700E PAL HDV Video Walkman. It offers the a...  |
| Barco IP-2003 ImagePRO-HD Processor  | With its continued excellence in video reproduction, Sony has once again created a portable ENG/EFP VTR, the GV-HD700 HDV Video Walkman. It offers the abilit... | The Ninja 2 is the world's most advanced HDMI smart production recorder, monitor and playback deck. Every part of its physical and operational design has bee...  |
|  | The Odyssey7 is both a high quality portable monitor and a powerful HD video recorder. As a monitor it features a 7.7" OLED screen with 1280x800 resolution...   | The Ninja 2 is the world's most advanced HDMI smart production recorder, monitor and playback deck. Every part of its physical and operational design has bee...  |
| <b>Atomos Samurai Blade</b> \$99.00  | <b>AJA Ki Pro Quad Solid State 4K Recorder</b> \$249.00  | <b>AJA Pak512 512GB SSD for Ki Pro Quad</b> \$99.00   |
| The new Samurai Blade offers a stunning 1280 x 720 SuperAtom IPS touchscreen, at 325ppi 17-degree viewing, 400nit brightness and multi-frequency (48/50/60Hz)... | 4K/UltraHD/2K/HD Solid State Recorder rental in Miami, delivery worldwide, call us 24/7.   | High-Capacity SSD for Ki Pro Quad Records 4K, 2K and HD Video. Rugged Protective Housing rental in Miami, delivery worldwide, call us 24/7.                       |

**Atomos Shogun 4K HDMI/12G-SDI** \$249.00  
Recorder and 7in Monitor



PRODUCT HIGHLIGHTS

1920 x1200 IPS Touchscreen Display  
Records 4K (3840x2160) up to 30 fps  
Records 1080p up to 120 fps  
ProRes, DNxHD, DNxHR an...

**SanDisk 240GB Extreme Pro Solid State Drive** \$25.00



This SanDisk SSD comes equipped with a SATA 3 interface offering up to 6 Gb/s data transfer rates, up to 550 MB/s read and up to 520 MB/s write.

**SanDisk 480GB Extreme Pro Solid State Drive** \$29.00



## Digital Betacam Recorders

**Sony DVW-A500 Digital Betacam**



**Sony J3/902 Compact Player Only** \$299.00



Can be used as feeder for NL editing.  
Plays back Betacam, Betacam SP,  
Betacam SX, IMX and Digital Betacam.  
Comes equipped with SDI, Composite, S-  
Video, XLR A...

**Sony DVW-A500P PAL Betacam Recorder** \$949.00



PAL Digital Betacam Recorder/Player

**Sony DVW-250 Portable DigiBeta Rec** \$599.00



**Sony J30 SDI Multiformat Player+Firewire** \$199.00



The J30 has all the features of the original Sony J3 Series, plus firewire, Independent Time Code out and Left/Right audio balanced & unbalanced. The J-30...

**Sony DVW-250P PAL Port. DigiBeta Rec** \$795.00



## Betacam SX Recorders

**Sony J3/902 Compact Player Only** \$299.00



Can be used as feeder for NL editing.  
Plays back Betacam, Betacam SP,  
Betacam SX, IMX and Digital Betacam.  
Comes equipped with SDI, Composite, S-  
Video, XLR A...

## DVCAM and Mini DV Recorders

**Sony GV-D1000E PAL mini-DV Video Walkman**



The GVD-1000E is a compact and portable PAL DV Video Walkman for playing, recording and edit your PAL DV footage. Use mini DV cassettes and Memory Stick imag...

**Sony DSR-45 MiniDV recorder** \$199.00



The DSR-45 is a new versatile DVCAM digital video recorder that is perhaps the best in its class. Whether editing weddings, corporate training videos or cabl...

**Sony DSR-V10 Clamshell LCD VTR** \$149.00



Portable NTSC clamshell VTR w/LCD Screen Sony Tuner TGV-100 is available as video receiver.

**Sony DSR-V10P PAL Clamshell LCD VTR** \$149.00



Portable clamshell VTR w/LCD Screen, NP960 batteries and fast charger

**Sony DSR1500A DVCAM recorder/player** \$249.00



The DSR-1500A incorporates the same innovative, high standard technology featured in the DSR-2000 into a compact, half-rack width design. The space-saving si...

**Sony DSR-11 DVCAM / DV Compact Player/Recorder** \$149.00



The Sony DSR-11 DVCAM player/recorder can be easily integrated into your existing non-linear editing system. Providing basic VTR functions, the deck features...

**Sony DSR-60 Studio Recorder/Player VTR** \$175.00

**Sony DSR-80 Studio Rec/Play/Edit VTR** \$225.00



FEATURES:

- DVCAM and DV format playback
- SDI interface - The SDI (Serial Digital Interface) which conforms to the SMPTE 259M broadcast standard, is s...

**Sony DSR-2000 Studio Rec/Play/Edit VTR** \$299.00



Sony DSR-2000 Studio Rec/Play/Edit VTR

**Sony DSR-80P PAL Rec/Play/Edit VTR** \$275.00



**Sony DSR-2000P PAL Rec/Play/Edit VTR** \$295.00

**Sony DSR-1800 Studio Rec/Play/Edit w/TBC** \$224.00

**Sony DSR-1 Dockable DVCAM VTR**



## DVCPro Recorders

**AJ-D95DC Portable Rec/Play w/SDI I/O** \$395.00

**AJ-LT75 Laptop editor w/LCD monitors** \$295.00

**Panasonic AJ-AD930 DVCPro 50 VCR w/SDI** \$295.00

## Sony Betacam SP Recorders

**Sony BVW-5 Dockable Betacam SP Rec**

**Sony BVW-50 Portable Betacam SP** \$295.00

**Sony BVW-65 Betacam SP** \$375.00

**Sony BVW-75 Betacam SP** \$299.00

**Sony BVW-75P PAL Betacam SP** \$549.00

**Sony VA-500 Playback Adaptor** \$75.00

**Sony VA-5 (Component/Composite)** \$75.00

**Sony PVW-2600 Betacam SP Play w/TBC** \$499.00

**Sony PVW-2650 Betacam SP Player** \$499.00

**Sony PVW-2800 Betacam SP Rec/Editor** \$499.00

**Sony UVW-1800 SP Recorder/Editor** \$295.00

**Sony VO-9850 SP Recorder/Player** \$199.00

**Sony VO-9850P PAL SP Rec/Player w/TC** \$275.00

PAL SP Studio Recorder/Player w/TC Reader/Generator

**Sony BVU900 SP player** \$195.00

**Sony VO-9850 SP Recorder/Player w/TC** \$199.00

## 1" and D2 Recorders

**Sony BVH2000 one inch recorder** \$499.00



Full blown one inch rack mounted machine with TBC ships in 19" rack case with wheels. Budget can have this delivered to your airport in most cities.

**Sony DVR-10 Digital Composite D2 Recorder** \$495.00

**Sony BVH3100 one inch recorder** \$499.00

**Sony DVR-20 Studio D2 Recorder** \$595.00

## 1/2" Recorders

**Panasonic AG-W1 Multi standard** \$130.00

## DVD Recorders

**Panasonic DMR-T3040 DVD Recorder** \$99.00



Offering unprecedented versatility for video production systems, the DMR-T3040 teams a DVD-RAM/DVD-R recorder with a built-in 40-Gigabyte hard drive to provide...

**Panasonic AG-W1 PAL only VHS Rec/Play** \$149.00

**Panasonic DMR-T2020 DVD Recorder** \$99.00



The Panasonic DMR-T2020 is a DVD Video Recorder, which records onto DVD-RAM or DVD-R discs (DVD-R discs are compatible with most conventional DVD players). It...

**DVD Player** \$49.00

## DVD Duplicators

**Microboards 10X DVD Burning Tower** \$179.00



Microboards' Tower duplicators use a unique high-quality controller available only through Microboards. That's why Microboards always supports the latest rec...

# Terminal Equipment

## Downconverters

**Blackmagic Design Mini Converter HDMI to SDI** \$69.00



The Mini Converter HDMI to SDI from Blackmagic Design will accept an HDMI signal and convert it to 2 SDI outputs. You can also choose to embed audio from balanced...

**Miranda DVC-800 Downconverter** \$99.00



The DVC-800 is the latest in camera-adapted conversion devices from Miranda and was designed to enhance electronic acquisition of material using HD cameras...

**Miranda MDC-700 Downconverter** \$99.00



The MDC 700 is a small and compact High Definition downconverter which fits unobtrusively on the side of a Sony HDW 700A or HDW F900 High Definition Camcorder...

**AJA HD10C2 Dual Rate HD/SD D/A Converter** \$99.00



AJA HD10C2 Dual Rate HD/SD D/A Converter rental in Miami, delivery worldwide, call us 24/7.

**AJA D10C2 Serial Digital to Analog Component** \$99.00



AJA D10C2 Serial Digital to Analog Component rental in Miami, delivery worldwide, call us 24/7.

**AJA Hi-5 3D Mini Converter** \$49.00



AJA Hi-5 3D Mini Converter rental in Miami, delivery worldwide, call us 24/7.

**Kramer 104LN 1x4 Composite Video Line Amplifier** \$25.00



The 104LN is a unique piece of equipment that combines the functions of a distribution amplifier and a line driver. It accepts one composite video input and...

## Cables

**TAC-4 Singlemode ST-ST Tactical Fiber Cable - 500ft** \$99.00



500 feet of 4-fiber optic tactical cable with a rugged, flexible polyurethane outer jacket, terminated with ST connectors.

**Blackmagic Design SDI to HDMI Mini Converter** \$69.00



The SDI to HDMI Mini Converter from Blackmagic will accept an SDI signal and convert it to an HDMI output. You can also choose to de-embed SDI audio to balanced...

**Matrox MXO2 LE (Laptop) Professional I/O** \$49.00



The MXO2 LE (Laptop) from Matrox is a device designed to provide all the features of an I/O card in a sturdy, portable breakout box. It features both professional...

**Telecast Rattler Mini HD/SDI Fiber Optic Link** \$99.00



Telecast's Rattlers are miniature fiber optic serial digital video transmission modules that offer the industry's broadest range of digital rates while maintaining...

**AJA HD10MD3 HDSDI to SDI/SD Composite Converter** \$99.00



AJA HD10MD3 HDSDI to SDI/SD Composite Converter rental in Miami, delivery worldwide, call us 24/7.

**BlackMagic HDLink Dual Link HDSDI to DVI Converter** \$49.00



HDLink connects post production quality SDI video directly to any supported DVI-D based LCD computer monitor for incredible true HDTV resolution video monitoring...

**AJA HD5DA 1x4 HD-SDI Distribution Amplifier** \$49.00



AJA HD5DA 1x4 HD-SDI Distribution Amplifier rental in Miami, delivery worldwide, call us 24/7.

**Blackmagic Design MicroConverter SDI to HDMI** \$39.00



Connect your video equipment to a HDMI monitor or TV with the Blackmagic Design SDI to HDMI Micro Converter. It accepts an SD, HD, or 3G-SDI signal.

**Magewell HD-SDI to USB 3.0 Converter** \$29.00



Convert non-USB Video Cameras to a USB 3.0 power house. The Magewell converter works with the major operating systems for a high quality image. Works with Sk...

**AJA HD10A HD Analog to HD-SDI Converter** \$49.00



AJA HD10A HD Analog to HD-SDI Converter rental in Miami, delivery worldwide, call us 24/7.

**AJA D10AD Component Analog to SDI Converter** \$99.00



The D10AD will accept a component, composite or Y/C analog video signal and convert the signal to an SDI digital video signal.

**AJA HA5 HDMI to SD/HD-SDI Video and Audio Converter** \$69.00



AJA HA5 HDMI to SD/HD-SDI Video and Audio Converter rental in Miami, delivery worldwide, call us 24/7.

**AJA HD10DA 1x6 SD/HD-SDI Distribution Amplifier** \$49.00



AJA HD10DA 1x6 SD/HD-SDI Distribution Amplifier rental in Miami, delivery worldwide, call us 24/7.

**TAC-4 Singlemode ST-ST Tactical Fiber Cable - 1000ft** \$139.00



1000 feet of 4-fiber optic tactical cable with a rugged, flexible polyurethane outer jacket, terminated with ST connectors.

**TAC-4 Singlemode ST-ST Tactical Fiber Cable - 1500ft** \$149.00



1500 feet of 4-fiber optic tactical cable with a rugged, flexible polyurethane outer jacket, terminated with ST connectors.

**TAC-4 Singlemode ST-ST Tactical Fiber Cable - 2000ft** \$199.00

2000 feet of 4-fiber optic tactical cable with a rugged, flexible polyurethane outer jacket, terminated with ST connectors.

**HD-SDI Cable, 200ft** \$49.00

First broadcast quality HD-SDI cables with genuine Canare BNC connectors. - Elongated Body for better finger grip - Superior cable pull strength

**HD-SDI Cable, 25ft** \$5.00

First broadcast quality HD-SDI cables with genuine Canare BNC connectors. - Elongated Body for better finger grip - Superior cable pull strength

**HD-SDI Cable, 500ft** \$149.00

First broadcast quality HD-SDI cables with genuine Canare BNC connectors. - Elongated Body for better finger grip - Superior cable pull strength

**HD-SDI Cable, 100ft** \$29.00

First broadcast quality HD-SDI cables with genuine Canare BNC connectors. - Elongated Body for better finger grip - Superior cable pull strength

**HD-SDI Cable, shorty** \$2.00

First broadcast quality HD-SDI cables with genuine Canare BNC connectors. - Elongated Body for better finger grip - Superior cable pull strength

**HD-SDI Cable, 250ft** \$79.00

First broadcast quality HD-SDI cables with genuine Canare BNC connectors. - Elongated Body for better finger grip - Superior cable pull strength

**HD-SDI Cable, 50ft** \$9.00

First broadcast quality HD-SDI cables with genuine Canare BNC connectors. - Elongated Body for better finger grip - Superior cable pull strength

## Video Switchers

**Sony AWS-G500HD Anycast HD Live Content Producer** \$495.00

The Sony AWS-G500HD Anycast Station High Definition Live Content Producer is a portable live production switcher. This all-in-one unit comprises a high def...

**Sony AWS-G500 Anycast SD with SDSDI** \$395.00

**This unit comes configured with the following:**  
(1) BKAW-570 SD Video Interface module.  
(1) BKAW-580 SD SDI Interface module.  
(1) BKAW-550 PC...

**Panasonic AVHS400 Multiview HD-SDI/SD-SDI Video Switcher** \$495.00

The multi-format AV-HS400 live switcher is an all-in-one system that easily integrates into existing HD/SD workflows, flawlessly mixing HD and SD video sour...

**GVG 100 Composite Video Switcher** \$349.00

Producers can now shoot, mix and edit their SD video all within the DV 25 format while controlling the SE-800's dissolve, chromakey and more than 50 built in...

**Datavideo SE-800 DV Switcher Standard Definition** \$295.00

Producers can now shoot, mix and edit their SD video all within the DV 25 format while controlling the SE-800's dissolve, chromakey and more than 50 built in...

**Ross Crossover Solo Switcher** \$495.00

CrossOver Solo is a powerful, all-in-one production switcher that fits small spaces and budgets. The Solo has the same features and specifications as

**Sony AWS-G500HD Anycast HD with (2) HDSDI Cards** \$495.00

**This unit comes configured with the following:**  
(2) BKAW-590 HDSDI Interface Modules.

2 HDSDI Cards provide:

**For-A HVS-300HS Portable HD/SD 8 input Switcher** \$595.00

The HVS-300HS is the newest addition to FOR-A's popular Hanabi series and represents one of the most powerful, compact, broadcast level switchers on the mark...

**Panasonic AVHS300G Multi-Format Video Switcher** \$595.00

The AVHS300G is a compact video switcher designed to provide HD/SD switching for live and to-be-recorded events. This unit is ideal for broadcast facilities...

**NewTek TriCaster Live Switcher** \$495.00

TriCaster is a complete TV live truck in a backpack, offering all the critical tools needed for live production:  
- Live Switching of 3 cameras - 200+ t...

**CrossOver Solo Switcher** \$495.00

CrossOver Solo is a powerful, all-in-one production switcher that fits small spaces and budgets. The Solo has the same featur...

**Sony AWS-G500 Anycast SD Standard Definition Live Content Producer** \$395.00

Sony AWS-G500 Anycast Station SD Standard Definition Live Content Producer, Video switcher provides 4:2:2 8-bit processing, 6 primary inputs plus one still p...

**For-A HVS-500HS Portable HD/SD 8 input Switcher** \$595.00

Simple and compact, but powerful, the Panasonic HVS-500HS 1M/E HANABI is an HD/SD-compatible, yet portable switcher that combines the easy operation and power...

**GVG 100CV Component video switcher** \$395.00

The 100CV is a compact, flexible, economical component switching system with the traditional family characteristics of its older brother; quality, performance...

**Sony SEG2000 Video Switcher** \$149.00**Panasonic AW-HS50N HD Video Switcher** \$299.00

The sub-compact, multi-format live HD/SD AW-HS50 switcher offers 10-bit processing, four HD/SD-SDI inputs and one HD DVI-D input, as well as a built-in Multi...

## Video Multi-Viewers

**Blackmagic Design MultiView 4 HD** \$59.00

Blackmagic Design MultiView 4 is a compact converter that enables you to display up to four SDI streams via its HDMI or 10-bit SDI multiview output

**Panasonic WJ-450 Color Quad Splitter** \$149.00

Digital color quad system, allows up to 4 different cameras or displays, CG w/6 char/block, 2:1 interface, Genlock input terminal, front panel switch, advanc...

**Evertz VIP12 12 Input Video Multiviewer** \$499.00

Evertz's new 7767VIP12 signal monitoring module simultaneously accepts, auto-detects, analyzes and displays twelve synchronous or asynchronous HD/SD/Analog v...

**For-A MV-1611HS21 HD/SD Multi Display Processor** \$149.00

The MV-1600HS Series is a multi viewer which supports mixed input of HD-SDI, SD-SDI, analog composite and RGB signals. It offers high-resolution output with ...

## Time Code

**Canon EU-V2 Expansion Unit 2 (C300 MK III, C500 MK II)** \$149.00

V-Mount Battery Plate, Two XLR Audio Connectors, Genlock/Sync Out, Remote B (RS-422), Ethernet Port, 24 VDC out, Lens power and control port

**Sony XDCA-FS7 Extension Unit for PXW-FS7 - WITH CAMERA RENTAL** \$0.01

I/O and CODEC Extension Unit for PXW-FS7 provides: TC I/O, Genlock, HD ProRes HQ & 422 encode and 12-bit RAW out.

**Canon EU-V2 Expansion Unit 2 (C300 MK III, C500 MK II) - WITH CAMERA RENTAL** \$0.01

V-Mount Battery Plate, Two XLR Audio Connectors, Genlock/Sync Out, Remote B (RS-422), Ethernet Port, 24 VDC out, Lens power and control port

**Sony XDCA-FX9 Extension Unit for PXW-FX9 - WITH CAMERA RENTAL** \$149.00

Additional I/O to PXW-FX9 Camera, Compatible with XDCAM Air Streaming, REF, Raw Video & Timecode BNC Outputs, Wired LAN, 2 x USB Type-A Outputs

**Sony XDCA-FS7 Extension Unit for PXW-FS7** \$149.00

I/O and CODEC Extension Unit for PXW-FS7 provides: TC I/O, Genlock, HD ProRes HQ & 422 encode and 12-bit RAW out.

**Sony XDCA-FX9 Extension Unit for PXW-FX9 - WITH CAMERA RENTAL** \$0.01

Additional I/O to PXW-FX9 Camera, Compatible with XDCAM Air Streaming, REF, Raw Video & Timecode BNC Outputs, Wired LAN, 2 x USB Type-A Outputs

**Denecke TS-3 Time Code Slate - \$49.00****Color Clapper**

The Denecke TS-3 Time Code Slate reads and displays SMPTE/EBU Time Code; it utilizes an internally mounted SB-2 Syncbox Time Code Generator. This unit Jams to...

**Time Code Generator**

\$75.00

**Ambient ACL-202 Clockit Box - \$49.00****Timecode Generator**

Ambient ACL-202 Clockit Box - Timecode Generator rental in Miami, delivery worldwide, call us 24/7.

**Ambient ALL-601 Universal TC Interface EDL Logger**

\$59.00



Ambient ALL-601 Universal TC Interface EDL Logger rental in Miami, delivery worldwide, call us 24/7.

**Denecke TS-3EL Time Code Slate - \$59.00****Color Clapper, Backlight**

The Denecke TS-3 Time Code Slate reads and displays SMPTE/EBU Time Code; it utilizes an internally mounted SB-2 Syncbox Time Code Generator. This unit Jams to...

**Horita PWG Time Code Generator \$49.00**

battery powered generator/reader

**Ambient ACL-203 Clockit Box - \$49.00****Timecode Generator**

Ambient ACL-203 Clockit Box - Timecode Generator rental in Miami, delivery worldwide, call us 24/7.

**Analog Slate (Movie Clapper) \$10.00**

## Standards Converters

**Tetra P-165 Model 40 Standards Converter**

4 field interpolation motion adaptive Standards Converter

## Character Generators

**Videonics TitleMaker 3000**

\$79.00



With the Videonics TM3000 you can add crisp, dazzling professional looking titles to any video production! The TitleMaker 3000 is a technological breakthrou...

**Chyron Codi Telestrator**

\$350.00

**Chyron Maxine**

\$350.00

## Color Correctors

**Sony BVX-10P Component Corrector**

\$149.00

**For-A 4360 Analog Color Corrector**

\$100.00

## Frame Synchronizers

**DPS 465 Frame Synchronizer**

\$250.00

Four Field Universal

## HD Frame Rate Converters

**Panasonic AJ-FRC27 Frame Rate Converter**

Converts variable-frame rate footage from Varicam to 24fps. Converts 720P to 1080/24P, 1080/60i or 1080/50. Ideal for field production and post production. I...

## Sync Generators

**GVG 9520 Sync Generator**

\$125.00

## Video Distribution Amplifiers

**Leitch 1x6 Video Distribution Amplifier (DA)**

Leitch VDA-16 or similar, Standalone 1x6 video DA "Throw Down" with equalization.  
- One looping video input  
- Six isolated video outputs  
- Front-panel...

## Audio Distribution Amplifiers

**Leitch 1x6 Audio Distribution Amplifier (DA)**

Leitch ADA-16 or similar, Standalone 1x6 audio DA.  
- One balanced/unbalanced audio input  
- Six balanced audio outputs  
- Comes with wired XLR connectors

## Waveform Monitors

**Tektronix 1740 Waveform/Vectorscope**

\$125.00

**Tektronix 1750 Waveform/Vectorscope**

\$150.00

## Misc Terminal Equipment

**Horita FP-50 Time Code Generator \$75.00**

battery powered generator/reader

**ScriptBoy Time Code Clipboard \$49.00**

The Scriptboy is the ideal production assistant's assistant. It provides a large, clear readout of timecode from the camera at distances of up to 100 metres...

**Ambient ACC-501 Controller, Clockit Master Clock System**

Ambient ACC-501 Controller, Clockit Master Clock System rental in Miami, delivery worldwide, call us 24/7.

**Mitsubishi P-60U Video Printer** \$249.00

**Gentner Digital Hybrid I Telephone Interface** \$99.00

The Gentner Digital Hybrid I is designed to digitally clarify incoming telephone calls that will be broadcast on the air. The system keeps connection noises ...

**Mitsubishi CP-10U Video Printer** \$249.00

**Grass Valley 8560-T2 stereo audio DA tray** \$55.00

**The Humbucker, hum eliminator** \$10.00



Humbuckers get their name from the fact that they cancel out the interference induced by alternating current, which is normally experienced with single coil ...

## Converters

### Scan Converters

**Sony DSC-1024HD Digital Scan Converter** \$249.00

The DSC-1024HD is an anything in anything out kind of box. It allows for VGA, S-VGA, PAL Video, SECAM Video and NTSC Video and analog component inputs. It ca...

**Folsom Research 9700XL Scan Converter** \$349.00

Scan converter with SDI output (100 KHz). The 9700XL connects to any computer or high-resolution imaging source and delivers broadcast-quality video output i...

**DECIMATOR MD-QUAD 3G/HD/SD-SDI Quad Split Multi-Viewer** \$99.00

DECIMATOR MD-QUAD 3G/HD/SD-SDI Quad Split Multi-Viewer with SD/HD/3G-SDI & HDMI Outputs Version 3

### Standards Converters

**Snell & Wilcox CVR-45 Standards converter** \$749.00

Since its introduction, the compact, cost effective Kudos CVR45 has established itself as the worlds best selling broadcast quality standards converter and h...

**Snell & Wilcox Merlin me9900 Standards converter** \$499.00

**Tetra P-165 Model 40 Standards Converter** \$499.00

4 field interpolation motion adaptive Standards Converter

**Capture Card - Convert HDMI to USB 3.0** \$29.00

The Marshall VAC-11HU3-2 provides a high-quality connection between HDMI video devices and a computer via a high-speed USB 3.0

**Elmo TRV35H 35mm Slide to Video Converter** \$49.00

Play a carousel of 35mm slides directly to a video monitor. Includes color corrector, focus, and iris controls, Gen-Lock, S-video, and component RGB output.

### Media to Video

**Elmo EV-400AF Visual Presenter** \$99.00

Convert overhead projector media to video output. The EV-400AF begins with superior image quality. ELMO utilizes a 1/2" CCD yielding over 450 lines of horizon...

**Elmo TRV35H 35mm Slide to Video Converter** \$49.00

Play a carousel of 35mm slides directly to a video monitor. Includes color corrector, focus, and iris controls, Gen-Lock, S-video, and component RGB output.

### Decimator-6 Chanel

**Decimator Dmon-6s (Converter)** \$99.00

1 to 6 channel portable converter (3G/HD/SD-SDI Multi-Viewer with SDI and HDMI outputs

**Nauticam NA-A7SIII Underwater Housing with Sony A7S III Camera** \$447.50



Get a FREE Sony a7S III Camera with a Nauticam Underwater Housing Rental. This package is delivered ready-to-shoot with the camera and lens installed.

**Nauticam NA-A7II Underwater System with Sony A7II / A7RII / A7SII** \$695.00

These Nauticam Features are Standard: •Adjustable Handles Big hands? Small hands? Gloves / no gloves? Nauticam has you covered. •Vacuum...

**Nauticam NA-5DMKIII Housing with Canon 5D Mark III** \$495.00

Includes: EOS 5D Mark III Camera Nauticam NA-5DMKIII Housing Fisheye Dome Port Canon 16-35mm 2.8 Lens Nauticam Zoom Gear for Canon 16-35mm L...

## Underwater

### Underwater Camera Packages

**Nauticam NA-A7SIII Underwater Housing with Sony A7S III Camera** \$447.50

Get a FREE Sony a7S III Camera with a Nauticam Underwater Housing Rental. This package is delivered ready-to-shoot with the camera and lens installed.

**Nauticam NA-A7II Underwater System with Sony A7II / A7RII / A7SII** \$695.00

These Nauticam Features are Standard: •Adjustable Handles Big hands? Small hands? Gloves / no gloves? Nauticam has you covered. •Vacuum...

**Nauticam NA-5DMKIII Housing with Canon 5D Mark III** \$495.00

Includes: EOS 5D Mark III Camera Nauticam NA-5DMKIII Housing Fisheye Dome Port Canon 16-35mm 2.8 Lens Nauticam Zoom Gear for Canon 16-35mm L...

**Amphibico Genesis FS700 housing and Sony NEX-FS700U PAL** \$770.00

Amphibico Genesis FS700 housing and Sony NEX-FS700U PAL rental in Miami, delivery worldwide, call us 24/7.

**Amphibico Genesis FS700 housing and Sony NEX-FS700U camera** \$770.00

Amphibico Genesis FS700 housing and Sony NEX-FS700U camera rental in Miami, delivery worldwide, call us 24/7.

**Nauticam Underwater Housing with RED Epic** \$795.00

Features: - 100% mechanical controls of all camera functions. Including Zoom, Focus, Iris, Shutter Speed, White Balance, ISO, Slo-Mo, Playback, etc., w...

**Gates PMW-EX1 Underwater Package (HD)** \$495.00

With HDSDI Output to Surface

Gates underwater housing for Sony PMW-EX1 XDCAM EX. Comes with Gates SP44 Standard Port. Comprehensively endowed with pro...

**Gates SWP44C Super Wide Port for EX1** \$295.00

The Gates SWP44C Fathom Imaging Wide Angle Port is designed for use with the Gates EX1, EX1R underwater Housing. Made of 9 elements of glass, with corner to...

**Seacam Silver Housing with Canon EOS 5D Mk II** \$795.00

The SEACAM silver for the CANON EOS5D MKII sets new standards in design and ergonomics. Due to the special construction, the mounting of the camera is especi...

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|--|----------|--|----------|--|-----------|
| <b>Seacam Silver Housing with Canon EOS 1D Mk IV</b><br><br>The SEACAM silver for the CANON EOS1D/DS MK IV sets new standards in design and ergonomics. Due to the special construction, the mounting of the camera is es...                              | \$795.00 | <b>Aquatica Underwater Housing with Canon 5D Mark III Camera</b><br><br>This Aquatica housing for the Canon 5D Mark III is machined from a solid block of aluminum that is anodized, coated with polyurethane powder paint, and then...                   | \$395.00 | <b>Sea &amp; Sea MDX-5D Housing with Canon EOS 5D Mk II</b><br><br>The Sea & Sea MDX-5D MKII housing is designed for professional underwater photographers. The housing is machined from a solid block of aluminum and is de...   | \$495.00  |
| <b>Nauticam NA-7D Housing with Canon EOS 7D</b><br><br>Nauticam is happy to release the Nauticam NA-7D underwater housing for the Canon 7D Digital SLR.<br>Video enthusiasts will appreciate the special attenti...                                       | \$495.00 | <b>Gates HVX200 Underwater Package (HD)</b><br><br>Engineered for the working professional, the HVX200 Housing is a comprehensive inventory of features for serious underwater imaging. Adjustable handles provi...                                       | \$695.00 | <b>Gates SWP44C Super Wide Port for HVX200</b><br><br>The Gates SWP44c Fathom Imaging Wide Angle Port is designed for use with the Gates HVX200a underwater Housing. Made of 9 elements of glass, with corner to c...   | \$295.00  |
| <b>Gates EM43 High Resolution SD/HD Monitor</b><br><br>1080i/720P, PAL/NTSC, 110mm Color LCD Monitor. The Gates EM43 is a big 4.3" / 110mm color active matrix LCD to assist with framing and focus - even in bright...                                   | \$169.00 | <b>Gates Seal Check Kit</b><br><br>Seal Check provides a fast and easy verification of your housing integrity before submersion in the water. This is the best possible way to check for damaged...   | \$49.00  | <b>Bluefish 2 HD Underwater Housing w/IK-HR1S</b><br><br>The New BLuFISH 2 HD underwater housing for the Toshiba IK-HR1S miniature HD camera, provides a revolutionary High Definition remote head point of view camer...   | \$799.00  |
| <b>Bluefish 2 Extension Pole</b><br><br>This is the extension pole for the Bluefish 2 HD underwater housing. The pole has an integrated tilt mechanism and is perfect for shooting video in a swimmin...  | \$99.00  | <b>Amphibico Phenom UW Housing w/HVR-Z1U (HD)</b><br><br>Amphibico Phenom UW Housing w/HVR-Z1U (HD) rental in Miami, delivery worldwide, call us 24/7.  | \$499.00 | <b>Amphibicam Underwater Housing w/HDW-F900 (HD)</b><br><br>Amphibicam Underwater Housing w/HDW-F900 (HD) rental in Miami, delivery worldwide, call us 24/7.  | \$2295.00 |
| <b>AquaVideo AVMC-HC3 Underwater Housing w/Sony HDR-HC3 (HD)</b><br><br>Designed for the most discriminating underwater videographer, the MC-HC3 is rugged, reliable, and high quality. Rented as a fully functional system.                              | \$349.00 | <b>Amphibico Underwater Housing w/PD170 (SD)</b><br><br>Includes a fully operational Sony PD170 camera loaded with fresh tape and battery...ready to shoot the first 40 minutes of DVCA quality tape. Custom adaptat...                                   | \$395.00 | <b>Amphibico Underwater Housing w/PAL PD170 (SD)</b><br><br>Same as above with Sony PD170P, PAL camera  | \$425.00  |
| <b>Equinox Pro-Pak 8 UW Housing w/DVX100 (Standard Definition)</b><br><br>UW housing camera For Panasonic DVX100. Constructed with rugged and durable PVC material and one inch cast acrylic front and rear faceplates with stainless ...                 | \$395.00 | <b>BetaMarine UW Package w/Sony BVP550 (SD)</b><br><br>Beta cam Underwater System. One-piece underwater broadcast includes Sony BVP550 camera, SP recorder, 5.5-47mm Fujinon motorized zoom lens with Sony paint bo...                                    | \$795.00 | <b>Toshiba TU-51 w/Underwater Housing (SD)</b><br><br>NTSC "Three Chip" 3CCD miniature "Ice Cube" color camera with underwater housing.   | \$249.00  |
| <b>Toshiba TU-61 PAL w/Underwater Housing (SD)</b><br><br>PAL 3CCD miniature "Ice Cube" color camera with underwater housing.  | \$349.00 | <b>Sony XC-999 w/Underwater Housing (SD)</b><br><br>CCD color 6" long miniature "cigar" camera together with underwater housing, ready to shoot (requires NTSC recorder of some kind).   | \$349.00 | <b>Nauticam NA-5DMKIV Underwater System with Canon EOS 5D Mark IV</b><br><br><b>Includes:</b><br>- Nauticam Housing<br>- Canon 5D Mark IV DSLR Camera  | \$649.00  |
| <b>Amphibico Phenom Z7LE Underwater Housing with Sony HVR-Z7U HDV Camcorder</b><br><br>The Phenom Z7LE for the Sony HVR-Z7U HDV Camcorder is an electronic and mechanical housing which gives complete control of your camcorder when filming your u... | \$499.00 | <b>Amphibico Phenom Z7LE Underwater Housing with Sony HVR-Z7U HDV Camcorder</b><br><br>The Phenom Z7LE for the Sony HVR-Z7U HDV Camcorder is an electronic and mechanical housing which gives complete control of your camcorder when filming your u... | \$499.00 | <b>Toshiba TU-51 is the embodiment of a</b><br><b>Nauticam SmallHD 502 Underwater Monitor System</b><br><br>The SmallHD 502 is the sharpest and lightest 5-inch field monitor available, and the perfect complement to a Nauticam underwater video system. It combines a... | \$169.00  |
| <b>Hydrophone Underwater Dynamic Microphone</b>  | \$149.00 | <b>Underwater Tripod, Fluid Head</b>   | \$149.00 | <b>Underwater DAT Audio Recorder</b><br><br>Connects to OTS AGA mask. Includes cables.  | \$199.00  |
| <b>Lectrosonics SM digital wireless lavalier kit</b>   | \$99.00  | <b>Breul &amp; Kjaer 8103 U/W Microphone System</b><br><br>Highest quality made.  | \$249.00 | <b>Water Wizard Underwater Housing</b><br><br>Synchronize your lighting above, on, and under the water by encasing your Pocket Wizard Plus III Radio Transceiver in the Water Wizard from Aquatica's Techni...  | \$49.00   |
| <b>Toshiba TU-51 w/Underwater Housing (SD)</b><br><br>NTSC "Three Chip" 3CCD miniature "Ice Cube" color camera with underwater housing.   | \$249.00 | <b>Scuba Gear</b><br>BCs, tanks, regulators, etc.  |          | <b>Sony XC-999 w/Underwater Housing (SD)</b><br><br>CCD color 6" long miniature "cigar" camera together with underwater housing, ready to shoot (requires NTSC recorder of some kind).  | \$349.00  |
| <b>Gates 3" LCD External Color Viewfinder Standard Definition</b><br><br>Standard Definition   | \$75.00  | <b>HMI 200W light kit</b><br><br>Includes 30V belt inside housing, underwater wide angle lens and Arriflex barndo...  | \$249.00 | <b>SuperSoft 12V UW Light</b><br><br>Uses 20W, 40W or 75W lamps. Sensational for macro pictures and as a searching light or shooting light. Lower wattages. Lasts over an hour on one battery.  | \$99.00   |
| Also underwater Viewfinder or Director's Underwater Monitor PAL/NTSC auto selected and auto power on.  |          | <b>120V UW Focusing Light</b><br><br>This is a Lowel DP light in a waterproof housing. 500W or 1000W lamps available  | \$95.00  | <b>Kata Raincover for Broadcast Camcorders</b><br><br>RC-10 is quick and easy to install for full size broadcast camcorders. When caught out in a sudden downpour, just throw the cover over the camcorder for imme...  | \$25.00   |
| <b>30V UW Light 250W with one 30v battery belt</b>   | \$125.00 |  |          |  |           |

**Kata Raincover for HDV Camcorders** \$20.00

CRC-14 is the perfect compact rain cover for HDV camcorders such as the Canon XH A1, G1, Sony V1, VX2100, PD170, Panasonic DVX100 and similar.

It fea...

**Matthews Shot Bag, 15 lbs** \$5.00

## Splash Bags

**EWA Marine A-RED Splashbag for RED Cameras** \$447.00

**DOES NOT INCLUDE CAMERA.** Will fit the following RED cameras: Epic, Dragon, Scarlet, Mysterium-X, Weapon, Raven

NOTICE: This ...

**EWA Marine VFX Splashbag - Z1, FX1** \$99.00

The VFX is the splash housing for the Sony HDR-FX1 & HVR-Z1 digital camcorders. But the newer Sony HDR-FX1000 & HVR-Z5 are a perfect fit as well. Des...

**EWA Marine VZ7 Splashbag - Z7U** \$149.00

Splash housing for the Sony HVR-Z7U (others available please call)

**DOES NOT INCLUDE CAMERA**

NOTICE: This pro...

**EWA Marine V2000 Splashbag - PD170** \$99.00

Splash housing for the PD170, PD150 and VX2000, VX2100 (others available please call)

**DOES NOT INCLUDE CAMERA**

**EWA Marine U-BXP100 DSLR Splashbag Video Out/Audio In** \$199.00

The Ewa-Marine U-BXP100 housing is a special version of the U-BXP with a larger front port for 77mm and 82mm filter thread diameter lenses. The U-BXP100 is...

**SURFace MiniDV Splash Housing** \$195.00

Splash Housing for Sony PD170, PD150, Panasonic DVX100/DVX100a NTSC/PAL

**EWA Marine V300 Splashbag for Canon C300 Camera** \$149.00

CAMERA NOT INCLUDED WITH THE EWA MARINE HOUSING

The underwater housing for the Canon EOS C300 and C300PL and also the Canon EOS C500 has a depth rating...

## Underwater Still Photography

**Aquatica Underwater Housing with Canon 5D Mark III Camera** \$395.00

This Aquatica housing for the Canon 5D Mark III is machined from a solid block of aluminum that is anodized, coated with polyurethane powder paint, and then...

**Nikonos 15mm lens** \$75.00

## Underwater 16mm

**Sekonic or Farallon U/W Exposure Meter** \$25.00**Angenieux Zoom Lens** \$50.00  
9.5-57mm w gear

## Underwater Communication

**Full Face Helmet (underwater)** \$350.00  
'LAMA' full face underwater helmet with internal boom microphone.**Kata E-705 GDC Elements Cover for DSLRs** \$15.00

The Kata E-705 GDC Elements Rain Cover (Black) is a used to protect a Pro SLR digital camera with a 70-200mm lens attached and a pro flash installed

**Walkie talkie waterproof pouch** \$5.00

These fit our Motorola CP200 radios. Also fits CP125, CP150, SP50, SP50+, P110, GP300, GP350, P1225/P1225-LS, and many other portable radios

**EWA Marine VFS7 Splashbag - Sony NEX FS700** \$149.00

Splash housing for the Sony NEX FS700 (others available please call) **DOES NOT INCLUDE CAMERA**

NOTICE: This product is desig...

**EWA Marine VEX-1 Splashbag - EX1** \$149.00

Splash housing for the Sony PMW-EX1 (others available please call)

**DOES NOT INCLUDE CAMERA**

NOTICE: This product...

**EWA Marine VP2 Splashbag - HVX200** \$99.00

Splash housing for the HVX200 (others available please call)

**DOES NOT INCLUDE CAMERA**

**EWA Marine U-BZ100 DSLR Splashbag** \$149.00

The U-BZ100 splash housing is specially designed to fit the bulky, professional and semi-professional digital SLR cameras like the Canon EOS 5D and 7D or the...

**SURFace Betacam Splash Bag** \$295.00

(Camera not included.) Waterproof cover for Sony DVW790, 700, HDWF 900, BVW 590, 507, 550, BVW400, 600, Panasonic AJ-HDC27E

**ScubaCam XL-1s and XL-1** \$95.00

Rain cover NTSC/PAL

**Ewa-Marine VFSX Splashbag for Sony PXW-FS7 XDCAM Camcorder** \$149.00

Ewa-Marine VFSX Underwater Splashbag for Sony PXW-FS7 XDCAM Camcorder

**HEADesigns Storm Housing** \$299.00

An all-aluminum, "all environment" splash housing designed to protect camera systems?from the "beta-cam" size video/HD systems up to the largest film cameras...

**EWA Marine VEX-3 Splashbag - EX3** \$149.00

Splash housing for the Sony PMW-EX3 (others available please call)

**DOES NOT INCLUDE CAMERA**

NOTICE: This product...

**EWA Marine V1000 Splashbag - DVX100** \$99.00

Splash housing for the DVX100, DVX100A, DVX100B (others available please call)

**DOES NOT INCLUDE CAMERA**

**EWA Marine U-BXP DSLR Splashbag Video Out/Audio In** \$199.00

The Ewa-Marine U-BXP is specially designed to fit the bulky, professional digital SLR cameras such as the Canon 1Ds or the Nikon D2X, D200 and similar camera...

**SURFace DVCAM Splash Housing** \$195.00**ScubaCam PD150 & PD170** \$75.00

Rain cover NTSC/PAL

**Ewa-Marine U-A Splashbag for SLR Cameras** \$79.00

**DOES NOT INCLUDE CAMERA.** Designed specifically for consumer style digital dSLR, large mirrorless system-camera as well as the 'old style' analog 35mm...

**Nikon SB105 Flash/Strobe** \$49.00

Underwater Strobe For use with the 35mm Nikons 5 Underwater Still Camera or the Seacam D200 housing.

**35mm Nikons 5 Underwater Camera** \$59.00

Self-contained with 28mm or 35mm lens

**Tegea wide angle lens** \$50.00

5.7 mm lens with gear

**ArriMarin 16mm SR Housing** \$350.00

w/ Flat or Corrective Dome Port for Arriflex 16 SR, Super 16 SR. Specially Fitted Corrected Dome Port, Sports Finder, Right Handle, Underwater Meter Bracket...

**Underwater 2-Way System TS/UW, OTS** \$99.00

Top Side to Underwater, per station u/w (hard wired) OTS Ocean Tech (Ocean Technology Systems)

|  |          |
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| <b>Underwater 2-Way System<br/>UW/UW, OTS</b>  | \$149.00 |
| Underwater to Underwater (per diver) OTS wireless single sideband by Ocean Tech (Ocean Technology Systems) |          |

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| <b>Nauticam 45m SDI Surface Monitor</b> | \$79.00 |
| Cable                                   |         |



## Underwater Lighting

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| <b>Litepanels SeaSun MicroPro<br/>Underwater Housing</b>   | \$79.00 |
| The Litepanels SeaSun MicroPro Underwater Housing allows you to use your Litepanels MicroPro LED light underwater. Along with Los Angeles based underwater mo... |         |

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| <b>Green Force HID 250 Light<br/>System</b>                  | \$175.00 |
| Powerful 50W x 2 HID light heads mountable to Gates Housings |          |

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| <b>AquaLite 1000 Underwater 110v<br/>Focusing Light</b>   | \$149.00 |
| Combines a Lowel DP 1000 watt Focusing light with a custom built underwater housing. Uses a 110v power source. 100 to 150 foot heavy duty cables available. |          |

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| <b>Sola Video 4000 Underwater 2<br/>Light Kit</b>  | \$249.00 |
| Sola Video 4000 is the ultimate imaging light for the serious pro. Whether shooting video or photos, the Sola 4000 provides a smooth, wide beam pattern, with... |          |

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| <b>SeaPar Underwater 1200W HMI</b>   | \$295.00 |
| The original underwater HMI's designed by Richard Mula and Pete Romano for the movie The Abyss, the SeaPar 1200W HMI has been extensively used in the motion ... |          |

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| <b>SuperSoft Micro Light</b>   | \$99.00 |
| Light can be attached to a camera on left on the battery pack as shown. Battery pack has a belt loop. Comes with one battery as shown. |         |

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|--|---------|
| <b>Sea &amp; Sea YS-110a Underwater<br/>Strobe</b>   | \$39.00 |
| The Sea & Sea YS-110a is a high-performance strobe that is designed to be compatible with most cameras. The automatic pre-flash function will adjust for most... |         |

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|--|----------|
| <b>AquaLite 250 Underwater 30v<br/>Focusing Light</b>  | \$149.00 |
| Combines a 250 watt Lowel Omni Focusing light with a custom built underwater housing. Includes (1) 30v belt. Additional belts are recommended. |          |

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| <b>INON Z-240 Underwater Strobe<br/>Light</b>  | \$69.00 |
| The Z-240 Strobe is INON's flagship model designed for professionals demanding high performance lighting with modern digital camera systems. |         |

## Grip

### Grip Packages

#### Grip Truck, 3 ton



Compact and set up ready to shoot with portable rolling C-stands, Taco Cart, rolling racks, and extra large TommyGate Lift Gate. Custom lighting and grip pac...

### Dollies

|  |          |
|--|----------|
| <b>Dana Dolly</b>  | \$199.00 |
| The Dana Dolly is an updated version of a design used in the film industry for decades. After making similar dollies for years for friends, Mike Hall decided... |          |

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|---|----------|
| <b>Matthews RED Dolly</b>   | \$399.00 |
| The RED Dolly is Matthews' newest and perhaps most versatile piece of equipment. Outfitted with Matthews Mini Bazooka, the RED Dolly performs moves that other... |          |

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|--|----------|
| <b>Fisher 10 Dolly</b>   | \$399.00 |
| Four wheel dolly with hydraulic boom.<br>* Three easily shifted steering modes (crab, conventional and round)<br>* Tight turning radius<br>* Mechanically com... |          |

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| <b>Losmandy Flex Trak, 40ft Rubber<br/>Track</b>   | \$39.00 |
| This amazing seamless dolly track can be configured in straight runs that can suddenly curve in any radius or direction. The basic unit is 40', which will lo... |         |

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|--|---------|
| <b>Bogen/Manfrotto 3 Wheel Tripod<br/>Dolly</b>  | \$25.00 |
| NOTE: This is designed to make slight moves in the camera position. IT IS NOT A CAMERA DOLLY...it will not make a smooth and usable "on air" move. Please loo... |         |

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| <b>Skateboard Dolly</b>  | \$49.00 |
| Simple and affordable, this dolly lacks many of the advanced features of the larger dollies, but is lightweight and easy to transport. Built-in skateboard st... |         |

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| <b>Dolly track, 8 ft straight</b>  | \$25.00 |
| For Fisher, skateboard, or most other dollies when used with a "tub".<br>Includes:<br>- Crate of wedges<br>- Can of Pledge |         |

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| <b>P+S Technik Skater Mini Dolly</b>  | \$249.00 |
| Discover the power of the SKATER® Mini, the flattest camera tracking device ever with a height of only 2.0 inch / 51.4 mm! With almost no prep time, you... |          |

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|--|----------|
| <b>Matthews Roundy Round<br/>Doorway Dolly</b>   | \$199.00 |
| The Round-d-Round Doorway Dolly from Matthews is the next generation in Doorway Dolly development. 6 position seat and steering from both ends |          |

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| <b>Losmandy 4 Wheel Spider Dolly</b>   | \$249.00 |
| The Losmandy Spider Camera Dolly is the most portable professional camera dolly on the market. Combined with a piece of FlexTrak, the 4-Leg Spider is a fully... |          |

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| <b>Rail Cam</b>   | \$295.00 |
| Rail Cam has a variable speed stepping motor, 150mm ball with smaller adapters. Comes with 17 ft of straight rail, 1 45 degree and 1 90 degree. 4 tripod s... |          |

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| <b>O'Connor 3 Wheel Tripod Dolly</b>   | \$49.00 |
| NOTE: This is designed to make slight moves in the camera position. IT IS NOT A CAMERA DOLLY...it will not make a smooth and usable "on air" move. Please loo... |         |

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| <b>MSA Vest Style Safety Harness</b>  | \$39.00 |
| Restraints and protects a camera operator or technician while riding on the exterior of a moving vehicle or other precarious location. Rated to 400 pounds inc... |         |

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| <b>Dolly curved track, 45 degree</b>  | \$30.00 |
| For Fisher, skateboard, or most other dollies when used with a "tub".<br>- 8 pieces make a 20' circle<br>- price shown is for 1 piece |         |

Includes:  
- ...

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| <b>P+S Technik Skater Levelling<br/>Support</b>  | \$25.00 |
| Use the SKATER Levelling Support to hold and easily level a custom-made tracking board for your SKATER Camera Dolly and work at any camera height. The 28mm p... |         |

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|--|----------|
| <b>Fisher 11 Dolly</b>   | \$399.00 |
| Lightweight and compact, the Model 11 Dolly shares the same controls and characteristics of the Model 10 Dolly and has a complete line of its own accessories... |          |

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| <b>Losmandy Spider Dolly</b>   | \$295.00 |
| The Losmandy Spider Dolly is the most portable professional dolly on the market. Combined with a piece of FlexTrak, the simple 3-Leg Spider converts your tri... |          |

|  |         |
|--|---------|
| <b>Sachtler 3 Wheel Tripod Dolly</b>   | \$39.00 |
| NOTE: This is designed to make slight moves in the camera position. IT IS NOT A CAMERA DOLLY...it will not make a smooth and usable "on air" move. Please loo... |         |

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|---|---------|
| <b>Pro Ladder Dolly</b>   | \$99.00 |
| with ladder and choice of 100mm or 150mm bowl Please call for long term rates or purchase |         |

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| <b>Dolly track, 4 ft straight</b>  | \$25.00 |
| For Fisher, skateboard, or most other dollies when used with a "tub".<br>Includes:<br>- Crate of wedges<br>- Can of Pledge |         |

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|---|---------|
| <b>Dolly curved track, 90 degree</b>  | \$30.00 |
| For Fisher, skateboard, or most other dollies when used with a "tub".<br>- 4 pieces make a 10' circle<br>- price shown is for 1 piece |         |

Includes:  
- ...

**Matthews dolly tubs w/skateboard wheels for all track, pair** \$49.00

Pair of Matthews articulated dolly tubs / skateboard sleds for use with straight AND CURVED dolly track (45 or 90 degree).

**Dolly tubs w/skateboard wheels, pair** \$49.00

Pair of dolly tubs / skateboard sleds for use with STRAIGHT OR 45 DEGREE dolly track. This model of tubs does not work with 90 degree track.

**Fisher dolly tubs w/skateboard wheels for all track, pair** \$125.00

Pair of Fisher fully articulated dolly tubs / skateboard sleds for use with straight AND CURVED dolly track. Easy to push, easy to pull, friction free turnin...

**Jibs****Jimmy Jib Triangle** \$1499.00

Available in 6', 12', 18', 24', and 30'. Works with film & video broadcast cameras.

Note: If the venue is at a crowded area or festival of som...

**Losmandy Porta-Jib 36in Extension Kit** \$79.00

**Porta-Jib w/36" Extension Specs:**  
Camera Capacity: 45 lbs.  
Reach/Pan Radius: 92"  
Vertical Movement: 131"  
Pull Back: 35"

Weight Ratio: 1:...

**EZFX EZ Jib Arm Extension Kit** \$49.00

The EZ Jib Extension Kit is really two extensions in one and can be used at either the 3.5 foot length (1 meter) or the 7 foot length (2 meters).

...

**Libec Jib JB-30 Heavy Duty Kit** \$249.00

The Libec JB-30 Heavy Duty Kit with T102 Tripod and DL-8 Dolly is a full-featured jib that supports film or video cameras weighing up to 44 lbs (20 kg). The ...

**Jimmy Jib Remote Head (without jib)** \$349.00

Complete remote system with hardware for Losmandy and other jibs. Can function independently on a manual only jib or makes a great insurance policy as a comp...

**Losmandy Porta-Jib Traveler** \$149.00

Designed for videographers and 16mm cinematographers who need to travel light. Weighing only 29 lbs. (13.2kg), it supports 40 lbs. (18kg) of camera and flu...

**VariZoom MC100 Pan and Tilt Control System** \$149.00

The VZ-MC100 Pan and Tilt control system for all camcorders up to 20 lbs. VariZoom has created a brand new lightweight and extremely portable remote head, we...

**Losmandy Porta-Jib Standard** \$195.00

Designed to carry up to 100 lbs. (45kg) of camera and fluid head weight, this is the most versatile of all lightweight jibs. Assembles in less than 5 minutes...

**EZFX EZ Jib Arm** \$149.00

The EZ Jib arm is a portable, user friendly and the most versatile Jib arm in the production industry. Cost effective, user friendly and versatile are the at...

**Cinekinetic MicroJib Pro** \$149.00

Includes:

- jib arm

- weights

Does NOT Include:

- tripod

- head

- camera

**Motion Control****Kessler 3 foot CineSlider** \$99.00

The Kessler CineSlider is a heavy duty portable mini-dolly/linear slider system for camera rigs weighing up to 80 pounds. Weighing in at only 9 pounds, wit...

**Kessler ElektraDRIVE 200 Motor w/ORACLE Controller** \$99.00

The elektroDRIVE Motor Pod is our interchangeable motor drive system for use with our sliders and other elektroDRIVE line of products.

The 200 Series...

**Kessler 5 foot CineSlider** \$119.00

The Kessler 5 foot CineSlider is a heavy duty portable mini-dolly/linear slider system for camera rigs weighing up to 80 pounds. Weighing in at only 12 pou...

**Kessler ElektraDRIVE 500 Motor w/ORACLE Controller** \$99.00

The elektroDRIVE Motor Pod is our interchangeable motor drive system for use with our sliders and other elektroDRIVE line of products.

The 500 Series ...

**Kessler K-Pod Tripod Legs** \$20.00

The Kessler K-Pod System is a revolutionary tripod system designed to support camera cranes / jibs. The K-Pod has extremely rigid double strut legs with the ...

**Kessler Revolution Pan/Tilt Head w/ORACLE Controller** \$149.00

The Kessler REVOLUTION Pan and Tilt System is our answer to the need for an affordable, quality motorized pan and tilt head. After two years of development, ...

**Portable Air Conditioning****Airrex R2D2 17,600 BTU Portable Air Conditioner, 115V**

Rent Portable Air Conditioners in Miami. Free local delivery and pickup. Production, retail stores, hotels, offices, warehouses, homes, events, etc.

**WayCool Portable Evaporative Cooler** \$295.00

Need to provide cooling at an outdoor event, in a large tent, or temporary event structure? We have your solution! This is NOT a misting device!

**Hisense 12,000-BTU 400-sq ft 115- Volt Portable Air Conditioner**

Stay cool and comfortable without needing to install a heavy air conditioner in the window or affecting the exterior appearance of your home. The Hisense 12K...

**10ft flexible duct extension for portable A/C** \$10.00**Magliners and Carts****Magliner Junior w/Top and Bottom Shelves** \$79.00

With 5 inch polyurethane casters, double grip handle, 18 x 7 1/2 inch die cast aluminum nose plate, 10 inch pneumatic wheels.

- 2-in-1 truck converts ...

**Tipke Foldit Folding Beach Cart** \$29.00

- Folds Easily for Convenient Storage  
- Weighs Only 33 lbs  
- Completely Rust and Corrosion Resistant  
- Sturdy All-Aluminum Construction

- Hauling...

**Magliner Senior w/Top and Bottom Shelves** \$79.00

With 5 inch polyurethane casters, U loop handle, 18 x 7 1/2 inch die cast aluminum nose plate, 10 inch pneumatic wheels

- 2-in-1 truck converts from 2...

**Beach Magliner with top and bottom shelf (Beach Dolly)** \$99.00**Rubbermaid Heavy-Duty 2 Shelf Utility Cart** \$39.00

- 750-pound capacity, Deep-pocket lidded shelf keeps loads secure, Made in the USA  
- Heavy duty casters with pneumatic wheels  
- Measures 55" length by ...

**Magliner Senior with Hamper and Clothes rack** \$99.00

Includes:  
Senior Magliner  
Hamper  
Clothes Rack

**Flags and Nets**

**24in x 36in Flag Family/Sandwich Kit** \$39.00

Includes 5 flags:  
 (1) Single Black Net, 1/2 Stop  
 (1) Double Black Net, 1 Stop  
 (1) Solid, Black light blocker  
 (1) Silk 1-Stop  
 (1) Silk 2-Stop

**18in x 24in Single (net)** \$4.00

**18in x 24in Silk, 2-Stop** \$4.00

**24in x 36in Double (net)** \$8.00

**24in x 36in Empty Frame** \$8.00

**48in x 48in Double (net)** \$10.00

**48in x 48in Cucoloris** \$10.00

**48in x 48in Quarter Silk** \$10.00

**18in x 24in Flag Family/Sandwich Kit** \$19.00

Includes 5 flags:  
 (1) Single Black Net, 1/2 Stop  
 (1) Double Black Net, 1 Stop  
 (1) Solid, Black light blocker  
 (1) Silk 1-Stop  
 (1) Silk 2-Stop

**18in x 24in Double (net)** \$4.00

**24in x 36in Solid (flag)** \$8.00

**24in x 36in Silk, 1-Stop** \$8.00

**48in x 48in Solid (flag)** \$10.00

**48in x 48in Silk** \$10.00

**48in x 48in Empty Frame** \$5.00

**Matthews RoadRags Kit 18in x 24in** \$25.00

**Includes:**  
  
 Flag  
 Silk  
 Single  
 Double

**18in x 24in Solid (flag)** \$4.00

**18in x 24in Silk, 1-Stop** \$4.00

**24in x 36in Single (net)** \$8.00

**24in x 36in Silk, 2-Stop** \$8.00

**48in x 48in Single (net)** \$10.00

**48in x 48in Flop Down, floppy (flag)** \$10.00

**48in x 48in Half Silk** \$10.00

**Matthews RoadRags II Kit 24in x 36in** \$39.00

**Includes:**  
  
 Flag  
 Silk  
 Single  
 Double

## Blue, Green Screens

**8ft x 8ft Blue Screen / Chromakey** \$39.00  
 Chroma Key

**12ft x 12ft Green Screen / Chromakey** \$49.00  
 Chroma Key

**20ft x 20ft Green Screen / Chromakey** \$99.00  
 Chroma Key

**Westcott Collapsible Reversible 6ft x 8ft - Chroma Key Backdrop (Green/Blue)** \$29.00



Collapses to 1/3 of Open Size  
 True Chroma Key Color  
 Use Green or Blue  
 Carry Bag Included  
 Durable Cotton/Polyester Fabric

**8ft x 8ft Green Screen / Chromakey** \$39.00

Chroma Key

**12ft x 12ft Matthews Blue/Green Screen Chromakey** \$59.00

 Matthews Reversible Blue/Green  
 MATTE Screen for Chroma Key. One  
 side blue, one side green, "quick  
 corners"

**6ft x 6ft Blue Screen / Chromakey** \$29.00  
 Chroma Key

**12ft x 12ft Blue Screen / Chromakey** \$49.00

Chroma Key

**20ft x 20ft Blue Screen / Chromakey** \$99.00

Chroma Key

**6ft x 6ft Green Screen / Chromakey** \$29.00

Chroma Key

## Overheads, 6ft x 6ft

**6ft x 6ft Overhead Solid** \$25.00

**6ft x 6ft Overhead Silk** \$25.00

**6ft x 6ft Overhead Ultra Bounce** \$25.00

**6ft x 6ft Overhead Checkerboard Lame** \$29.00

**6ft x 6ft Overhead Single** \$25.00

**6ft x 6ft Overhead 1/4 Silk** \$25.00

**6ft x 6ft Overhead Silver Lame** \$25.00

**6ft x 6ft Overhead Frame** \$25.00  
 6' Square tube (1")  
 Square tube frame corners (1")  
 Square tube frame ears (1")  
 Storage bag

**6ft x 6ft Overhead Double** \$25.00

**6ft x 6ft Overhead B/W Griffon** \$25.00

**6ft x 6ft Overhead Gold Lame** \$25.00

## Overheads, 8ft x 8ft

**8ft x 8ft Overhead Solid** \$39.00

**8ft x 8ft Overhead Silk** \$39.00

**8ft x 8ft Overhead Ultra Bounce** \$39.00

**8ft x 8ft Overhead Checkerboard Lame** \$49.00

**8ft x 8ft Overhead Single** \$39.00

**8ft x 8ft Overhead 1/4 Silk** \$29.00

**8ft x 8ft Overhead Silver Lame** \$39.00

**8ft x 8ft Overhead Frame** \$39.00  
 8' Square tube (1")  
 Square tube frame corners (1")  
 Square tube frame ears (1")  
 Storage bag

**8ft x 8ft Overhead Double** \$39.00

**8ft x 8ft Overhead B/W Griffon** \$39.00

**8ft x 8ft Overhead Gold Lame** \$49.00

## Overheads, 12ft x 12ft

**12ft x 12ft Overhead Solid** \$39.00

**12ft x 12ft Overhead Silk** \$39.00

**12ft x 12ft Overhead Ultra Bounce** \$39.00

**12ft x 12ft Overhead Checkerboard Lame** \$49.00

**12ft x 12ft Overhead Single** \$39.00

**12ft x 12ft Overhead 1/4 Silk** \$39.00

**12ft x 12ft Overhead Silver Lame** \$39.00

**12ft x 12ft Overhead Frame (4 12ft long pieces)** \$39.00  
 12' Square tube (1")  
 Square tube frame corners (1")  
 Square tube frame ears (1")  
 Storage bag

**12ft x 12ft Overhead Double** \$39.00

**12ft x 12ft Overhead B/W Griffon** \$39.00

**12ft x 12ft Overhead Gold Lame** \$39.00

## Overheads, 20ft x 20ft

|   |         |
|---|---------|
| <b>20ft x 20ft Overhead Solid</b>             | \$99.00 |
| <b>20ft x 20ft Overhead Silk</b>              | \$99.00 |
| <b>20ft x 20ft Overhead Ultra Bounce</b>      | \$99.00 |
| <b>20ft x 20ft Overhead Checkerboard Lame</b> | \$59.00 |

|  |         |
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| <b>20ft x 20ft Overhead Single</b>                     | \$89.00 |
| <b>20ft x 20ft Overhead 1/4 Silk</b>                   | \$99.00 |
| <b>20ft x 20ft Overhead Silver Lame</b>                | \$49.00 |
| <b>20ft x 20ft Overhead Frame (8 10ft long pieces)</b> | \$99.00 |

|  |          |
|--|----------|
| <b>20ft x 20ft Overhead Double</b>       | \$119.00 |
| <b>20ft x 20ft Overhead B/W Griffion</b> | \$99.00  |
| <b>Grip overhead 20x20 gold lame</b>     | \$89.00  |

## Scrim Jim Overheads

|   |         |
|---|---------|
| <b>Scrim Jim, Small Kit, 42in x 42in (4x4 Frame)</b>                | \$29.00 |
| Comes with frame, 2 fabrics (inserts) of your choice and carry bag. |         |

|   |         |
|---|---------|
| <b>Scrim Jim, XLarge Kit, 96in x 96in (8x8 Frame)</b>               | \$49.00 |
| Comes with frame, 2 fabrics (inserts) of your choice and carry bag. |         |

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| <b>Scrim Jim, Large Frame, 72in x 72in (6x6)</b> | \$29.00 |
|--|---------|

|                                   |         |
|-----------------------------------|---------|
| <b>Scrim Jim Full Stop silk</b>   | \$10.00 |
| fabric insert for Scrim Jim frame |         |
| <b>Scrim Jim 1/2 Stop net</b>     | \$10.00 |
| fabric insert for Scrim Jim frame |         |

|  |         |
|--|---------|
| <b>Scrim Jim gold, white reflector</b> | \$10.00 |
| fabric insert for Scrim Jim frame      |         |

|   |         |
|---|---------|
| <b>Scrim Jim, Medium Kit, 42in x 72in (4x6 Frame)</b>               | \$39.00 |
| Comes with frame, 2 fabrics (inserts) of your choice and carry bag. |         |

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|--|---------|
| <b>Scrim Jim, Small Frame, 42in x 42in (4x4)</b> | \$19.00 |
|--|---------|

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|---|---------|
| <b>Scrim Jim, XLarge Frame, 96in x 96in (8x8)</b> | \$39.00 |
|---|---------|

|                                   |         |
|-----------------------------------|---------|
| <b>Scrim Jim 3/4 Stop silk</b>    | \$10.00 |
| fabric insert for Scrim Jim frame |         |

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|---|---------|
| <b>Scrim Jim silver, sunlight reflector</b> | \$10.00 |
| fabric insert for Scrim Jim frame           |         |

|                                   |         |
|-----------------------------------|---------|
| <b>Scrim Jim black</b>            | \$10.00 |
| fabric insert for Scrim Jim frame |         |

|   |         |
|---|---------|
| <b>Scrim Jim, Large Kit, 72in x 72in (6x6 Frame)</b>                | \$39.00 |
| Comes with frame, 2 fabrics (inserts) of your choice and carry bag. |         |

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|---|---------|
| <b>Scrim Jim, Medium Frame, 42in x 72in (4x6)</b> | \$19.00 |
|---|---------|

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| <b>Scrim Jim Clamp</b>   | \$5.00 |
| The Scrim Jim Clamp allows for direct attachment of the Scrim Jim frame into a grip head allowing for 360-degrees of rotation. |        |

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|-----------------------------------|---------|
| <b>Scrim Jim 1/4 Stop silk</b>    | \$10.00 |
| fabric insert for Scrim Jim frame |         |

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|--|---------|
| <b>Scrim Jim silver, white reflector</b> | \$10.00 |
| fabric insert for Scrim Jim frame        |         |

## Reflectors

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|--|---------|
| <b>Westcott Illuminator Reflector Kit 6-in-1 - 42in Flexfill</b>   | \$39.00 |
| The kit comes with one full-stop diffusion panel, one two-stop diffusion panel and a reversible zippered cover of silver, gold, sunlight and black reflective... |         |

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|---|---------|
| <b>California Sunbounce - PRO</b>                                   | \$39.00 |
| Includes frame and rag of your choice. Additional rags are \$15.00. |         |

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| <b>Reflectors w/yokes 42in x 42in, 4x4 silver</b> | \$35.00 |
|---|---------|

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| <b>Westcott Illuminator Reflector Kit 6-in-1 - 30in Flexfill</b>   | \$29.00 |
| The kit comes with one full-stop diffusion panel, one two-stop diffusion panel and a reversible zippered cover of silver, gold, sunlight and black reflective... |         |

|   |         |
|---|---------|
| <b>California Sunbounce - BIG</b>                                   | \$49.00 |
| Includes frame and rag of your choice. Additional rags are \$20.00. |         |

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|---|---------|
| <b>Reflectors w/yokes 42in x 42in, 4x4 mirror</b> | \$49.00 |
|---|---------|

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| <b>Sun-Swatter Pro Kit</b>  | \$69.00 |
| Includes frame, pole, grip head and translucent 2/3 rag. Additional rags are \$30.00. |         |

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| <b>Scrim Jim</b> | \$10.00 |
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| <b>Sun-Swatter Big Kit</b>  | \$89.00 |
| Includes frame, pole, grip head and translucent 2/3 rag. Additional rags are \$35.00. |         |

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| <b>11ft Combo Stand, 2 Riser, MIN 49.5in (126cm), MAX 136in (345cm)</b>  | \$15.00 |
| This is a Matthews Hollywood Combo Stand. It has a wide 43" footprint and extra long legs to provide stability. It rises to a maximum height of 11.3' (3.4 m)... |         |

|  |         |
|--|---------|
| <b>20ft High Overhead Roller Stand, MIN 84in (213cm), MAX 249in (632cm)</b>  | \$15.00 |
| Developed for flying Butterflys and Overheads on locations and supporting large backdrops in studios, these stands feature wide bases for stability and termi... |         |

|                                      |         |
|--------------------------------------|---------|
| <b>Grip overhead 20x20 gold lame</b> | \$89.00 |
|--------------------------------------|---------|

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| <b>14.75 ft Combo Stand, 3 Riser, MIN 54.2in (138cm), MAX 177.5in (451cm)</b>  | \$15.00 |
| This is a Matthews Hollywood Combo Stand. It has a wide 43" footprint and extra long legs to provide stability. It rises to a maximum height of 14.75' |         |

|   |          |
|---|----------|
| <b>Matthews Crank-O-Vator Heavy Duty Light Stand</b>  | \$125.00 |
| The Crank-O-Vator from Matthews is a heavy duty cranking light stand designed to support large lighting fixtures. Load capacity is 200 lbs. |          |

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| <b>20in Turtle Base C-stand with head and arm, MIN 30in (76cm), MAX 63in (161cm)</b> | \$12.00 |
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| <b>22.3ft Mombo Combo Stand, MIN 74in (189cm), MAX 268in (680cm)</b>   | \$25.00 |
| The Mombo Combo stand achieves an incredible height of 22.3 feet. Because of this height it features an extra wide base, and incorporates a collar for attach... |         |

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| <b>14ft Medium Overhead Roller Stand, MIN 64in (163cm), MAX 167.5in (425cm)</b>  | \$15.00 |
| Developed for flying Butterflys and Overheads on locations and supporting large backdrops in studios, these stands feature wide bases for stability and termi... |         |

**12ft Baby Jr. 3 Riser Roller Stand, \$15.00  
MIN 55in (140cm), MAX 147in (373cm)**



The Matthews Baby Jr. Triple Riser Stand is designed to support baby fixtures which require a 5/8" mounting pin. This stand has steel legs and riser. The tri...

**8ft Baby Stand, Aluminum Light Stand, MIN 40in (102cm), MAX 98in (249cm)** \$5.00



This is a standard, 2 riser "baby stand", a lightweight aluminum stand for light duty loads. Still photographers refer to these as "light stands".

**Grip Head \$2.00**



**Magic Arm \$5.00**



**Polecat auto pole - 81in to 146in \$29.00**



Adjustable lighting pole system. Create background supports, a lighting grid, or hundreds of other studio applications. Adjustable lighting pole system. ...

**Matthews Matthpole auto pole - 53in to 97in \$29.00**



Matthews Matthpoles are stronger and more durable than any similar product. Unique "expanding casting" provides the pressure for holding the Matthpole in pla...

**Savage Background Port-A-Stand Kit \$35.00**



The Savage Background Port-A-Stand Kit consists of two black folding upright stands that can rise to a height of 8' 10", a crossbar that can expand to a width...

**Matthews Mini Boom, 45-80in \$10.00**



The Matthews Mini Boom was designed to resist bowing when accessories are added to lighting fixtures or strobes. It mounts on a 5/8" stud, and will extend 6...

## Misc Grip

**Full Set of Apple Boxes \$16.00**



Full, Half, Quarter, and Eighth (Pancake)

**Quarter Apple Box \$3.00**



**Cup Blocks (wood) \$2.00**

**Sandbag, 35 Pound \$4.00**



Heavy duty, nylon "saddle" type sand bag. - BLACK handles

**Shotbag, 5 Pound \$3.00**



Heavy duty, nylon "saddle" type shot bag. - YELLOW handles

**Microdolly Suction Camera Mount Kit \$199.00**



The Microdolly CAMERA SUCTION MOUNT is ideal to safely attach a camera on a moving vehicle, aircraft, train or boat. This innovative KIT uses three strong su...

**9.5ft Junior Roller Stand, MIN 51in (129cm), MAX 114in (290cm) \$10.00**



Designed for larger lighting fixtures, these stands are built with steel legs and steel riser assemblies. These stands provide a stable rolling base for Juni...

**10ft Baby Stand, Aluminum Light Stand, MIN 40in (102cm), MAX 120in (305cm) \$5.00**



This is a standard, 3 riser "baby stand", a lightweight aluminum stand for light duty loads. Still photographers refer to these as "light stands".

**Matthews Grip head and 20in Arm \$2.00**



Also called a Gobo head. This arm features the strongest and most popular Grip Head in the industry. Guaranteed to hold. Set it and forget it! Will not slip...

**Lighting Truss**



Stage and event lighting truss, various lengths and types.

**Polecat auto pole - 95in to 178in \$29.00**



Adjustable lighting pole system. Create background supports, a lighting grid, or hundreds of other studio applications. Adjustable lighting pole system. ...

**Matthews Maxi Matthpole auto pole - 99in to 187in \$29.00**



Matthews Matthpoles are stronger and more durable than any similar product. Unique "expanding casting" provides the pressure for holding the Matthpole in pla...

**Matthews Mini Slider Stand, 38in \$15.00**



Ideal for low angle shooting with heavy lights and accessories, the Mini Slider Stand from Matthews can support up to 80 lb.

**Matthews Medium Duty Kit Stand, 7.7ft \$7.00**



Designed primarily for use in lighting kits, these stands are compact and lightweight, ideal for assembling custom lighting kits or replacing your current st...

**Full Apple Box \$3.00**



**Pancake Apple Box (Eighth) \$3.00**



**Crate of Wedges (wood) \$5.00**



**Sandbag, 25 Pound \$4.00**



Heavy duty, nylon "saddle" type sand bag. Our most popular size. - BLUE handles

**Matthews Fly-A-Way Sandbag with Velcro Closure - Empty \$3.00**



The Matthews Fly-Away Sandbag holds up to 15lb of sand and is shipped empty, for convenience and economy. It can be filled with sand, or any type of weight y...

**Matthews super mafer clamp \$3.00**



**8ft Low Boy Junior Roller Stand, MIN 45in (114cm), MAX 97in (246cm) \$10.00**



Designed for larger lighting fixtures, these stands are built with steel legs and steel riser assemblies. These stands provide a stable rolling base for Juni...

**8ft Beefy Baby, Steel Light Stand, MIN 41in (104cm), MAX 104in (264cm) \$10.00**



The Hollywood Beefy Baby is a heavier duty "baby stand". Legs are made of steel instead of aluminum to provide greater stability and longer wear. The top ris...

**Griphead and Short Arm \$2.00**



**Polecat auto pole - 32in to 56in \$19.00**



Adjustable lighting pole system. Create background supports, a lighting grid, or hundreds of other studio applications. Adjustable lighting pole system. ...

**Matthews Mini Matthpole auto pole - 30in to 53in \$19.00**



Matthews Matthpoles are stronger and more durable than any similar product. Unique "expanding casting" provides the pressure for holding the Matthpole in pla...

**Crossbar, 12ft \$10.00  
use with autopoles**

**Preemie Stand \$5.00**

**Half Apple Box \$3.00**



**Pigeon Plate - Pancake Apple Box with Baby Plate \$4.00**



Standard Matthews 5/8" pin on an eighth Apple Box. Useful for placing a light or other fixture in low or hard to reach areas.

**Crate of 2x4 cribbing (wood) \$5.00**



**Sandbag, 15 Pound \$4.00**



Heavy duty, nylon "saddle" type sand bag. - GOLD handles

**6ft x 6ft Scaffolding Set \$49.00**

Complete set includes:  
(2) 6' parallel steel frames,  
(4) screw jacks,  
(4) wheels with locks,  
(4) flat feet,  
(2) top platforms,  
(4) post...

**Matthellini clamp \$8.00**



Also known as a "cardellini" clamp.

|  |  |  |
|--|--|--|
| <b>Duck Bill aka Platypus Clamp</b> \$8.00<br><br>Also known as a "Quaker Clamp" or "Platypus Clamp", this clamp is ideal for positioning foam core or bead board.  | <b>Helico II Helicopter Mount</b> \$395.00<br>Helicopter / vehicle mount   | <b>Bullhorn w/siren</b> \$35.00<br>Light weight. Siren. Comes with batteries.  |
| <b>Makeup Station</b> \$99.00<br><br>Chair and desk/table not included.   | <b>Makeup Station - Portable Suitcase</b> \$89.00<br>   | <b>Wardrobe Steamer</b> \$75.00<br>   |
| <b>28in Road Cone/Traffic Cone</b> \$4.00<br>   | <b>Furniture Pad</b> \$3.00  | <b>Laundry Hamper</b> \$49.00<br>Hard plastic hamper with wheels.<br>Height 26", Length 40", Width 28".  |
| <b>Sound / Furniture Blanket</b> \$2.00  | <b>Pop-up Canopy 10ft x 10ft</b> \$49.00<br>Add optional 10ft sidewalls at \$5 each<br>   | <b>Pop-up Canopy 10ft x 20ft</b> \$59.00<br>Add optional 10ft sidewalls at \$5 each<br>   |
| <b>Canopy Sidewalls, 10ft</b> \$5.00<br>Optional 10ft sidewalls for 10ft x 10ft and 10ft x 20ft canopy tents<br>A 10x10 will take (4) sidewalls<br>A 10x20 will take (6) sidewalls   | <b>Backdrop, 10ft x 12ft muslin</b> \$29.00  | <b>Backdrop, 10ft x 20ft muslin</b> \$39.00  |
| <b>Spring Clamp #1, 1 inch</b> \$0.50<br>jaws open 1 inch. Also called grip clip, "A" clamp, pony clamp<br>   | <b>Spring Clamp #2, 2 inch</b> \$0.50<br>jaws open 2 inches. Also called grip clip, "A" clamp, pony clamp<br>   | <b>Spring Clamp #3, 3 inch</b> \$0.50<br>jaws open 3 inches. Also called grip clip, "A" clamp, pony clamp<br>                               |
| <b>Treadmill, chromakey</b><br><br>Painted chromakey green  | <b>Turntable, Heavy Duty 36 INCH Diameter (Rotating Control Device)</b> \$299.00<br><br>Diameter: 36"<br>Can accommodate a person or equipment up to 240 lbs<br>Rotates clockwise/counterclockwise<br>Variable Speed  | <b>Turntable for Jewelry and Products</b> \$99.00<br><br>Glass mirror top.<br>Constant speed, 1 rotation every 45 seconds.<br>20" diameter. |
| <b>Table Top Make up Mirror</b> \$79.00<br>   | <b>Lufkin Large Measuring Wheel</b> \$10.00<br>The Lufkin Large Contractors Measuring Wheel is ideal for jobsites with uneven terrain or long indoor measurements. It is constructed of tough plastic parts ...  | <b>52 - 54 quart cooler</b> \$5.00   |
| <b>110 Quart Cooler</b> \$10.00<br><br>Holds 110 quarts (104 liters or 168 cans)<br>Patented, comfort-grip locking telescoping handle technology with easy-release thumb levers<br>5-day ice...                                   | <b>Quasar Tube Clamp</b> \$3.00<br>   | <b>C-Clamp, 4in</b> \$0.40   |
| <b>C-Clamp, 6in</b> \$0.50   | <b>C-Clamp, 8in</b> \$0.60   | <b>Scissor Clamp</b> \$1.50  |
| <b>Electrical</b>  |  |  |
| <b>Yellow Jacket Cable Crossing - Classic</b> \$15.00<br><br>Yellow Jacket "Classic" is designed for extra heavy duty applications. It is built to withstand constant, high speed, heavy traffic from trucks, buses and ot...     | <b>Yellow Jacket Cable Crossing - Classic - 10 Pieces</b> \$149.00<br><br>Yellow Jacket "Classic" is designed for extra heavy duty applications. It is built to withstand constant, high speed, heavy traffic from trucks, buses and ot...                  | <b>Stinger 25ft medium duty</b> \$2.00<br>medium duty extension cord<br>  |
| <b>Stinger 25ft heavy duty</b> \$4.00<br>heavy duty, 12 AWG/3 extension cord<br>  | <b>Stinger 50ft medium duty</b> \$3.00<br>medium duty extension cord<br>  | <b>Stinger 50ft heavy duty</b> \$6.00<br>heavy duty, 12 AWG/3 extension cord<br>  |
| <b>Stinger 100ft medium duty</b> \$5.00<br>medium duty extension cord<br>   | <b>Stinger 100ft heavy duty</b> \$10.00<br>heavy duty, 12 AWG/3 extension cord<br>  | <b>Power Strip</b> \$5.00  |
| <b>Power Strip</b> \$5.00<br>   |  |  |
| <b>Generators</b>  |  |  |
| <b>Honda EU6500is 6500w Super Quiet Generator</b> \$199.00<br><br>The all new Honda EU6500is is the first full super quiet inverter generator with 220V output from Honda. It provides 6500 watts of super clean pure sinewave... | <b>Honda EU3000is 3000w Super Quiet Generator with Handy Electric Start</b> \$99.00<br><br>The Honda EU3000is maintains the impressive rating of 48 to 58dB (less than that of common speech even at rated load), and it will run for up to 20 hours on ... | <b>Honda EU2000i 2000w Super Quiet Generator</b> \$75.00<br><b>PLEASE NOTE:</b><br>If using a generator for HMI lights or strobes, the generator must produce double the watts of the lights. For example, 1200 watt HMI ...   |
| <b>Generator, 500 AMP / 60 Kw</b><br>Crawford or similar with trailer<br>   | <b>Generator, 750 AMP / 90 Kw</b><br>Crawford or similar with trailer<br>   | <b>Generator, 1000 AMP / 120 Kw</b><br>Crawford or similar with trailer<br>   |

## Generator, 1200 AMP / 140 Kw



Crawford or similar with trailer

## Generator, 1400 AMP / 160 Kw



Crawford or similar with trailer

## EcoFlow RIVER Ultra-Capacity 500-Watt Portable Mobile Power Station



The River, Your charging companion for all your needs. Great item for playing outside or in an emergency. Whether you are powering a camera on a campsite, a ...

## Fog Machines

### Martin Magnum 2500 Hz DMX Haze Machine



Martin Magnum 2500 Hz DMX Haze Machine

### Rosco Vapour PLUS Fog Machine



The Rosco Vapour Plus Fog Machine is designed to fill large venues and outdoor spaces by producing large amounts of fog quickly. Includes Fluid!

## Ladders

### 4ft Fiberglass ladder



\$6.00

### 6ft Fiberglass ladder



\$8.00

### 8ft Fiberglass ladder



\$10.00

### 10ft Fiberglass ladder



\$12.00

### 12ft Fiberglass ladder



\$15.00

### 24ft Extension ladder



\$25.00

## Tables and Chairs

### 4ft Folding Table

\$10.00

### Directors Chair - High

\$10.00

Do you have preference in color?

Must all of your chairs be in matched colors?

### 6ft Folding Table

\$10.00

### Directors Chair - Low

\$10.00

Do you have preference in color?

Must all of your chairs be in matched colors?

### 8ft Folding Table

\$10.00

### Folding Chair

\$3.00

## Fans

### Reel EFX Turbo Fan II

\$69.00



Specifications:

Motor: Brushless, AC, Ball bearing  
Power: 110 - 125v / 4 amp or 220v / 2.0 amp  
(50-60) cycle  
Controls: Solid state speed control, o...

### Mole Richardson Molefan Wind Machine 18"

\$75.00



This unit can be operated with 120 or 240 volts A.C. or D.C. current and is designed to create maximum air flow with...

# Lighting

## LED Lighting

### Aputure LS 1200d Pro LED Light

\$349.00



The LS 1200d Pro LED Light from Aputure is a powerful COB LED fixture with expansive power, control options, and output comparable to a 1600W HMI.

### Aputure 600d Pro LED dimmable Light

\$249.00



The Aputure 600d Pro Daylight LED Light is a powerful COB LED fixture with output comparable to a 1200W HMI rendering 5600K color available in Miami

### Aputure F10 Fresnel Attachment for LS 600d / 1200d LED Lights



Compatible with the F10 barndoors, this F10 Fresnel Attachment for LS 600d LED & LS 1200d Pro Lights from Aputure allows smooth focusing of the light's b...

### Aputure Spotlight Mount Set with 19 degree Lens



The Aputure Spotlight Mount Set with 19° Lens is a versatile light modifier for producing dramatic yet clean beams of light with a high degree of control. F...

### Aputure Spotlight Mount Set with 26 degree Lens



The Aputure Spotlight Mount Set with 26° Lens is a versatile light modifier for producing dramatic yet clean beams of light with a high degree of control. F...

### Aputure LS300X LED Light Kit

\$175.00



The Light Storm LS300X LED Light Kit from Aputure is the first Aputure light to go beyond traditional bi-color lighting with a range of 2700-6500K

### Aputure Fresnel 2X Attachment for LS 120 / 120 II / 300



Made exclusively for Aputure LS C120d, LS C120d II, LS C300d, the Fresnel 2X Attachment offers a beam spread that's variable from 12 to 40 degrees. A valuable...

### Aputure Barndoors for LS 120d II / 300d II LED Lights



The Barndoors, Grid, and Gel Holder for LS 120d II and LS 300d II LED Lights are light modifiers that fit the reflector that comes with all versions of these...

### Aputure MC 4-Light Travel Kit with \$49.00 Charging Case



The Aputure MC 4-Light Travel Kit with Charging Case includes four Aputure MC light fixtures, a charging case, and accessories.

### FotodioX 48" EZ-Pro Deep Parabolic Softbox, Bowens Speed Ring



Designed for commercial and fashion photographers, this 48" EZ-Pro Deep Parabolic Softbox from FotodioX features a Bowens speed ring

### Astera AX9 PowerPAR

\$99.00



The AX9 utilizes the AX5's successful 3-in-1 concept which allows it to be used as wireless light and elegant uplight as well as a wired PAR light.

### Astera FP2 Helios 8 Tube kit with \$349.00 charging case



Astera Helios 8 Tube kit

### Astera FP1 Set of 8 Titan Tubes with Charging Case



This Set of 8 Astera Titan Tubes with Charging Case is a formidable setup destined for the road. The set includes eight Titan Tube LED lights

### Astera AX1 Pixel 8 Tube Kit

\$249.00



Astera AX1 is a controllable LED RGBW baton that can be mounted at event and film sites to light up talent and objects.

### Astera AX10 SpotMax

\$99.00



The Astera AX10 SpotMax is an RGBAW LED fixture with 9 x LED emitters and a 13° beam spread.

|  |   |   |
|--|---|---|
| <b>Quasar Powered LED Lamp Q5LS</b> \$20.00                                    |      | Magnetic Feet<br>3/8" Threaded Receiver (Threaded Pin available here)<br>NEW Recessed Power Button<br>Kill switch to disable power button when traveling (V2)     |
| <b>Quasar Q-LED Crossfade Linear LED Lamp, 6'</b> \$37.50                      |      | With the Q-LED Crossfade, tune the lamp from our beautiful 2000 Kelvin Candle Light all the way through to our 6000 Kelvin Overcast Daylight. Whether lightin...  |
| <b>ARRI SkyPanel S60-C LED Softlight</b> \$395.00                              |      | ARRI SkyPanel S60-C LED Softlight is supported by a steel yoke, measures 25.4 x 11.8" and outputs the equivalent of 2,000W while only drawing 450W                |
| <b>ARRI SkyPanel Remote</b> \$25.00  |      | Inspired by the requests of users, the SkyPanel: Remote adds new flexibility and ease-of-use for the popular SkyPanel line of luminaires. This handheld remot...  |
| <b>LiteGear S2 LiteMat 4 - Complete Unit Kit, HYBRID</b> \$199.00              |      | Building on the success of the original LiteMat, with its thin and ultra lightweight housing, soft color-correct Hybrid (bi-color) output, and convenient mou...  |
| <b>Litepanels Astra 6X Bi-Color LED Panel</b> \$149.00                         |      | Astra 6X Bi-Color LED Panel that is 6x the brightness of the original Bi-Color 1x1. As in previous versions of the 1x1 form factor, the Astra has variable tu...  |
| <b>Aladdin Bi-Flex1 Bi-Color LED Panel Kit</b> \$99.00                         |    | The BI-FLEX1 is the first flexible BI-Color LED panel for professional use in television, movie and photographic production with an outstanding light quality...  |
| <b>Aputure LS 600x Pro Bi-Color LED Light</b>                                  |    | Aputure LS 600x Pro Bi-Color LED Monolight is a powerful LED fixture with color and power options, includes 55 degree reflector or optional Fresnel               |
| <b>Kino Flo</b>  |   |   |
| <b>Kino Flo Wall-O-Light, 5500K Daylight</b> \$249.00                          |    | The WALL-O-LITE is a ten-lamp fixture operated by a built-in ballast. The ballast is flicker free at any camera speed or shutter angle with controls to power...  |
| <b>Kino Flo VistaBeam 600</b> \$299.00   |    | Kino Flo's VistaBeam 600 will change the way our industry lights film and television studios. A VistaBeam 600, for example, delivers the equivalent of a 4,000... |
| <b>Kino Flo Diva-Lite 400</b> \$79.00  |    | The Diva-Lite® 400 has become the industry's most popular professional cool lighting fixtures for video location work. The Diva-Lite 400 portable softlights...   |
| <b>Kino Flo 2 Bank x 4 foot, 3200K Tungsten</b> \$59.00                        |    | Includes (2) 4 foot tubes, a mounting bracket, head extension, fixture shell with harness, and a ballast. Tubes can be either daylight or tungsten as require...  |
| <b>Diva-Lite 400 kit</b> \$79.00   |    | The Diva-Lite 400 portable softlights boast the company's trademark modular fixture designs with full-range dimming, switching and remote control features. T...  |
| <b>Quasar Q-LED Crossfade Linear LED Lamp, 2'</b> \$35.00                      |      | With the Q-LED Crossfade, tune the lamp from our beautiful 2000 Kelvin Candle Light all the way through to our 6000 Kelvin Overcast Daylight. Whether lightin...  |
| <b>Quasar Q-LED Crossfade Linear LED Lamp, 8'</b> \$47.50                      |      | With the Q-LED Crossfade, tune the lamp from our beautiful 2000 Kelvin Candle Light all the way through to our 6000 Kelvin Overcast Daylight. Whether lightin...  |
| <b>ARRI SkyPanel S120-C LED Softlight</b> \$495.00                             |      | ARRI SkyPanel S120-C LED Softlight is supported by a steel yoke, measures 50.8 x 11.8" and outputs the equivalent of 2,000W while only drawing 450W               |
| <b>LiteGear LED LiteMat 1 - Complete Kit, HYBRID 3200K-6000K</b> \$149.00      |      | S2 LiteMat is a unique and lightweight LED lighting fixture system designed for cinema, television, and HD video. Born out of the need for a Color-Correct li...  |
| <b>LiteGear LiteRibbon Pro LED Car Kit - HYBRID 3200K-6000K</b> \$295.00       |      | LiteRibbon(R) Kits has been personally designed by professional Hollywood set lighting technicians to accommodate almost every need and every budget.             |
| <b>ARRI L7-C LE2 LED Fresnel</b> \$225.00                                      |      |   |
| <b>Aladdin Grid for Bi-Flex1 Softbox</b> \$5.00                                |     |   |
| <b>Quasar Q-LED Q25R Rainbow Linear LED Lamp with RGBX, 2'</b> \$69.00         |    | The new Q-LED Rainbow Linear LED Lamp featuring RGBX can paint your world with vibrant saturated color and illuminate it with powerful white light from our 2...  |
| <b>Aladdin Soft Box for Bi-Flex 1</b> \$10.00                                  |   |   |
| <b>Kino Flo Image 85, Image 80 3200K Tungsten</b> \$195.00                     |    | The Image line of soft lights is a very popular Kino Flo studio option for film, TV broadcast, video and photo set lighting. Image fixtures produce a soft, s...  |
| <b>Kino Flo Barfly 200 Kit</b>   |    | Kino Flo packs a lot of soft light into its new blade-thin Barfly lights. The brighter, smaller, lighter Barfly's deliver more lumens per square inch than an...  |
| <b>Kino Flo 4 Bank x 4 foot, 3200K Tungsten</b> \$79.00                        |    | Kino Flo's award-winning 4ft, 4 Bank portable lighting systems have changed the way professionals light everything from feature films to television productio...  |
| <b>Kino Flo 2 Bank x 4 foot, 5500K Daylight</b> \$59.00                        |    | Includes (2) 4 foot tubes, a mounting bracket, head extension, fixture shell with harness, and a ballast. Tubes can be either daylight or tungsten as require...  |
| <b>Diva-Lite 200 kit</b> \$69.00   |    | The Diva-Lite 200 portable softlights likewise are portable, versatile units designed for the rigors of run and gun lighting for news or commercial video pro...  |
| <b>Quasar Q-LED Crossfade Linear LED Lamp, 4'</b> \$35.00                      |    | With the Q-LED Crossfade, tune the lamp from our beautiful 2000 Kelvin Candle Light all the way through to our 6000 Kelvin Overcast Daylight. Whether lightin...  |
| <b>ARRI SkyPanel S30-C LED Softlight</b> \$295.00                              |    | ARRI SkyPanel S60-C LED Softlight is supported by a steel yoke, measures 14 x 11.8" and outputs the equivalent of 1,000W while only drawing 240W                  |
| <b>ARRI SkyPanel S360-C LED Softlight</b> \$895.00                             |    | ARRI continues to enlarge their LED line with the introduction of the massive SkyPanel S360-C LED Softlight. Supported by a weight-reducing carbon fiber yoke...  |
| <b>LiteGear LED LiteMat 2L - Complete Kit, HYBRID 3200K-6000K</b> \$149.00     |    | S2 LiteMat is a unique and lightweight LED lighting fixture system designed for cinema, television, and HD video. Born out of the need for a Color-Correct li...  |
| <b>Folight 18in LED Bladelight</b> \$49.00                                     |    | Folight's BladeLight is a Professional Video and Photography Open Faced COB (Chip on Board) LED Light, that outperforms standard Panel LED, and SoftPanel LE...   |
| <b>Quasar Science Q-LED Q25R Rainbow Linear LED Lamp with RGBX, 2'</b> \$69.00 |    | The new Q-LED Rainbow Linear LED Lamp featuring RGBX can paint your world with vibrant saturated color and illuminate it with powerful white light from our 2...  |
| <b>Aladdin Soft Box for Bi-Flex 1</b> \$10.00                                  |   |   |
| <b>Kino Flo Image 85, Image 80 5500K Daylight</b> \$195.00                     |  | The Image line of soft lights is a very popular Kino Flo studio option for film, TV broadcast, video and photo set lighting. Image fixtures produce a soft, s...  |
| <b>Kino Flo Mini-Flo Kit</b> \$79.00   |  | Contents:<br>(2) 12VDC Mini-Flo Ballast<br>(2) 3.4 Amp Universal Power Supply<br>(2) 12" Fixtures<br>(2) Extension, 12ft<br>(2) Mount<br>(1) Flex Arm, 6ft        |
| <b>Kino Flo 4 Bank x 4 foot, 5500K Daylight</b> \$79.00                        |  | Kino Flo's award-winning 4ft, 4 Bank portable lighting systems have changed the way professionals light everything from feature films to television productio...  |
| <b>Kino Flo 1 Bank x 4 foot, 3200K Tungsten</b> \$49.00                        |  | Includes (1) 4 foot tube, a mounting bracket, head extension, fixture shell with harness, and a ballast. Tubes can be either daylight or tungsten as required...  |
| <b>Kino Flo 1 Bank x 4 foot, 5500K Daylight</b> \$49.00                        |  | Includes (1) 4 foot tube, a mounting bracket, head extension, fixture shell with harness, and a ballast. Tubes can be either daylight or tungsten as required...  |

|  |   |  |  |   |   |
|--|---|--|--|---|---|
| <b>Kino Flo 4 bank x 2 foot, 3200K Tungsten</b>  | \$79.00   | <b>Kino Flo 4 bank x 2 foot, 5500K Daylight</b>  | \$79.00  | <b>Kino Flo 2 Bank x 2 foot, 3200K Tungsten</b>   | \$39.00   |
|                               | The 4 Bank by 2' or "fatboy" as gaffers generally call them, has four tubes in a small compact configuration allowing for fill in small spaces. It comes with...  |                           | The 4 Bank by 2' or "fatboy" as gaffers generally call them, has four tubes in a small compact configuration allowing for fill in small spaces. It comes with... |    | Includes (2) 2 foot tubes, a mounting bracket, head extension, fixture shell with harness, and a ballast. Tubes can be either daylight or tungsten as required... |
| <b>Kino Flo 2 Bank x 2 foot, 5500K Daylight</b>  | \$39.00   | <b>Kino Flo 1 Bank x 2 foot, 3200K Tungsten</b>  | \$29.00  | <b>Kino Flo 1 Bank x 2 foot, 5500K Daylight</b>   | \$29.00   |
|                               | Includes (2) 2 foot tubes, a mounting bracket, head extension, fixture shell with harness, and a ballast. Tubes can be either daylight or tungsten as required... |                           | Includes (1) 2 foot tube, a mounting bracket, head extension, fixture shell with harness, and a ballast. Tubes can be either daylight or tungsten as required... |    | Includes (1) 2 foot tube, a mounting bracket, head extension, fixture shell with harness, and a ballast. Tubes can be either daylight or tungsten as required...  |
| <b>Kino Flo Bulb, 1 x 2 foot, 2900K Warm Tungsten</b>  | \$5.00  | <b>Kino Flo Bulb, 1 x 2 foot, 3200K Tungsten</b>   | \$5.00   | <b>Kino Flo Bulb, 1 x 2 foot, 5500K Daylight</b>  | \$5.00  |
|                               | Bulbs are available for most fixtures in 2900, 3200, or 5500 degrees Kelvin for warm interior, incandescent, or daylight applications. Please specify the one...  |                           | Bulbs are available for most fixtures in 2900, 3200, or 5500 degrees Kelvin for warm interior, incandescent, or daylight applications. Please specify the one... |    | Bulbs are available for most fixtures in 2900, 3200, or 5500 degrees Kelvin for warm interior, incandescent, or daylight applications. Please specify the one...  |
| <b>Kino Flo Bulb, 1 x 4 foot, 2900K Warm Tungsten</b>  | \$5.00  | <b>Kino Flo Bulb, 1 x 4 foot, 3200K Tungsten</b>   | \$5.00   | <b>Kino Flo Bulb, 1 x 4 foot, 5500K Daylight</b>  | \$5.00  |
|                               | Bulbs are available for most fixtures in 2900, 3200, or 5500 degrees Kelvin for warm interior, incandescent, or daylight applications. Please specify the one...  |                           | Bulbs are available for most fixtures in 2900, 3200, or 5500 degrees Kelvin for warm interior, incandescent, or daylight applications. Please specify the one... |    | Bulbs are available for most fixtures in 2900, 3200, or 5500 degrees Kelvin for warm interior, incandescent, or daylight applications. Please specify the one...  |
| <b>Kino Flo Bulbs, 2 x 2 foot, 2900K Warm Tungsten</b>   | \$10.00   | <b>Kino Flo Bulbs, 2 x 2 foot, 3200K Tungsten</b>  | \$10.00  | <b>Kino Flo Bulbs, 2 x 2 foot, 5500K Daylight</b>   | \$10.00   |
|                               | Bulbs are available for most fixtures in 2900, 3200, or 5500 degrees Kelvin for warm interior, incandescent, or daylight applications. Please specify the one...  |                           | Bulbs are available for most fixtures in 2900, 3200, or 5500 degrees Kelvin for warm interior, incandescent, or daylight applications. Please specify the one... |    | Bulbs are available for most fixtures in 2900, 3200, or 5500 degrees Kelvin for warm interior, incandescent, or daylight applications. Please specify the one...  |
| <b>Kino Flo Bulbs, 2 x 4 foot, 2900K Warm Tungsten</b>   | \$10.00   | <b>Kino Flo Bulbs, 2 x 4 foot, 3200K Tungsten</b>  | \$10.00  | <b>Kino Flo Bulbs, 2 x 4 foot, 5500K Daylight</b>   | \$10.00   |
|                               | Bulbs are available for most fixtures in 2900, 3200, or 5500 degrees Kelvin for warm interior, incandescent, or daylight applications. Please specify the one...  |                           | Bulbs are available for most fixtures in 2900, 3200, or 5500 degrees Kelvin for warm interior, incandescent, or daylight applications. Please specify the one... |    | Bulbs are available for most fixtures in 2900, 3200, or 5500 degrees Kelvin for warm interior, incandescent, or daylight applications. Please specify the one...  |
| <b>Kino Flo Bulbs, 4 x 2 foot, 2900K Warm Tungsten</b>   | \$20.00   | <b>Kino Flo Bulbs, 4 x 2 foot, 3200K Tungsten</b>  | \$20.00  | <b>Kino Flo Bulbs, 4 x 2 foot, 5500K Daylight</b>   | \$20.00   |
|                               | Bulbs are available for most fixtures in 2900, 3200, or 5500 degrees Kelvin for warm interior, incandescent, or daylight applications. Please specify the one...  |                           | Bulbs are available for most fixtures in 2900, 3200, or 5500 degrees Kelvin for warm interior, incandescent, or daylight applications. Please specify the one... |    | Bulbs are available for most fixtures in 2900, 3200, or 5500 degrees Kelvin for warm interior, incandescent, or daylight applications. Please specify the one...  |
| <b>Kino Flo Bulbs, 4 x 4 foot, 2900K Warm Tungsten</b>   | \$20.00   | <b>Kino Flo Bulbs, 4 x 4 foot, 3200K Tungsten</b>  | \$20.00  | <b>Kino Flo Bulbs, 4 x 4 foot, 5500K Daylight</b>   | \$20.00   |
|                              | Bulbs are available for most fixtures in 2900, 3200, or 5500 degrees Kelvin for warm interior, incandescent, or daylight applications. Please specify the one...  |                          | Bulbs are available for most fixtures in 2900, 3200, or 5500 degrees Kelvin for warm interior, incandescent, or daylight applications. Please specify the one... |   | Bulbs are available for most fixtures in 2900, 3200, or 5500 degrees Kelvin for warm interior, incandescent, or daylight applications. Please specify the one...  |
| <b>Kino Flo Bulb, 1 x 4 foot, RED 625nm</b>  | \$10.00   | <b>Kino Flo Bulb, 2 x 4 foot, RED 625nm</b>  | \$20.00  | <b>Kino Flo Bulb, 4 x 4 foot, RED 625nm</b>   | \$40.00   |
|                             | Kino Flo Designer Color uncoated, 4 foot Red 625nm fluorescent bulb.  |                         | Kino Flo Designer Color uncoated, 4 foot Red 625nm fluorescent bulbs.  |    | Kino Flo Designer Color uncoated, 4 foot Red 625nm fluorescent bulbs.   |
| <b>Kino Flo Wall-O-Light, 3200K Tungsten</b>   | \$249.00  | <b>This rental includes two (2) bulbs.</b>   |  | <b>This rental includes four (4) bulbs.</b>   |   |
|                             | The WALL-O-LITE is a ten-lamp fixture operated by a built-in ballast. The ballast is flicker free at any camera speed or shutter angle with controls to power...  | Bulb rental is \$10 per bulb, per day.   | Bulb rental is \$10 per bulb, per day.   | Bulb rental is \$10 per bulb, per ...   | Bulb rental is \$10 per bulb, per ...   |
| <b>Kino Flo Parabeam 400 Fluorescent Light (120V AC)</b>   | \$149.00  | <b>Kino Flo Celeb 400q DMX</b>   | \$395.00   | <b>Kino Flo Celeb 200 DMX</b>   | \$195.00  |
|                             | The sleek ParaBeam fluorescent fixture features optics that compress the focal range of the light to produce a broad, soft source along the horizontal axis, ...  |                         | Includes: 60degree and 90degree Egg Crates, Yoke with Jr Pin, Gel Frame and Hard Case  |    | NOTE: Kino Flo Celeb can be powered by Anton Bauer CINE VCLX CA Dual Voltage Batteries.   |
| <b>Kino Flo Bulb, 4 x 4 foot, 40w Black Light (F40-T12)</b>  | \$28.00   | <b>Kino Flo Bulb, 1 x 4 foot, 40w Black Light (F40-T12)</b>  | \$7.00   | The Celeb® 200 DMX LED produces a soft, even wrap...  |   |
| This rental is for four (4) bulbs.<br>Bulb rental is \$10 per bulb, per day if NOT renting a lighting fixture. |   | This rental is for one (1) bulbs.<br>Bulb rental is \$10 per bulb, per day if not renting a light fixture. |  | This rental includes two (2) bulbs.<br>Bulb rental is \$10 per bulb, per day if not renting a light fixture.  |   |
| <b>Litpanels</b>   |   | <b>Litpanels Astra 6X Bi-Color LED Panel</b>   | \$149.00   | <b>Litpanels Astra 1x1 Bi-Color LED</b>   | \$149.00  |
| <b>Litpanels Gemini 1x1 RGBW LED</b>   | \$199.00  |                         | Astra 6X Bi-Color LED Panel that is 6x the brightness of the original Bi-Color 1x1. As in previous versions of the 1x1 form factor, the Astra has variable tu... | <b>Each light includes a FREE Stand</b>   |   |
|                             | The Litpanels Gemini 1x1 RGBWW LED Soft Panel with Standard Yoke.   |  |  | Litpanels continues to expand and enhance their formidable LED line with the introduction of the Astra 1x1 Bi...  |   |
| <b>Litpanels Gemini 2x1 RGBWW LED Panel</b>  | \$249.00  | <b>Litpanels LED Ringlite Mini System 5600K Spot</b>   | \$149.00   | <b>Litpanels Sola ENG Flight Kit</b>  | \$149.00  |
|                             | The Litpanels Gemini 2x1 RGBWW LED Soft Panel with Standard Yoke. The aluminum-constructed, 25 x 6.5 x 12.5" fixture has three lighting modes.                    |                         | The Litpanels Ringlite Mini is an on camera light kit. The Ring light Cinema is an on camera light featuring 72 LED lights; the element encircles the lens a...  | Litpanels is based on the light that represents a design breakthrough in LED design. The 3.0" Sola LED light provides the b...                                |   |
| <b>Litpanels DoPchoice Snapbag Softbox for Astra 1x1</b>   | \$25.00   | <b>Litpanels LS-1x1 BI-COLOR Flood</b>   | \$149.00   | <b>Litpanels 2x1 Fixture Frame for (2) 1 x 1 Fixtures</b>   | \$25.00   |
|                             |   |                         | Finally, ultimate color control right at your fingertips. A soft, high output light that lets you quickly dial up any color - from cool white daylight to war... | If you love the Litpanels 1 x 1 LED light, but you want twice as much light, the Litpanels Fixture Frame for Two 1 x 1 Fixtures (Metal) is what you need. ... |   |

**Litepanels 2x2 Frame/Yoke for (4) \$49.00  
1 x 1 Fixtures**

Litepanels are a great small, cool light source that can go places other lights can't. But what if you need more light? This Litepanel 2x2 Frame/Yoke allows ...

**Litepanels 1x1 4 Way Barndoors \$10.00**

Compatible with all models of 1x1 LEDs, this lightweight metal light shaper slides into the same accessory rail system which is used by Litepanels filters. T...

**Litepanels Mini 1 Lite Kit \$79.00**

The compact Litepanels Mini fits easily on a camera, a stand, or elsewhere. Fully flicker-free, this unit offers output that is 3 times more efficient than a...

**Litepanels 2 Lite Infrared Kit**

Litepanels offers the only infrared light source on the market designed by production lighting professionals. Litepanels MiniPlus Infrared facilitates workin...

## HMI Lights

**Arri 200W Pocket Par Sun Gun KIT \$225.00**

 The Arrilux Pocket Par 200W kit includes both 30V BATTERY BALLAST and AC BALLAST. Batteries are additional.

This instrument allows you to apply super...

**Arri 575w HMI Fresnel, Flicker Free \$195.00**

 Includes scrims, barndoors, rain hat and plus a spare lamp.

**INCLUDES Beefy Baby or kit stand**

**Arri 1.2k (1200w) HMI Par, Flicker Free \$199.00**

 Includes lenses, scrims, barndoors, and rain hat.

**REQUIRES a Combo Stand rental for \$15. Sandbags recommended**

**Arri 2.5k (2500w) HMI Par, Flicker Free \$399.00**

 Includes lenses, scrims, and barndoors.

**REQUIRES a Combo Stand rental for \$15. Sandbags recommended**

**Arri 6k (6000w) HMI Fresnel, Flicker Free \$425.00**

 Includes scrims, and barndoors.

**REQUIRES a Crankovator Stand rental. Sandbags recommended**

**Arri 12k (12000w) HMI Par, Flicker Free \$895.00**

 Includes stand, lenses, scrims, barndoors, and rain hat.

**REQUIRES a Crankovator Stand rental. Sandbags recommended**

**Joker-Bug 400 HMI Light Kit by K5600 \$195.00**

 AC-DC Kit Includes: 1ea. JOKER-BUG 400W head, 1 Lamp MSR/SE 400W, 5600K, 700hrs, 1 Electronic power supply - 110V/240V, 50/60Hz, 1 BEAMER, Optical accessory...

**Flicker Free 1200/575W Ballast \$49.00****Flicker Free 4K (4000W) Universal Ballast \$149.00****18K/12K (18000/12000w) Ballast \$349.00****Rain Hat \$20.00**  
Protect your HMIs and other lights from elements such as rain and snow.**Litepanels 45 Degree Honeycomb Grid for 1x1****Litepanels 1x1 Rain Cover \$5.00**

 The Litepanels 1x1' Rain Cover (Black) is designed to keep a Litepanels 1x1 safe while operating in damp conditions. It has a clear plastic cover in the front...

**Litepanels Mini 2 Lite Kit \$149.00**

 The compact Litepanels Mini fits easily on a camera, a stand, or elsewhere. Fully flicker-free, this unit offers output that is 3 times more efficient than a...

**Litepanels 1x1 60 Degree Honeycomb Grid \$20.00**

 Litepanels' Honeycomb Grids, compatible with all models of 1X1 fixtures, offer a convenient means of control of the LED light beam. Constructed of extruded A...

**Litepanels MicroPro LED On-Camera Light \$49.00**

 The professional LED light that runs off 6 standard AA batteries. MicroPro daylight on-camera lighting fixtures harness the company's proprietary LED technol...

**Litepanels 1 Lite Infrared Kit**

 Litepanels offers the only infrared light source on the market designed by production lighting professionals. Litepanels MiniPlus Infrared facilitates workin...

**Arri 125W Pocket Par \$149.00****Arri 125W Pocket Par \$149.00**

 Arrilux Pocket Par 125W.

**This unit is made to plug into a 110V outlet and DOES NOT include batteries. Batteries are available separately:**

**Arri 575w HMI PAR, Flicker Free \$195.00**

 Includes scrims, barndoors, rain hat and plus a spare lamp.

**INCLUDES Beefy Baby or kit stand**

**Arri 1.8k (1800W) Arrimax M18 HMI, Flicker Free \$350.00**

 Based on the design principles of the ARRIMAX, the new M18 is an innovative lamphead that works with a new power class of lamp: the 1800W SE HMI. This lamp h...

**Arri 4k (4000w) HMI Fresnel, Flicker Free \$495.00**

 INCLUDES stand, lenses, scrims, and barndoors.

**Sandbags recommended**

**Arri 6k (6000w) HMI Par, Flicker Free \$649.00**

 Includes scrims, and barndoors.

**REQUIRES a Crankovator Stand rental. Sandbags recommended**

**This light requires 220 VOLTS and camlok**

**Arri 18k (18000w) HMI Fresnel \$1300.00**

 Includes scrims, barndoors, and rain hat.

**REQUIRES a Crankovator Stand rental. Sandbags recommended**

**Joker-Bug 800 HMI Light Kit by K5600 \$225.00**

 Kit Includes: 1 JOKER-BUG 800W head, 1 Lamp UV Stop 800W, 5600K, 600hrs, 1 Electronic power supply - 110V/240V, 60/50 Hz, BEAMER, Optical accessory, 25 Ball...

**Flicker Free 12K (12000W) Ballast \$249.00****Flicker Free 4K/2.5K Universal Ballast \$149.00****Minolta Color Meter II \$79.00**

 Still one of the most common, industry standard color meters, The Minolta II shows Color Compensating Filter (CC) data as a range of ± values in single digi...

**Par Can \$15.00****Arri 400W Pocket PAR \$195.00**

 Arrilux Pocket PAR 400W.

**This unit is made to plug into a 110V outlet and DOES NOT work with batteries.**

**INCLUDES Beefy Baby or kit stand**

**Arri 1.2k (1200w) HMI Fresnel, Flicker Free \$199.00**

 Includes lenses, scrims, and barndoors.

**REQUIRES a Combo Stand rental for \$15. Sandbags recommended**

**Arri 2.5k (2500w) HMI Fresnel, Flicker Free \$349.00**

 Includes scrims, and barndoors.

**Light requires 220 volt power and special camlock cables. Before ordering call us for more details!**

**DECOMPS**

**Arri 4k (4000w) HMI Par, Flicker Free \$525.00**

 INCLUDES stand, lenses, scrims, and barndoors.

**Sandbags recommended**

**Arri 12k (12000w) HMI Fresnel, Flicker Free \$1200.00**

 Includes scrims, and barndoors.

**REQUIRES a Crankovator Stand rental. Sandbags recommended**

**Joker-Bug 200 HMI Light Kit by K5600 \$225.00**

 AC-DC Kit Includes: 1 JOKER-BUG 200W head, 1 Lamp MSR/SE 200W, 5600K, 200hrs, 1 Electronic power supply, 1 BEAMER, Optical accessory, Extension cable 25 fee...

**K5600 Slimverter 400 for Joker 400 - 30V DC to 115 V AC \$49.00**

 Converts D/C voltage to A/C voltage. The Slimverter connects to the battery, and the ballast plugs into the Slimverter. Cable, with Amphenol connector, attac...

**Flicker Free 2.5K (2500w) Ballast \$149.00****Flicker Free 6K/12K Universal Ballast \$249.00****50' Head Cable \$25.00**

extra cable for extension

## Briese Lighting

**Fan Stop Cable**

\$25.00

**H2 Tungsten Head 2K**

\$399.00

**H5 Tungsten Head 4K (120V)**

\$499.00

|  |          |
|--|----------|
| <b>HMI Ballast 1.2/2.5K 220V</b>       | \$450.00 |
| <b>T4 HMI Head w/1.2K or 2.5K Lamp</b> | \$250.00 |

|                                |          |
|--------------------------------|----------|
| <b>HMI Ballast 2.5/4K 120V</b> | \$449.00 |
| <b>T4 HMI Head w/4K Lamp</b>   | \$199.00 |

## Sun Guns and On-camera Lights

|  |         |
|--|---------|
| <b>Chimera / Anton Bauer dual soft light</b> | \$49.00 |
| on camera light                              |         |

|   |         |
|---|---------|
| <b>Sony Dual Onboard Video Light HVL-20DW2 10/20W DC</b>  | \$49.00 |
| Excellent for camcorders not equipped with a powered accessory shoe. One NP-F970 Battery will run light for approx. 1.5 hours. This is by far our most popular... |         |

|   |         |
|---|---------|
| <b>Sun Gun 30V Li-Ion Battery Belt</b>                            | \$69.00 |
| Lithium Ion 30v battery belt for Sun Gun or HMI Pocket PAR light. |         |

|  |         |
|--|---------|
| <b>Anton Bauer Ultralight 2</b>  | \$29.00 |
| The Ultralight is the first and only camera mounted light designed specifically to work with any available light to create truly studio quality images.<br>In... |         |

|   |         |
|---|---------|
| <b>Sun Gun 30v kit</b>  | \$69.00 |
| Lowel Omni focusing light head with handle and tripod attachment, 30V lamp and barndoors. Includes one 30V NiCad battery belt Additional nicad batteri... |         |

|                                       |         |
|---------------------------------------|---------|
| <b>Canon Onboard video light</b>      | \$49.00 |
| Includes:<br>2 batteries<br>1 charger |         |

|                              |         |
|------------------------------|---------|
| <b>T4 HMI Head Extension</b> | \$15.00 |
|------------------------------|---------|

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|--|---------|
| <b>Frezzi Mini Fill</b>  | \$29.00 |
| compact, dimmable light. Includes:<br>1 Mini-Fill 30W Light<br>1 Power-Tap Connector or 4-Pin XLR (specify)<br>1'2' Cable Length<br>1 Shoe Mount Adapter |         |

|  |         |
|--|---------|
| <b>Sun Gun or HMI 30v battery belt</b>               | \$49.00 |
| Spare battery belt for 30 volt Sun Gun or HMI light. |         |

## Incandescent Lighting

|  |         |
|--|---------|
| <b>Chimera Softbox for 1200w HMI, Light not included</b> | \$49.00 |
| Small Chimera for 1200w HMI lights.                      |         |

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|--|--|
| <b>Chimera Daylite softboxes are designed to handle such large-scale lighting jobs as commercials and motion pictures...</b> |  |
|--|--|

|  |         |
|--|---------|
| <b>Arri 1000w Tungsten Fresnel</b>   | \$49.00 |
| The ARRI Fresnel series is ideal for use where compact, lightweight tungsten Fresnel spotlights are required, especially in small studios where grid height i... |         |

|                                       |         |
|---------------------------------------|---------|
| <b>100w Pepper w/std. Accessories</b> | \$29.00 |
| Small Chimera for 1200w HMI lights.   |         |

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|---|---------|
| <b>650w Pepper w/std. Accessories</b>   | \$29.00 |
| Chimera Daylite softboxes are designed to handle such large-scale lighting jobs as commercials and motion pictures... |         |

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|---|---------|
| <b>250w Inkie Mole w/std. Accessories</b> | \$15.00 |
| Small Chimera for 1200w HMI lights.       |         |

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| <b>2k (2000w) Mickey Mole w/standard accessories</b> | \$49.00 |
| Small Chimera for 1200w HMI lights.                  |         |

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| <b>2k (2000w) Mole Junior / Baby Jr w/standard accessories</b> | \$39.00 |
| Small Chimera for 1200w HMI lights.                            |         |

|  |          |
|--|----------|
| <b>5k (5000w) Mole Senior - SPECIAL PROP</b>   | \$149.00 |
| 5k (5000w) Mole Senior - SPECIAL PROP rental in Miami, delivery worldwide, call us 24/7. |          |

|  |         |
|--|---------|
| <b>Lowel Rifa eX 88 Kit</b>  | \$49.00 |
| Compact, lightweight, and self-contained, the Lowel Rifa-Lite uses a simple umbrella design to achieve its quick and easy setup and strike capabilities. A 32... |         |

|  |         |
|--|---------|
| <b>Chimera Octaplus 5 and Triplet Light</b>  | \$99.00 |
| Chimera OctaPlus 5 foot Lightbanks have soft silver interiors, which create a highly efficient and even light spread with rounded highlights. And they're all... |         |

|  |         |
|--|---------|
| <b>Chimera Pancake Lantern Softbox, MEDIUM</b>   | \$59.00 |
| This is a Medium 35" (90cm) square x 17" (43cm) deep Pancake Lantern, which takes up less space than a traditional Lantern Softbox. This Pancake Lantern incl... |         |

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|---------------------------|---------|
| <b>Household Fixture</b>  | \$10.00 |
| Fluorescent, 4 ft, 2 lite |         |

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| <b>Arri 300w Tungsten Fresnel</b>  | \$39.00 |
| The ARRI Fresnel series is ideal for use where compact, lightweight tungsten Fresnel spotlights are required, especially in small studios where grid height i... |         |

|  |         |
|--|---------|
| <b>Anton Bauer Ultralight 2</b>  | \$29.00 |
| The Ultralight is the first and only camera mounted light designed specifically to work with any available light to create truly studio quality images.<br>In... |         |

|   |         |
|---|---------|
| <b>Sun Gun 30v kit</b>  | \$69.00 |
| Lowel Omni focusing light head with handle and tripod attachment, 30V lamp and barndoors. Includes one 30V NiCad battery belt Additional nicad batteri... |         |

|                                       |         |
|---------------------------------------|---------|
| <b>Canon Onboard video light</b>      | \$49.00 |
| Includes:<br>2 batteries<br>1 charger |         |

|   |          |
|---|----------|
| <b>Arri 200W Pocket Par Sun Gun KIT</b>   | \$225.00 |
| The Arrilux Pocket Par 200W kit includes both 30v BATTERY BALLAST and AC BALLAST. Batteries are additional. |          |

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|---|--|
| <b>This instrument allows you to apply super...</b> |  |
|---|--|

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|--|---------|
| <b>Arri 650w Tungsten Fresnel</b>  | \$39.00 |
| The ARRI Fresnel series is ideal for use where compact, lightweight tungsten Fresnel spotlights are required, especially in small studios where grid height i... |         |

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|--|---------|
| <b>Arrilite 1000w Tungsten Open Face</b>   | \$39.00 |
| The ARRILITE series comprises fully focusing, open face tungsten floodlights that are ideal for electronic news gathering, field production and fast turnarou... |         |

|                                       |         |
|---------------------------------------|---------|
| <b>200w Pepper w/std. Accessories</b> | \$29.00 |
| Small Chimera for 1200w HMI lights.   |         |

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|---|---------|
| <b>100/200w Mole In-Betweenie</b>   | \$34.00 |
| Chimera Daylite softboxes are designed to handle such large-scale lighting jobs as commercials and motion pictures... |         |

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|-------------------------|---------|
| <b>600w Tweeny Mole</b> | \$14.00 |
| w/std. Accessories      |         |

|                                     |         |
|-------------------------------------|---------|
| <b>200w Blonde w/stand (Ianiro)</b> | \$49.00 |
| w/standard accessories              |         |

|                                 |         |
|---------------------------------|---------|
| <b>2k (2000w) Mole Zip Soft</b> | \$39.00 |
| w/standard accessories          |         |

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|--|---------|
| <b>Lowel DP 500w</b>   | \$29.00 |
| The DP is a long time Lowel workhorse. It's a powerful key, backlight or background light. Add an umbrella or diffusion for soft key or fill light, swap to t... |         |

|  |         |
|--|---------|
| <b>Dedolight DLH4 100W</b>   | \$49.00 |
| The light head of the Dedolight system is extremely compact. With its dual-lens Aspherics2 optical system it provides astounding light output. With a 100W la... |         |

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|---|---------|
| <b>Chimera Softbox for 575w HMI, Light not included</b> | \$25.00 |
| Small Chimera for 575w HMI lights.                      |         |

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| <b>Chimera Softbox for 1000w, Light not included</b> | \$25.00 |
| Small Chimera for 1000w lights.                      |         |

|   |         |
|---|---------|
| <b>Chimera Softbox for 1000w, Light not included</b>  | \$25.00 |
| Chimera Daylite softboxes are designed to handle such large-scale lighting jobs as commercials and motion pictures... |         |

|  |         |
|--|---------|
| <b>Arri 150w Tungsten Fresnel</b>  | \$29.00 |
| The ARRI Fresnel series is ideal for use where compact, lightweight tungsten Fresnel spotlights are required, especially in small studios where grid height i... |         |

|  |         |
|--|---------|
| <b>Arri 2000w Tungsten Open Face</b>   | \$49.00 |
| The ARRILITE series comprises fully focusing, open face tungsten floodlights that are ideal for electronic news gathering, field production and fast turnarou... |         |

|                                       |         |
|---------------------------------------|---------|
| <b>420w Pepper w/std. Accessories</b> | \$29.00 |
| Small Chimera for 1200w HMI lights.   |         |

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|--------------------------------|---------|
| <b>600w Teenie Weenie Mole</b> | \$39.00 |
| w/Mini Pro                     |         |

|                               |         |
|-------------------------------|---------|
| <b>1k (1000w) Mickey Mole</b> | \$39.00 |
| w/standard accessories        |         |

|                                  |         |
|----------------------------------|---------|
| <b>1k (1000w) Mole Solarspot</b> | \$16.00 |
| w/standard accessories           |         |

|                                 |         |
|---------------------------------|---------|
| <b>4k (4000w) Mole Zip Soft</b> | \$44.00 |
| w/standard accessories          |         |

|  |         |
|--|---------|
| <b>Lowel DP 1000w</b>  | \$29.00 |
| The DP is a long time Lowel workhorse. It's a powerful key, backlight or background light. Add an umbrella or diffusion for soft key or fill light, swap to t... |         |

|  |         |
|--|---------|
| <b>Dedolight DLHM4-300</b>                               | \$49.00 |
| Internal power supply, 110 volt version. Includes stand. |         |

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| <b>1500w Dimmer</b><br>For incandescent lighting only. | \$15.00 |
|--|---------|

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| <b>ETC Source Four Leko light 6x12/26 degree</b> | \$25.00 |
|--|---------|



Source Four combines the energy-saving power of the patented HPL lamp, with a dichroic reflector and optical-quality lenses, for the coolest beam on the mark...

|                                   |         |
|-----------------------------------|---------|
| <b>Arri 650w Tungsten Fresnel</b> | \$39.00 |
|-----------------------------------|---------|

The ARRI Fresnel series is ideal for use where compact, lightweight tungsten Fresnel spotlights are required, especially in small studios where grid height is...

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|---|----------|
| <b>PoleLite 100 - Telescoping 12V DC LED Fill Light</b> | \$149.00 |
|---|----------|

The Pole Lite with 12V LED lamp inside its soft globe.



Includes:  
2 Anton Bauer type batteries  
1 Anton Bauer type charger

## Light Kits

|                         |         |
|-------------------------|---------|
| <b>Arri 3 Light Kit</b> | \$99.00 |
|-------------------------|---------|



"Mix and Match" any combination of 1k (1000w), 650w, 300w, 150w, 100w.

Includes:  
3 Arri lights

3 light stands  
barndoors  
diffusion mat

|                              |          |
|------------------------------|----------|
| <b>Dedolight 4 Light kit</b> | \$249.00 |
|------------------------------|----------|

Dedolight Dedo Basic Tungsten 4 Light Kit. Includes (4) 100w Heads, 1 DT124 power supply, light stands, barndoors, gel holders.



|                         |          |
|-------------------------|----------|
| <b>Arri 4 Light Kit</b> | \$129.00 |
|-------------------------|----------|



"Mix and Match" any combination of 1k (1000w), 650w, 300w, 150w, 100w.

Includes:  
4 Arri lights

4 light stands  
barndoors  
diffusion mat

|                             |         |
|-----------------------------|---------|
| <b>Lowel DP 3 Light Kit</b> | \$69.00 |
|-----------------------------|---------|



"Mix and Match" any three 1k (1000w) or 500w lights.

Includes:  
3 Lowel DP Lights and 3 chosen bulbs

3 stands  
barndoors  
diffusion mat

|                              |          |
|------------------------------|----------|
| <b>Dedolight 3 Light kit</b> | \$299.00 |
|------------------------------|----------|

Dedolight Dedo Basic Tungsten 3 Light Kit. Includes (3) 150w Heads, 1 DT124 power supply, light stands, barndoors, gel holders.

|                             |         |
|-----------------------------|---------|
| <b>Lowel DP 4 Light Kit</b> | \$79.00 |
|-----------------------------|---------|



"Mix and Match" any four 1k (1000w) or 500w lights.

Includes:  
4 Lowel DP Lights and chosen bulbs

4 stands  
barndoors  
diffusion mat

# Sound

## Sound Kits

|  |          |
|--|----------|
| <b>Sound Kit 302 -- Hard wired lavaliers</b> | \$119.00 |
|--|----------|

(1) Sound Devices 302 3 Ch portable mixer  
(1) Sennheiser MKH-416P shotgun microphone  
(1) boompole  
(2) Sony ECM-77B mini omni lavaliert microphones

## Audio Mixers

|   |          |
|---|----------|
| <b>Whirlwind PRESSMITE Active Press Box</b> | \$175.00 |
|---|----------|

The Whirlwind PRESSMITE is a compact active press feed box with the capacity of distributing 12 clean mic level signals + 2 line level signals.

|  |         |
|--|---------|
| <b>Sound Devices MixPre 2 Ch mic mixer</b> | \$39.00 |
|--|---------|

The MixPre from Sound Devices is a studio-quality two-channel, portable, stereo microphone mixer. Its impressive audio performance and comprehensive features...

|                           |         |
|---------------------------|---------|
| <b>Zoom Live Trak L-8</b> | \$49.00 |
|---------------------------|---------|

Mix, monitor, and record professional sounding podcasts and music performances with this mixing console!

|  |         |
|--|---------|
| <b>Sound Devices 442 4 Ch portable mixer</b> | \$69.00 |
|--|---------|

Developed with input from the industry's top audio engineers, Sound Devices 442 encompasses the audio performance, feature set, and mechanical construction d...

|  |         |
|--|---------|
| <b>Shure FP33 portable stereo 3 ch mixer</b> | \$49.00 |
|--|---------|

The FP33 is a 3-input, 2 output, portable stereo mixer specifically designed for remote audio recording, electronic field production, electronic news gatheri...

|  |         |
|--|---------|
| <b>Sound Devices 302 3 Ch portable mixer</b> | \$49.00 |
|--|---------|

Developed specifically for audio-for-picture applications, the 302 mixer is the perfect tool for production companies and camera operators wanting to take co...

|  |         |
|--|---------|
| <b>Shure FP42 portable stereo 4 ch AC/DC</b> | \$49.00 |
|--|---------|

The FP42 is a 4-input, 2-output, compact, self-contained stereo mixer for applications in broadcasting, recording and sound reinforcement. The high-reliabi...

## Studio Mixers

|   |         |
|---|---------|
| <b>Mackie 1604-VLZ Pro 16 channel mixer</b> | \$69.00 |
|---|---------|

The 1604-VLZ PRO incorporates Mackie's XDR (Extended Dynamic Range) mic preamps design. Added benefits include maximum freedom from ground loops and impeccab...



|  |         |
|--|---------|
| <b>Mackie 1202 VLZ3 12 Channel Compact Mixer</b> | \$35.00 |
|--|---------|

Sure it's cute, but the Mackie 1202-VLZ3 is a serious professional compact mixer, with features that belie its small footprint. The ideal compact mixer for h...

## Recorders, Analog

**Marantz PMD 430 recorder** \$49.00  
portable AC/DC stereo cassette recorder

## Recorders, Digital

**Zoom H6 Portable Digital Recorder w/Interchangeable Microphone** \$49.00



The H6 Handy from Zoom is a portable handheld recorder and USB audio interface that features an interchangeable microphone system. The recorder ships with bo...

**Zoom H4N Portable 4-Track Recorder** \$35.00



The Zoom H4N Handy Recorder picks up where the H4 left off and adds additional features to an already popular audio recorder. Ideal for recording interviews...

**Sound Devices CL-8 Controller for 788T** \$25.00



The CL-8 is a powerful mixing control surface for Sound Devices 788T recorder. Its large rotary faders and push buttons bring extensive mixer-type control to...

**TASCAM DA98 digital 8 ch. Recorder** \$249.00

## Playback with Time Code

**Denecke TS-3 Time Code Slate - Color Clapper** \$49.00



The Denecke TS-3 Time Code Slate reads and displays SMPTE/EBU Time Code; it utilizes an internally mounted SB-2 Syncbox Time Code Generator. This unit Jams to...

## Ambient Timecode Products

**Ambient ACL-202 Clockit Box - Timecode Generator** \$49.00



Ambient ACL-202 Clockit Box - Timecode Generator rental in Miami, delivery worldwide, call us 24/7.

**Ambient Recording ACL 204 - Lockit Sync Box** \$49.00



Ambient Recording ACL 204 - Lockit Sync Box rental in Miami, delivery worldwide, call us 24/7.

**Ambient ACL-203 Clockit Box - Timecode Generator** \$49.00



Ambient ACL-203 Clockit Box - Timecode Generator rental in Miami, delivery worldwide, call us 24/7.

**Tascam DR-100 Professional Portable Digital Audio Recorder** \$29.00



The DR-100 from Tascam is a professional-quality portable digital field recorder designed for musicians, journalists, and more. The unit has 4 built-in micro...

**Sound Devices 788 Recorder with CL-8 Controller** \$174.00



The 788 is a powerful eight input, eight-track digital audio recorder designed for production sound. The 788 offers greatly expanded input and output connect...

**TASCAM DA88 digital 8 ch. Recorder** \$249.00

## Audio Accessories

**BeachTek DXA-6 XLR Adapter 48V Phantom** \$39.00



The BeachTek DXA-6 Has all the features of our popular DXA-4 adapters with the addition of 48 volt phantom power on both channels. Works with any stereo cam...

**Sony MDR7506 Professional Studio Headphones** \$10.00



The MDR-7506 is a large diaphragm foldable headphone designed for professional studio and live/broadcast applications.

**BeachTek DXA-4 XLR Adapter** \$25.00



The BeachTek DXA-4 is a two channel transformer balanced XLR adapter for today's small, compact camcorders. This adapter is designed to easily attach balance...

**Porta-Booth Pro Portable Recording Booth** \$59.00



DOES NOT INCLUDE MICROPHONE, MUST BE RENTED SEPARATELY.

### Features

Unique sonic stage "Auditorium" design

**Ambient ACC-501 Controller, Clockit Master Clock System** \$79.00



Ambient ACC-501 Controller, Clockit Master Clock System rental in Miami, delivery worldwide, call us 24/7.

**BeachTek DXA-2s XLR Adapter** \$25.00



The BeachTek DXA-2s is a two channel transformer balanced XLR adapter for today's small, compact camcorders. This adapter is designed to easily attach balance...

**Beachtek DXA-MICRO-PRO PLUS Active Audio Adapter** \$35.00



## Speakers

**JBL Eon 615 15in Two-Way Multipurpose Speaker** \$99.00



More than just another great JBL sound system, the new EON600 is a true step forward in technology developed specifically to deliver the best sound possible...

**Anchor Liberty MPB-4500 PA Speaker** \$79.00



The MPB-4500 is a 50-watt battery-powered sound system that runs 6 to 8 hours on a charge. It is designed for crowds of 100+ people with its 117dB of clear s...

**Alesis M1 Active MKII 6.5in 2-Way Studio Monitor (Pair)** \$79.00



Alesis M1 Active MKII 6.5in 2-Way Studio Monitor (Pair) rental in Miami, delivery worldwide, call us 24/7.

**Anchor PB-2500 Explorer PA Speaker** \$49.00



The Explorer is a full range sound system that delivers crystal clear speech and high fidelity music to audiences of 50 to 100 people. It is a favorite of th...

**EON G2 15" 400W powered speaker by JBL** \$99.00



Processor-Controlled 400-Watt 2-Way PA Speaker System with 12" Woofer and 1.25" Titanium Compression Driver.

With more than 300,000 systems already

**Yamaha MS-10 amp/speaker** \$25.00



Yamaha self powered 35 watt personal monitor speakers. can be used as powered speakers, or as keyboard or guitar amp or monitors. Super loud and clean.

|  |         |
|--|---------|
| <b>Roland MA12 Powered Speaker</b>                                     | \$25.00 |
| 10cm woofer and 4.7cm tweeter speakers with 8W high-quality amplifier. |         |
| - 2 stereo line inputs (RCA) plus a mic input (1/4 in.)                |         |

|   |         |
|---|---------|
| <b>UREI 813C Time Align Studio Monitor</b>  | \$99.00 |
|  |         |

|   |         |
|---|---------|
| <b>On-Stage SSA100 Speaker/Lighting Stand Skirt (Black)</b> | \$10.00 |
| Does not include stand! Can stretch up to 6'.               |         |

# Microphones

## Wireless Microphones

|  |         |
|--|---------|
| <b>Rode Wireless Go II</b>   | \$49.00 |
| Versatile and ultra compact dual channel wireless microphone system. |         |

|   |          |
|---|----------|
| <b>Wireless PA Package 1 - Delivery and Setup</b> | \$149.00 |
|---|----------|

|  |         |
|--|---------|
| <b>Sennheiser G4 100 UHF frequency agile handheld system</b>   | \$79.00 |
| Simply the best, most affordable way to get professional caliber UHF wireless! Sennheiser's original evolution series introduced startling new technology and... |         |

|  |         |
|--|---------|
| <b>Lectrosonics MM400C Water-Resistant Wireless Transmitter</b>  | \$69.00 |
| The rugged, water resistant MM400C is based on Digital Hybrid Wireless? technology, a revolutionary new design that combines 24-bit digital audio with an ana... |         |

|  |         |
|--|---------|
| <b>Lectrosonics UH400A Plug-on transmitter and 411 receiver</b>  | \$99.00 |
| The UH400A is a digital hybrid synthesized UHF plug-on transmitter compatible with all receivers in the 400, 200 and 100 Series product groups. The DSP-base ... |         |

|   |          |
|---|----------|
| <b>Lectrosonics UHF 411 x 4 Quad Diversity Kit</b>  | \$299.00 |
| Includes four 411 systems mounted in the quad box multi-coupler, four Tram TR-50 lav mic packages, two dipole antennas, two 20' antenna cables, AC Supply, 4... |          |

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|--|---------|
| <b>UHF Shark Fin Antenna</b>   | \$25.00 |
| This antenna will provide users of UHF wireless microphones a simple and elegant solution for field use. It features an industry standard BNC connector. |         |

## Hard-wired Microphones

|  |         |
|--|---------|
| <b>Rode Videomic Pro - Compact Shotgun Microphone</b>  | \$35.00 |
| The Videomic Pro from Rode packs the audio quality and features of the popular VideoMic into an ultra compact and lightweight design that's ideal for use wit... |         |

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|--|---------|
| <b>Sennheiser MKH-50 Condenser Microphone</b>  | \$59.00 |
| The Sennheiser MKH-50 is a high quality, professional condenser microphone specifically designed for spot capturing in recording and sound reinforcement appl... |         |

|   |         |
|---|---------|
| <b>Sennheiser MKH-815T shotgun microphone</b>                                 | \$49.00 |
| Does not include boom pole or zeppelin. These items are available separately. |         |

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|---|---------|
| <b>Rode Lavalier Go Microphone</b>  | \$10.00 |
|  |         |

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|---|----------|
| <b>Wireless PA Package 1 - Breakdown and Pickup</b> | \$149.00 |
|---|----------|

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| <b>Lectrosonics UHF 400/411 Wireless Diversity Kit, w/Tram</b>   | \$99.00 |
| 400/411 Tram microphone kit. Wireless diversity<br>- UCR411 receiver<br>- UH400 transmitter<br>- Tram lavalier microphone<br>- tie clip and vampire clip |         |

|  |         |
|--|---------|
| <b>Lectrosonics SMQV Super Miniature Wireless Transmitter</b>  | \$49.00 |
| The Lectrosonics SMQV Super Miniature Wireless Microphone Transmitter incorporates Lectrosonics patented Digital Hybrid Wireless technology, in a package no ... |         |

|  |         |
|--|---------|
| <b>Lectrosonics SMQV Super Miniature Wireless Lavalier Kit</b>   | \$99.00 |
| The Lectrosonics SMQV Super Miniature Wireless Microphone Transmitter incorporates Lectrosonics patented Digital Hybrid Wireless technology, in a package no ... |         |

|  |         |
|--|---------|
| <b>Lectrosonics UHF 411 x 4 Quad Diversity "On the Run" Kit</b>  | \$99.00 |
| Includes four 411 lavalier systems in a Portabrace pouch, four Tram TR-50 lav mic packages, a Remote Audio BDS Battery Distribution System, 2 NP-1 style NiMH... |         |

|  |         |
|--|---------|
| <b>Sanken COS-11D Omni Lavalier Mic with TA5F Connector</b>  | \$29.00 |
| The black COS-11D Omni Lavalier Mic, Reduced Sens, with Hardwired TA5F Connector for Lectrosonics Wireless Transmitter by Sanken is for capturing audio. It i... |         |

|  |         |
|--|---------|
| <b>Sennheiser MKH-70 Super Cardioid Condenser Microphone</b>   | \$49.00 |
| The MKH 70 is a lightweight long shotgun microphone. Its excellent directivity is particularly suited to applications undertaken in difficult conditions, suc... |         |

|  |         |
|--|---------|
| <b>Sennheiser MKH-416P shotgun mic with boom</b>   | \$49.00 |
| Phantom Powered short shotgun condenser microphone including K-Tek carbon fiber boom, Rycote Softie windscreen. Other Rycotes are available. Please note that... |         |

|   |         |
|---|---------|
| <b>Sennheiser MKH-816T mic long shotgun mic</b>                               | \$49.00 |
| Does not include boom pole or zeppelin. These items are available separately. |         |

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|---|----------|
| <b>Wireless PA Package 1</b>  | \$249.00 |
| We have assembled the perfect package for your public address (PA) event needs. Package includes:<br>(1) wireless lavalier microphone (collar/neck mic) |          |

|   |         |
|---|---------|
| <b>Sennheiser G4 Frequency Agile Wireless Lavalier Package</b>  | \$69.00 |
| <b>Includes:</b><br>1x Transmitter<br>1x Receiver<br>1x Receiver hotshoe adapter<br>2x XLR male to 1/8" male<br>2x 1/8" male to 1/8" male |         |

|   |         |
|---|---------|
| <b>Lectrosonics UHF 400/411 Wireless Diversity Kit, w/Sanken</b>  | \$99.00 |
| 400/411 Sanken microphone kit. Wireless diversity<br>- UCR411 receiver<br>- UH400 transmitter<br>- Sanken lavalier microphone<br>- tie clip and vampire clip... |         |

|  |         |
|--|---------|
| <b>Lectrosonics UCR411a Digital Hybrid Wireless Receiver</b>   | \$49.00 |
| The UCR411A receiver provides professional performance and a versatile feature set in a compact design for field and location production. All settings are ma... |         |

|  |         |
|--|---------|
| <b>Lectrosonics SM digital wireless lavalier kit</b>   | \$99.00 |
| The Lectrosonics SM sub-miniature wireless transmitter incorporates Lectrosonics patented Digital Hybrid technology, in a package no bigger than a pager. Des... |         |

|  |         |
|--|---------|
| <b>Lectrosonics UHF 201 Wireless Diversity Kit</b>   | \$99.00 |
| 200/201 Tram mic kit. Wireless diversity<br>- UCR201 receiver<br>- UM200 transmitter<br>- tie clip and vampire clip<br>- wind screen<br>- lavalier microphone... |         |

|  |         |
|--|---------|
| <b>Sennheiser MKH-60 Condenser Microphone</b>  | \$59.00 |
| The MKH 60 is a lightweight, super-cardioid short shotgun microphone. It is versatile and easy to handle and its superb lateral sound muting makes it an exce... |         |

|  |         |
|--|---------|
| <b>Schoeps short shotgun condenser mic</b>   | \$49.00 |
| The Schoeps MK41 is part of the Colette series of modular capsules designed for use with the CMC preamplifier. Sound arriving from off axis is attenuated eve... |         |

|   |         |
|---|---------|
| <b>Sony ECM-77B mini omni lavalier mic</b>                              | \$25.00 |
| This is the standard of the industry. Includes the inline power supply. |         |

**Tram TR-50B Omni lavalier mic** \$25.00



**Shure SM58 microphone** \$15.00



The Shure SM58 is the world's most widely used dynamic-cardioid microphone. Its legendary reliability, dependability, and near indestructibility, have made it...

**Atherstone Reflector MK3 with EV635 mic** \$65.00



**Rycote Windjammer long hair wind cover** \$15.00

The most effective cover, providing 10 12db extra protection over a standard Windshield. Made from specially designed and manufactured screening materials wi...

**K-Tek Microphone Boompole** \$25.00



The K-TEK is a very lightweight, superbly engineered, and meticulously crafted 5 section boompole made from a graphite fiber derivative in a black matte fini...

**Rode NTG1 Condenser Shotgun Microphone** \$29.00



The RDE NTG1 is a lightweight condenser shotgun microphone, designed for professional applications within the film, video, television and production industri...

## Specialty Microphones

**Crown PCC-160 Boundary Microphone** \$39.00



**Includes TA3 to XLR cable.**

Industry-standard stage-floor mic catches the full dynamics of stage sound. The Crown PCC-160 Boundary Mic is a grea...

**Madonna Headset Mic Voicetech VT700** \$39.00



The Madonna VT700 frees performance to focus on the task at hand. These features are ideal for users in: event production, public speaking, theater and broad...

**Electro-Voice RE-50 omni microphone** \$25.00



**Crown PCC-160 Boundary Microphone** \$39.00

**Includes TA3 to XLR cable.**



Industry-standard stage-floor mic catches the full dynamics of stage sound. The Crown PCC-160 Boundary Mic is a grea...

**Madonna Headset Mic Voicetech VT700** \$39.00



The Madonna VT700 frees performance to focus on the task at hand. These features are ideal for users in: event production, public speaking, theater and broad...

**Rycote MZW 816 Zeppelin** \$49.00



For Sennheiser MKH 816 Microphone. The Modular Windshield is a "Blimp" or "Zeppelin" style of basket which completely surrounds the microphone and its con...

**Gitzo Microphone Boompole** \$25.00



The Gitzo GB1340 Series 1 Aluminum Boompole features 4 sections, is lightweight and handles a load capacity of up to 4.40 lbs (2kg); making it well suited fo...

**Rode NTG2 Condenser Shotgun Microphone** \$29.00



The RDE NTG2 is a lightweight condenser shotgun microphone, designed for professional applications within the film, video, television and production industri...

**Electro-Voice EV-635A omni microphone** \$15.00



The Electrovoice 635A world's most popular ENG microphone! The 635A has an omnidirectional polar pattern that prevents the user from sounding "off mic" and p...

**PZM Pressure Zone Mic** \$35.00



**Rycote Modular Windscreen (Zeppelin)** \$29.00



The Modular Windshield (zeppelin) is slid onto the Modular Suspension, and completely surrounds the microphone and its connector. Designed to provide signifi...

**Ambient Microphone Boompole** \$25.00



Ambient Microphone Boompole rental in Miami, delivery worldwide, call us 24/7.

**Van den Bergh Boompole, Carbon Fiber** \$25.00



VDB-606 carbon fibre microphone boompole, 6 section - 600-2750mm

The VDB (Van den Bergh) range of Carbon Fibre boom poles are the best available. The ...

**Rode NTG3 Precision RF-Biased Shotgun Microphone** \$69.00



The RDE NTG3 super-cardioid shotgun microphone is designed for professional use on film, television, electronic news gathering and wherever high-resolution b...

**Atherstone Reflector MK3 with EV635 mic** \$65.00

## Microphone Accessories

**Rycote Modular Windscreen (Zeppelin)** \$29.00



The Modular Windshield (zeppelin) is slid onto the Modular Suspension, and completely surrounds the microphone and its connector. Designed to provide signifi...

**Ambient Microphone Boompole** \$25.00



Ambient Microphone Boompole rental in Miami, delivery worldwide, call us 24/7.

**Van den Bergh Boompole, Carbon Fiber** \$25.00



VDB-606 carbon fibre microphone boompole, 6 section - 600-2750mm

The VDB (Van den Bergh) range of Carbon Fibre boom poles are the best available. The ...

**Rycote Windjammer long hair wind cover** \$15.00



The most effective cover, providing 10 12db extra protection over a standard Windshield. Made from specially designed and manufactured screening materials wi...

**K-Tek Microphone Boompole** \$25.00



The K-TEK is a very lightweight, superbly engineered, and meticulously crafted 5 section boompole made from a graphite fiber derivative in a black matte fini...

**Rycote MZW 816 Zeppelin** \$49.00



For Sennheiser MKH 816 Microphone. The Modular Windshield is a "Blimp" or "Zeppelin" style of basket which completely surrounds the microphone and its con...

**Gitzo Microphone Boompole** \$25.00



The Gitzo GB1340 Series 1 Aluminum Boompole features 4 sections, is lightweight and handles a load capacity of up to 4.40 lbs (2kg); making it well suited fo...

## Stands

**Microphone stand** \$10.00



**Desk Microphone Stand** \$5.00



Actual model may vary.

**Podium / Lectern with Amp and Speakers** \$179.00



Designed for meetings, education, lectures, and speeches. 22.8" x 16.5" x 44.8".

Built-in features:

- 40W RMS Amplifier.

# Communication

## Headsets

**Beyer DT108 Single Headset** \$15.00

**Klein Voyager Lightweight Single Headset** \$10.00



Lightweight Voyager Headset for Motorola dual-pin radios. Over the head and features an in-line PTT button with swivel boom microphone.

**Beyer DT109 Double Headset** \$15.00

**Lightweight Double Headset** \$10.00

**Motorola 9046 lightweight one ear headset** \$10.00



Lightweight Adjustable Headset with Swivel Boom Microphone - connects directly to the GP350

## In Ear Monitors

**Motorola 6646 ear mic w/PTT** \$25.00

T

**Motorola 6730 over ear monitor** \$5.00

## Intercoms

**RTS Hardwired Intercom System, Additional Stations** \$15.00

includes headset, beltpack and XLR cable

**RTS Hardwired Intercom System, 6 Stations** \$199.00

 Base and 6 remote stations, 6 double muff headsets, and case. Order cable as required

Utilizes 4 pin or 5pin male XLR headsets which are supplied

**Comtek RC-216 Receive-A-Cue in-ear System** \$99.00



The RC-216 Receive-A-Cue system is a professional quality, digitally synthesized wireless cueing system operating in the interference-free 216-217 MHz band...

## Telephone Interface

**Gentner DH20 (Comrex) Digital Telephone Hybrid Interface** \$125.00

 The DH20 is a high quality single-line and dual-line telephone interfaces, designed to interconnect a standard telephone line and your audio equipment, allow...

**Gentner DH22 dual Digital telephone hybrid audio interface** \$135.00

The DH20 and DH22 are high quality single-line and dual-line telephone interfaces, designed to interconnect a standard telephone line and your audio equipment...

**Gentner Microltel Telephone Mixer** \$99.00

 Microltel is a small, battery operated "mini mixer" that connects to the handset jack of your telephone for easy connection to the phone line. Microltel does m...

## Walkie Talkies

**Motorola CP200 Walkie Talkie** \$15.00  
Rent the Motorola CP200 Walkie Talkie for \$15 a day



**Motorola 4013A Remote Speaker Microphone** \$10.00



This compact microphone has a revolutionary windporting feature that helps lessen background noise from high winds and other severe weather conditions. Audio...

**Secret Service Two-wire Surveillance Kit** \$5.00

 Lightweight earphone, rubber eartip, radio connector and clothing clip. Not just for 'surveillance' purposes anymore...also perfect for security at airports...

**Klein Voyager Lightweight Single Headset** \$10.00



Lightweight Voyager Headset for Motorola dual-pin radios. Over the head and features an in-line PTT button with swivel boom microphone.

**Motorola 6 Gang Charger for CP200** \$25.00

 NOTE: This or the single charger is INCLUDED FREE with all walkie talkie rentals.

This multi-unit charger charges 1-6 batteries simultaneously...

**Otto Over-the-head Extreme Noise Cancelling Headset** \$25.00

 The ClearTRAK headsets offer high clarity sound and additional hearing protection necessary for consistent, clear communication in high noise environments. T...

**Walkie talkie waterproof pouch** \$5.00

These fit our Motorola CP200 radios. Also fits CP125, CP150, SP50, SP50+, P110, GP300, GP350, P1225/P1225-LS, and many other portable radios

**Motorola CP200 single walkie charger** \$5.00



As spare or rented alone.  
NOTE: This or the 6-gang charger is INCLUDED FREE with all walkie talkie rentals.

**Motorola CP200 Tactical Throat Microphone** \$25.00



Tactical Throat Microphone Modular Box with large PTT Standard K-Cord to connect to Motorola tactical radio

## Wireless IFB

**Lectrosonics IFB-R1a UHF Belt-Pack Receiver** \$49.00

Includes In-The-Ear System

 The Lectrosonics IFB-R1a is a frequency-agile UHF wireless IFB beltpack monitoring receiver, housed in a durable slim-profile...

**Lectrosonics IFB Kit (4 Receivers)** \$199.00

(1) Lectrosonics SMQV IFB Transmitter  
(4) Lectrosonics IFB-R1a UHF Belt-Pack Receivers  
(4) lightweight headsets

**Comtek M-216 Wireless Microphone Transmitter**

 The M-216 wireless microphone transmitter offers the ultimate performance and versatility for assistive listening, language interpretation, tour guide present...

**Comtek PR-216 TV 5/6 Personal Receiver**

 The PR-216/TV 5-6 is a professional quality, personal monitor receiver designed to meet the high demands of the TV, motion picture production, and entertainment...

**Comtek RC-216 Receive-A-Cue in-ear System** \$99.00

 The RC-216 Receive-A-Cue system is a professional quality, digitally synthesized wireless cueing system operating in the interference-free 216-217 MHz band...

**Comtek M-72 Wireless IFB transmitter** \$25.00

Budget Video Rentals is an authorized Comtek dealer

**Comtek PPR-72 Wireless receiver** \$20.00  
Budget Video Rentals is an authorized Comtek dealer

**Lectrosonics SMQV Super Miniature Wireless Transmitter** \$49.00

The Lectrosonics SMQV Super Miniature Wireless Microphone Transmitter incorporates Lectrosonics patented Digital Hybrid Wireless technology, in a package no ...

## Wireless Intercoms

**Vega QX-600 UHF/VHF Wireless Intercom** \$349.00  
Base unit with one drop

**Cetec Vega PL Remote Station with head set** \$125.00

**Clear-Com Tempest 900 4-Channel, 5 Belt Pack Wireless Intercom** \$275.00



**Vega QX-600 UHF/VHF belt packs** \$55.00  
**Additional drops**

up to 6 max

**RTS BTR-800 2 Channel UHF Wireless Intercom** \$395.00

The BTR-800 wireless intercom system has set the standard for all wireless intercom systems world wide. This award winning intercom system offers two channel...

**Clear-Com Tempest 2400 2-CH Wireless Intercom (4 Belt Packs)** \$225.00

One Master belt pack + 3 Belt Packs  
Total of 4



**Cetec Vega PL GX-6 Base Station with head set** \$125.00

**HME DX200 4 Station Wireless Intercom** \$249.00

2.4GHz Digital Wireless Easy-to-use, affordable, and secure communication. Crystal-clear, interference-free communication for up to 4 full duplex users per b...



## Projectors

### Video Projectors

**Panasonic PT-FW430U WXGA LCD Projector** \$149.00



With 3500 lumens and a 600:1 contrast ratio, the Panasonic PT-FW430U WXGA LCD Projector has the power to project vivid, saturated pictures.

**Panasonic PT-LB60U 3200 lumen projector** \$149.00



With a lightweight frame, 3200 powerful lumens, and an impressive feature set, the Panasonic PT-LB60U projector is the ultimate portable presentation partner...

**Sanyo PLC-XP57L 5500 lumen projector**



Utilizing high-output 318-watt UHP lamps as its light source, the PLC-XP57L delivers an amazing 5,500 ANSI lumens of brightness. It contains an optical compe...

**Sharp XG-PH70X 5200 Lumen DLP Projector**



The Sharp XG-PH70X is perfect for conference facilities, lecture halls, rental, staging, and house of worship. The projector is not short on features, qualit...

**Panasonic PT-LB3U 3200 Lumen Projector** \$149.00



The Panasonic PT-LB3U XGA Portable Projector is a high-performance LCD projector designed to accommodate installations from permanent ceiling-mounted to simp...

**Projector Stand** \$10.00



Stand for Projector  
19x12  
adjustable height - 32 inch to 56 inch

**Sony VPL-PX31 2800 Lumen Projector**



Sony's VPL-PX31 is perhaps the ultimate in high-performance LCD projectors. The high brightness of 2,800 ANSI lumens via a 200-watt UHP lamp ensures an ultra...

**EON G2 15" 400W powered speaker by JBL** \$99.00



Processor-Controlled 400-Watt 2-Way PA Speaker System with 12" Woofer and 1.25" Titanium Compression Driver.

With more than 300,000 systems already

be...

### Film Projectors

**35mm Film Projector**



35mm Film Projector rental in Miami, delivery worldwide, call us 24/7.

**35mm Film Reel, 1200s Split** \$5.00

For use with the 35mm film projector.

**35mm Film Reel, 2000s Steel** \$3.00

For use with the 35mm film projector.

### Projection Screens

**9ft x 12ft Projection Screen** \$249.00

**9ft x 12ft Projection Screen Dress** \$149.00

Kit  
Please specify front or rear projection.

**Da-Lite 8ft x 8ft Tripod Screen** \$99.00  
8' x 8' projection screen with built-in tripod.

**Da-Lite 6ft x 8ft Fast Fold Screen**

projection screen and dress kit  
CALL FOR A QUOTE

**Da-Lite 10.5ft x 14ft Fast Fold Screen** \$179.00



Projection screen

**Da-Lite 6ft x 6ft Tripod Screen** \$49.00

6' x 6' projection screen with built-in tripod.

**Da-Lite 10ft x 10ft Fast Fold Screen** \$179.00

Please specify front or rear projection.

**Da-Lite 12ft x 12ft Cradle Screen** \$149.00

Cradle type projection screen

**15ft x 10ft Black Drapes** \$39.00

**Da-Lite Floor Model C Front Projection Screen 12' x 12'** \$99.00

Includes a combo stand.

The Da-Lite 12' x 12' Floor Model C Manual Front Projection Screen is designed to be raised from floor level. When finished, it...

## Document Projectors

**Eiki 3875B Overhead Projector** \$49.00  
 Eiki Still Picture Projector, Overhead Projector 500W, Model 3875B

# Post Production

## G-Tech Drives

### G-Technology G-RAID mini 1TB Dual-Drive Storage System

 G-RAID mini, a portable high-performance dual-drive RAID solution, now features USB 3.0 and FireWire for unprecedented speed and flexibility. With both RAID ...

### G-Technology 8TB G-RAID External Dual-Drive Storage System

 G-RAID® is designed specifically for professional content creation applications and features USB 3.0 and FireWire 800 for universal connectivity and indus...

### G-Technology 6TB G-RAID Studio External Storage System TB2

 Complete your most demanding video and photo editing projects in less time with G-RAID Studio, a high-performance Thunderbolt 2 storage system with hardware ...

### G-Technology 2TB G-Drive Pro Dual Thunderbolt Ports

 Featuring the ultra-fast, high-performance Thunderbolt interface, the G-DRIVE PRO with Thunderbolt delivers flexible, extreme-performance storage for your Th...

### G-Technology 4TB G-Drive with Thunderbolt

 A high performance storage solution featuring ultra-fast Thunderbolt and USB 3.0 interfaces in an all aluminum enclosure. G-DRIVE with Thunderbolt is perfect...

### G-Technology 2TB G-DRIVE Professional Strength External HD

 G-DRIVE® storage solutions offer the ultimate in flexibility by providing high-speed USB, eSATA and FireWire® connectivity all in a single desktop ...

### G-Technology 12TB G-SPEED Studio Storage System TB2

 Multistream, compressed 4k and 2k workflows require a unique combination of speed, capacity, and flexibility. That's what you get with the G-SPEED Studio har...

## Post Production

**Apple Macintosh G5 Desktop, Quad 2.5 GHz** \$295.00

 - Final Cut Pro HD  
- 8GB RAM  
- 1TB external drive  
- Long Term Rates are available

Monitor is not included

### LaCie 1.0 Terabyte Firewire drive

The LaCie Big Disk Extreme with Triple Interface delivers seriously impressive capacity while reaching never before seen transfer rates that are up to 50 per...

**Apple 23in Cinema Display** \$99.00



### G-Technology G-RAID mini 2TB Dual-Drive Storage System

 G-RAID mini, a portable high-performance dual-drive RAID solution, now features USB 3.0 and FireWire for unprecedented speed and flexibility. With both RAID 0...

### G-Technology 4TB G-RAID External Array with Thunderbolt

 G-RAID® with Thunderbolt, designed for the most demanding applications features the most powerful, flexible I/O technology ever introduced for the Mac&#...

### G-Technology 8TB G-RAID Studio External Storage System TB2

 Complete your most demanding video and photo editing projects in less time with G-RAID Studio, a high-performance Thunderbolt 2 storage system with hardware ...

### G-Technology 4TB G-Drive Pro Dual Thunderbolt Ports

 Featuring the ultra-fast, high-performance Thunderbolt interface, the G-DRIVE PRO with Thunderbolt delivers flexible, extreme-performance storage for your Th...

### G-Technology 2TB G-DRIVE USB 3.0 External Desktop Hard Drive

 G-DRIVE® storage solutions offer the ultimate in flexibility by providing high-speed USB, eSATA and FireWire® connectivity all in a single desktop ...

### G-Technology 3TB G-DRIVE Professional Strength External HD

 G-DRIVE® storage solutions offer the ultimate in flexibility by providing high-speed USB, eSATA and FireWire® connectivity all in a single desktop ...

### G-Technology 16TB G-SPEED Studio Storage System TB2

 Multistream, compressed 4k and 2k workflows require a unique combination of speed, capacity, and flexibility. That's what you get with the G-SPEED Studio har...

### Apple Macintosh 17" Powerbook G4, 1 GHz

 - 17" Widescreen laptop  
- 1.0 GHz PowerPC G4  
- 1 GB RAM  
- Final Cut Pro 5  
- Cinema Tools

- Compressor

### LaCie 250GB 400/800 Firewire drive

### Avid Media Composer 1000

Call - Long Term Rates are available

### G-Technology 4TB G-RAID External Dual-Drive Storage System

 G-RAID® is designed specifically for professional content creation applications and features USB 3.0 and FireWire 800 for universal connectivity and indus...

### G-Technology 8TB G-RAID External Array with Thunderbolt

 G-RAID® with Thunderbolt, designed for the most demanding applications features the most powerful, flexible I/O technology ever introduced for the Mac&#...

### G-Technology 12TB G-RAID Studio External Storage System TB2

 Complete your most demanding video and photo editing projects in less time with G-RAID Studio, a high-performance Thunderbolt 2 storage system with hardware ...

### G-Technology 3TB G-Drive with Thunderbolt

 A high performance storage solution featuring ultra-fast Thunderbolt and USB 3.0 interfaces in an all aluminum enclosure. G-DRIVE with Thunderbolt is perfect...

### G-Technology 4TB G-DRIVE USB 3.0 External Desktop Hard Drive

 G-DRIVE® storage solutions offer the ultimate in flexibility by providing high-speed USB, eSATA and FireWire® connectivity all in a single desktop ...

### G-Technology 4TB G-DRIVE Professional Strength External HD

 G-DRIVE® storage solutions offer the ultimate in flexibility by providing high-speed USB, eSATA and FireWire® connectivity all in a single desktop ...

### G-Technology 24TB G-SPEED Studio Storage System TB2

 Multistream, compressed 4k and 2k workflows require a unique combination of speed, capacity, and flexibility. That's what you get with the G-SPEED Studio har...

### AJA IO HD

 AJA IO HD rental in Miami, delivery worldwide, call us 24/7.

### Apple 20in Cinema Display



\$199.00

### Linear Suite (hourly)

5 Beta SP players to DigiBeta, DVCPRO 50, Beta SP record/master, includes editor - Price by the hour

### Duel Adapter - P2/PCMCIA Converter



The DuelAdapter? seamlessly converts input from PCMCIA cards, such as Panasonic P2, cellular broadband, wireless networking, video, audio and memory expansio...

### AT&T Mobile Hotspot Elevate 4G Wireless router (754S)



AT&T Mobile Hotspot Elevate 4G Wireless router (754S)  
Features: Experience 4G LTE speeds on all your Wi-Fi enabled devices.\* AT&T Mobile Hotspot Eleva...

## DVD Duplication

### Microboards 10X DVD Burning Tower



Microboards' Tower duplicators use a unique high-quality controller available only through Microboards. That's why Microboards always supports the latest rec...

### Apple 17in Macbook Pro, 2.5 GHz Intel Core 2 Duo



- 17" widescreen laptop
- 2.5 GHz Intel Core 2 Duo
- 2 GB RAM
- Final Cut Pro HD
- Cinema Tools

### Compressor



Rent our professional editing suite!

### MacBook Pro 15in with Retina Display



15-inch: 2.4GHz with Retina display  
2.4GHz quad-core Intel Core i7 Turbo Boost up to 3.4GHz  
8GB 1600MHz memory  
256GB flash storage

# Production Props

## Legacy Working Cameras

### Panasonic AG-456UP VHS/S-VHS Camcorder



The Panasonic AG-456UP video camera was designed to record videos straight to a VHS tape. We rent this camera as a working and functional prop.

## Microphones

### Shure 55S "Elvis" Microphone Prop, #M1



When this microphone became available in 1951, it was enthusiastically adopted not only by jazz and Rock'n' Roll bands but also by bluegrass bands. Although d...

### Astatic 77A Microphone Prop, #M4



The Astatic 77A was a very stylish microphone that was a direct competitor to the legendary Shure 55 in the "Elvis microphone" category, as a vocal mic for s...

### Astatic D-104 Microphone Prop, #M7



This microphone model quickly earned the reputation as the "King of the Airwaves" by the local CB'ers during the mid 70's. The original model featured a ...

### RCA 44A Microphone Prop, #MD10



The early and very popular RCA 44A had a figure-of-8 pickup pattern and a very smooth, silky sound with a pronounced low frequency emphasis when used to clos...

### Shure 522 Microphone Prop #M12



The Model 522 is a base-station microphone for radio communications, paging, and dispatching systems.

### Shure 55SH Microphone Prop, #M2



The Shure 55SH is the modern version of the original 55S. The 55SH Series II, microphone combines the Shure classic UNIDYNE II design coupled with modern acou...

### Brush Crystal Microphone Prop, #M5



The Brush Development Company made crystal microphones that were popular in the 1930's.

### Shure SM58 Microphone Prop, #M8



In 1966 the Shure SM58 ("SM" for "Studio Microphone") was adopted by rock-and-roll musicians, who found it offered the right combination of rugged reliabilit...

### AKG D190 ES Gold Microphone Prop #M10



Designed and produced by Austrian company AKG, this microphone had a production run that started in the late 60's and lasted over 20 years. This micropho...

### RCA 77A Microphone Prop, #MD9

### Electro Voice Mercury 611 Microphone Prop, #M3



The Electrovoice 611 was used by all the rock-a-billy and blues greats like Gene Vincent, Bo Diddley, Eddie Cochran, Carl Perkins, Little Richard, and Elvis

### Shure Monoplex 737A Microphone Prop, #M6



Watch "Larry King" and you'll see one of these microphones on his desk as a prop. The RCA 77A and 44A were used routinely on WSM, the Grand Old Opry, and fea...

### Sennheiser MKH 805 Microphone Prop #M11



### Polaroid 600 Business Edition Instant Camera Prop Black, #I3



Introduced by Polaroid in 1984 under a new line of cameras using "Spectra Film" which had a different image format: a 9.2x7.3 cm rectangle instead of the mos...

### Coronet 3D Binocular 35mm Camera Prop Black, #C26



The Coronet 3D camera was first manufactured by the English Coronet Camera Company starting in the mid 1950's. Described as a unique 3D camera, it took pictu...

### Polaroid Spectra Instant Camera Prop White, #I1



Introduced by Polaroid in 1984 under a new line of cameras using "Spectra Film" which had a different image format: a 9.2x7.3 cm rectangle instead of the mos...

### Rollei 35S 35mm Mini Camera Prop Black, #C27



Rollei introduced their 35S in 1971, 5 years after the original Rollei mini 35. The camera follows the same standard, measuring only 4" in width and 2" in h...

**Hitachi MP-EG1A Video + Still Camera Prop Black, #E6**

La Cr?me de la Cr?me back in 1997. Made by Hitachi this camera could shoot high quality (late 1990's standards) video and pictures.

**Prop 35mm Camera, #C3**

Ricoh 35mm with flash

**Prop 35mm Camera, #C7**

Olympus 35mm

**Prop 35mm Camera, #C10**

"Generic" 35mm camera and flash

**Prop 35mm Camera, #C13**

Nikon

**Prop 35mm Camera, #C16**

Canon

**Prop 35mm Camera, #C20**

Minolta

**Prop 35mm Camera, #C23**

Canon

**Prop 35mm Camera, #C1**

"Generic" 35mm camera and flash

**Prop 35mm Camera, #C4**

Miranda Sensorflex II

**Prop 35mm Camera, #C8**

Nikkormat 35mm manual operation

**Prop 35mm Camera, #C11**

Minolta compact 35mm

**Prop 35mm Camera, #C14**

Nikon

**Prop 35mm Camera, #C18**

Canon

**Prop 35mm Camera, #C21**

Nikon

**Prop 35mm Camera, #C24**

Olympus

**Prop 35mm Camera, #C2**

Nikon N2000 35mm SLR

**Prop 35mm Camera, #C6**

Yashica 35mm

**Prop 35mm Camera, #C9**

Yashica compact 35mm

**Prop 35mm Camera, #C12**

Nikon

**Prop 35mm Camera, #C15**

Canon

**Prop 35mm Camera, #C19**

Rollei

**Prop 35mm Camera, #C22**

Nikon

## Still Cameras 1930-1960

**UMC Spartus Press Flash Still Camera Prop, #C242**

Marketed from 1939 to 1950 under various names, the Spartus Press flash was the first camera with a built in flash.

**Deardorff wooden 8 x 10 view camera, #C201**

with lens board as shown. Antique tripod available.

**Speed Graphic 4x5 Camera Prop, #C211**

graphlex speedgraphic

**Ikoflex twin lens reflex camera prop #C231**

This camera was made by Zeiss Ikon from 1956 to 1958. Many similar models were made between 1939 and 1960.

**Mamiya Camera Prop, #C203**

dual lens camera with flash as shown

**Linhof 4x5 View Camera Prop, #C202**

with plastic 4x5 sheet film holder

**Speed Graphic 2.25 x 3.25 Camera Prop, #C220**

The Speed Graphic 2.25 x 3.25 camera, made by Graflex, was produced between 1946 and 1955. It uses 120 roll film and has a side-mounted rangefinder. This pro...

**Rolleiflex Automat Twin Lens Reflex Camera Prop #C240**

The Rolleiflex TLR film cameras were notable for their compact size, reduced weight, superior optics, durable and simple mechanics and bright viewfinders. Th...

**Leica M3 35mm Prop Camera, #C17**

The Leica M3 is a 35 mm rangefinder camera by Leica AG, introduced in 1954. The M3 introduced several features to the Leica, among them the combination of vi...

**Speed Graphic 4x5 Camera Prop, #C210**

The Speed Graphic 4x5 camera was the standard press camera from the 1940's through the 50's, and into the 60's. The 1942-1954 Pulitzer Prizes for photography...

**Ikoflex twin lens reflex camera prop #C230**

This camera was made by Zeiss Ikon from 1956 to 1958. Many similar models were made between 1939 and 1960. This prop camera comes with a leather case and strap.

**Rolleiflex Baby 4x4 Twin Lens Reflex Camera Prop #C241**

This Rolleiflex Baby 4x4 used 127 film and was made between 1963 and 1968.

## Vintage Movie Cameras

**Mitchell BNCR 35mm Camera Prop, #F6**

The abbreviation stands for "Blimped News Camera Reflex", originally introduced in 1934 as the Mitchell BNC, and upgraded to the BNCR in 1967, the Mitchell...

**16mm Projector Prop, #F1****Bell & Howell 70DR "Filmo" 16mm Camera Prop, #F3**

The Bell & Howell Filmo may have had its biggest impact on the beginnings of television news. In the mid to late 50's and early 60's when local stations ...

**Keystone Olympic K-35 8mm Movie Camera Prop #F5**

This camera was made around 1955 and was the camera used by Charles L. Bronson that yielded the famous footage of the Kennedy assassination.

**Bolex H16 Reflex 16mm Movie Camera Prop #F4**

Paillard S.A. of Switzerland introduced the first Bolex H-16 type camera in the early thirties. No one remembers today what the letter "H" stands for, but it...

**Keystone A1-12 16mm Camera Prop, #F2**

**Sony BVW600 Betacam Prop, #V1**



## Racks of Electronics

**Electronic Equipment Prop, #E1**



**Electronic Equipment Prop, #E4**



**Electronic Equipment Prop, #E2**



**Electronic Equipment Prop, #E3**



## Misc Vintage Props

**Motorola Ultra Classic "Brick" Phone Prop, #E5**



The Motorola Ultra Classic cellular portable telephone was made in 1991.

**Box Lens Props**

\$795.00



## Expendables

### Production Supplies

**Camera Log Book**



\$9.95

This compact camera log book comes in red, yellow, and blue. Allows for 300 log entries (scene number, description, film stock, etc.)

**Sanford Vis-a-Vis Wet-Erase Markers**



\$9.00

Wipes off with a damp cloth. 4 colors: red, purple, green, black.

Great for use on camera slates/clappers.

**Power Strip Surge Protector, 8 Outlets**



\$5.00

Includes 2 USB charging ports  
6' cord for added reach  
Provides protection up to 3600-Joules

**Lamp Wire, 250', White**



\$42.45

250' 18/2 White Stranded CU SPT-1 Lamp Wire

**GreenMade InstaCrate Collapsible Storage Bin**



11 3/4"H x 20 13/16"W x 14 1/4"D

**Caution Tape, 500'**



\$29.99

**Trick Line, 600 Feet, Black**



\$29.99

Great white brand entertainment grade trick line/ tie line, used in the movie, television, photo, music and commercial industries throughout America. It is m...

**Moleskin Padding**



3 strips. 4 5/8" x 3 3/8".

Used to attach lavalier's to talent skin or clothing. Can also be attached underneath shoes to dampen the sound of footsteps.

**Dixon Phano China Marker, Thin Black (12 count)**



\$4.99

3 strips. 4 5/8" x 3 3/8".

Used to attach lavalier's to talent skin or

clothing. Can also be attached

underneath shoes to dampen the sound

of footsteps.

**Lamp Wire, 250', Black**



\$42.45

250' 18/2 Black Stranded CU SPT-1 Lamp Wire

### Grip Supplies

**C-47s (50 pack)**

\$5.99



**Sash Cord**

\$14.99



White sash cord, 100'.

**BongoTies (10-Pack, Blue)**

\$8.99



BongoTies Standard 5" Elastic Cable Ties (10 Pack) are ideal for bundling together cables and other unruly items. This 10-pack of ties are reusable, and empl...

**Ratchet Straps, 400 lb. Capacity 6 ft. x 1 in. Heavy Duty**

Cam buckle tie-downs adjust to secure loads to truck beds, roof racks and trailers. Cam lock handle makes it easy to adjust the length on the web straps. Han...

**11 in. Black Cable Ties, 100 Pack**

\$9.99



Organize wires, cables, ropes and eliminate tangles or tripping hazards with these cable ties. The cable ties are made of tough nylon and certified to curren...

**Velcro Multi-color Ties**



\$4.95

Velcro pre-cut ties come in a variety of different colors to make it easy to color-code wires, cords, and cables for construction and networking projects. Ad...

**BongoTies (10-Pack, Black)**



\$8.99

BongoTies Standard 5" Elastic Cable Ties (10 Pack) are ideal for bundling together cables and other unruly items. This 10-pack of ties are reusable, and empl...

**BongoTies (10-Pack, Green)**



\$8.99

BongoTies Standard 5" Elastic Cable Ties (10 Pack) are ideal for bundling together cables and other unruly items. This 10-pack of ties are reusable, and empl...

**5 in. Black Cable Ties, 100 Pack**



\$2.99

Organize wires, cables, ropes and eliminate tangles or tripping hazards with these cable ties. The cable ties are made of tough nylon and certified to curren...

**11 in. White Cable Ties, 100 Pack**



\$9.99

Organize wires, cables, ropes and eliminate tangles or tripping hazards with these cable ties. The cable ties are made of tough nylon and certified to curren...

**Velcro 15' x 2" Roll, Black**



\$29.99

**BongoTies (10-Pack, Red)**



\$8.99

BongoTies Standard 5" Elastic Cable Ties (10 Pack) are ideal for bundling together cables and other unruly items. This 10-pack of ties are reusable, and empl...

**BongoTies (10-Pack, Natural)**



\$8.99

BongoTies Standard 5" Elastic Cable Ties (10 Pack) are ideal for bundling together cables and other unruly items. This 10-pack of ties are reusable, and empl...

**8 in. White Cable Ties, 100 Pack**



\$3.50

Organize wires, cables, ropes and eliminate tangles or tripping hazards with these cable ties. The cable ties are made of tough nylon and certified to curren...

**24 in. Black Heavy Duty Cable Ties, 10 Pack**



\$7.99

Keep your stereo, television and dashboard cables untangled with these cable ties! The durable nylon material can easily support up to 175 lbs. and stays str...

|  |   |   |
|--|---|---|
| <b>24 in. White Heavy Duty Cable Ties, 10 Pack</b> \$7.99  | <b>Velcro Multi-color Ties</b> \$4.95   | <b>Velcro 15' x 2" Roll, White</b> \$29.99  |
| <br>Keep your stereo, television and dashboard cables untangled with these cable ties! The durable nylon material can easily hold together up to 175 lbs. and stay... | <br>Velcro pre-cut ties come in a variety of different colors to make it easy to color-code wires, cords, and cables for construction and networking projects. Ad... |   |
| <b>Velcro 10' x 1" Roll, Black</b> \$19.00   | <b>Velcro 20' x 1-1/2", Black</b> \$34.99   | <b>Velcro 4" x 2" Industrial Strength Extreme Strip, Titanium</b> \$4.99  |
| <br>#18...   |   | <br>Contains 2 strips.      |
| <b>Electrical</b>  |   |   |
| <b>Add-a-Tap Female</b> \$2.56   | <b>Add-a-plug Male</b> \$2.56   |   |
| <br>Eaton Cooper Wiring Devices 2609BK-BU Nonpolarized, "Add-a-Tap", 10A In-line outlet For Use with SPT-1, Black.  | <br>This is a 2-wire non-polarized plug for Add-a-tap applications. Easy Install 10A 125V 2P2W   |   |
| <b>IMPORTANT NOTE: USE ONLY FLAT #18...</b>  | <b>Use with flat #18-2 SPT-1 cord.</b>  |   |
| <b>Adhesive Tape</b>   |   |   |
| <b>Tape, Gaffer's Tape, 1" Black</b> \$11.94   | <b>Tape, Gaffer's Tape, 1" Gray</b> \$11.94   | <b>Tape, Gaffer's Tape, 1" White</b> \$11.94  |
| <br>(1" camera tape)  | <br>(1" camera tape)  | <br>(1" camera tape)                   |
| <b>Tape, Gaffer's Tape, 1" Red</b> \$11.94   | <b>Tape, Gaffer's Tape, 1" Fluorescent Green</b> \$11.94  | <b>Tape, Gaffer's Tape, Blue 1"</b> \$17.07   |
| <br>(1" camera tape)  | <br>(1" camera tape)  |    |
| <b>Tape, Gaffer's, 1" Navy Blue</b> \$17.07  | <b>Tape, Gaffer's Tape, 1" Yellow</b> \$11.94   | <b>Tape, Gaffer's Tape, 1" Fluorescent Yellow</b> \$11.94   |
| <br>(1" camera tape)   | <br>(1" camera tape)  | <br>(1" camera tape)   |
| <b>Tape, Gaffer's Tape, 1" Purple</b> \$11.94  | <b>Tape, Gaffer's Tape, 1" Fluorescent Pink</b> \$11.94   | <b>Tape, Gaffer's Tape, 1" Fluorescent Orange</b> \$11.94   |
| <br>(1" camera tape)   | <br>(1" camera tape)   | <br>(1" camera tape) |
| <b>Tape, Double-face, 2"</b> \$18.75   | <b>Tape, Electrical, 3/4"</b> \$6.50  | <b>Tape, Gaffer's Tape, 2" Black</b> \$27.39  |
|   |   |                                      |
| <b>Tape, Gaffer's Tape, 2" Gray</b> \$27.39  | <b>Tape, Gaffer's Tape, 2" White</b> \$27.39  | <b>Tape, Gaffer's Tape, 2" Blue</b> \$27.39   |
| <br>#18...   | <br>#18...   | <br>#18...                            |
| <b>Tape, Gaffer's Tape, 2" Navy Blue</b> \$27.39   | <b>Tape, Gaffer's Tape, 2" Green</b> \$27.39  | <b>Tape, Gaffer's Tape, 2" Fluorescent Green</b> \$27.39  |
| <br>#18...   | <br>#18...   | <br>#18...            |
| <b>Tape, Gaffer's Tape, 2" Purple</b> \$27.39  | <b>Tape, Gaffer's Tape, 2" Red</b> \$27.39  | <b>Tape, Gaffer's Tape, 2" Fluorescent Pink</b> \$27.39   |
| <br>#18...   | <br>#18...   | <br>#18...             |
| <b>Tape, Gaffer's Tape, 2" Fluorescent Orange</b> \$27.39  | <b>Tape, Gaffer's Tape, 2" Yellow</b> \$27.39   | <b>Tape, Gaffer's Tape, 2" Fluorescent Yellow</b> \$27.39   |
| <br>#18...  | <br>#18...  | <br>#18...           |
| <b>Tape, Gaffer's Tape, 3" Black</b> \$35.00   | <b>Tape, Gaffer's Tape, 4" Black</b> \$44.99  | <b>Tape, Paper, 1/2" White</b> \$8.00   |
| <br>#18...  |   |   |
| <b>Tape, Paper, 1" White</b> \$9.95  | <b>Tape, Paper, 1" Blue</b> \$15.59   | <b>Tape, Paper, 1" Red</b> \$15.59  |
| <br>#18...  |   |   |
| <b>Tape, Paper, 1" Fluorescent Green</b> \$15.59   | <b>Tape, Paper, 1" Fluorescent Pink</b> \$18.39   | <b>Tape, Paper, 1" Fluorescent Yellow</b> \$15.59   |
| <br>#18...   | <br>#18...   | <br>#18...           |

|   |  |   |  |   |   |
|---|--|---|--|---|---|
| <b>Tape, Paper, 1" Fluorescent Orange</b>   | \$15.59  | <b>Tape, Paper, 2" Black (glossy)</b>   | \$21.79  | <b>Tape, Paper, 2" Black (matte)</b>  | \$28.95   |
|  |  |  |  |  |   |
| <b>Tape, Paper, 2" White</b>  | \$21.79  | <b>1/2" Spike Tape, Neon Pink</b>   | \$7.76   | <b>1/2" Spike Tape, Blue</b>  | \$7.78  |
|  |  |  |  |  |   |
| <b>1/2" Spike Tape, Neon Green</b>  | \$7.86   | <b>1/2" Spike Tape, Neon Orange</b>   | \$7.76   | <b>1/2" Spike Tape, Neon Yellow</b>   | \$7.76  |
|  |  |  |  |  |   |
| <b>Black Gorilla Tape, 1.88" x 12 yards</b>                                       | \$9.99   | <b>Silver Gorilla Tape, 1.88" x 12 yards</b>                                      | \$9.99   | <b>Gorilla Tape To-Go, 1" x 30'</b>   | \$4.99  |
|  |  |  |  |  |   |
| <b>Crystal Clear Gorilla Tape, 1.88" x 27'</b>                                    | \$5.99   | <b>Scotch 0.75 in. x 9.72 yds. Permanent Double Sided Indoor Mounting Tape</b>    | \$11.99  | <b>Scotch 1 in. x 11.1 yds. Permanent Double Sided Extreme Mounting Tape</b>        | \$23.99   |
|  |  |  | <ul style="list-style-type: none"> <li>- Delivers a strong, permanent bond on contact</li> <li>- Ideal for use on finished/painted surfaces, metal, tile and more</li> <li>- Easy-to-apply design with no mess or tools</li> </ul> |  | <ul style="list-style-type: none"> <li>- Use instead of nails or screws</li> <li>- Delivers a superior, conformable bond on contact</li> <li>- Easy-to-apply design with no mess or tools</li> </ul>                |
| <b>Vapon Topstick Clear Hairpiece tape</b>  | \$9.95   | <b>Duve Pro Tape, 2" x 75'</b>  | \$32.00  | <b>Motion Tracking Markers 3" x 3"</b>  | \$2.50  |
|  | Vapon TopStick 1" x 3" straight strips (50 pieces) |  | <ul style="list-style-type: none"> <li>DuvePro is a polyester/felt joint with permanent acrylic adhesive on a silicone paper release liner.</li> <li>DuvePro can be used to create an instant backdrop...</li> </ul>               |  | <ul style="list-style-type: none"> <li>3" x 3" partially key-able green adhesive low reflection matte finished markers (sticker back). Whether your using markers to add CGI to a scene, extend scene...</li> </ul> |

## Gel Filters

|   |   |   |  |   |   |
|---|---|---|--|---|---|
| <b>Gel Filter Pack Vivid Colors</b>   | \$29.95   | <b>Gel Filter Pack Tungsten/Daylight</b>  | \$29.95  | <b>Gel Filter Pack Variety</b>  | \$29.95   |
|    | Gel pack contains the following 10-1/2" x 12" filters:<br>101 Yellow<br>106 Primary Red<br>139 Primary Green<br>119 Dark Blue<br>158 Deep Orange<br>198...  |    | Gel pack contains the following 10-1/2" x 12" filters:<br>201 Full C.T. Blue<br>202 Half C.T. Blue<br>203 Quarter C.T. Blue<br>218 Eighth C.T. Blue<br>21...   |    | Gel pack contains the following 10-1/2" x 12" filters:<br>129 Heavy Frost<br>216 White Diffusion<br>253 Light Frost<br>201 Full C.T. Blue<br>204 Full C...  |
| <b>Gel Filter Pack Diffusion</b>  | \$29.95   | <b>Cotech Variety Pack</b>  | \$29.95  | <b>Gel Filter Pack Cool/Warm Colors</b>   | \$29.95   |
|  | Gel pack contains the following 10-1/2" x 12" filters:<br>129 Heavy Frost<br>216 White Diffusion<br>220 White Frost<br>410 Opal Frost<br>215 Half Tough ... |  | <ul style="list-style-type: none"> <li>30cm x 30cm (12 12)</li> <li>12 Sheets per pack</li> <li>129 Heavy Frost</li> <li>216 White Diffusion</li> <li>253 Hampton Frost</li> <li>201 Full C.T. Blue</li> <li>204 Full C.T. Orange</li> </ul> |  | <ul style="list-style-type: none"> <li>Gel pack contains the following 10-1/2" x 12" filters:<br/>103 Straw<br/>110 Middle Rose<br/>205 Half C.T. Orange<br/>192 Flesh Pink<br/>134 Golden Amber</li> </ul> |
| <b>Cotech SupaLite Diffusers Gel Pack</b>   | \$29.95   | <b>Cotech SupaLite Diffusers / SupaLife Colours</b>                                 | \$29.95  | <b>Gel, by the foot</b>   | \$8.99  |
|  | Low light loss LED diffusers<br>30cm x 30cm (12 12)<br>12 Sheets per pack   |  | <ul style="list-style-type: none"> <li>Low light loss LED diffusers / Long life Correction LED Filters</li> <li>30cm x 30cm (12 12)</li> <li>12 Sheets per pack</li> </ul>   | Purchase any of the gel below, priced per foot (48" x 1').                            |   |
| <b>Gel, Roll, Theatrical</b>  | \$149.00  | <b>Gel, 25ft Roll, ND3</b>  | \$149.00   | <b>Gel, 25ft Roll, ND6</b>  | \$149.00  |
| <b>Gel, 25ft Roll, ND9</b>  | \$149.00  | <b>Gel, 25ft Roll, Full C.T.B.</b>  | \$149.00   | <b>Gel, 25ft Roll, Quarter C.T.B.</b>   | \$195.00  |
| Full roll 48" x 25ft<br>We also sell gel by the foot. Ask us.                       |   | <b>Gel, 25ft Roll, Quarter C.T.B.</b>   |  | <b>Gel, 25ft Roll, Half Minus Green</b>   | \$149.00  |
| <b>Gel, 25ft Roll, Half C.T.O.</b>  | \$149.00  | <b>Gel, 25ft Roll, 250 Half White Diffusion</b>                                     | \$159.00   | <b>Gel, 25ft Roll, Full Plus Green</b>  | \$149.00  |
| Full roll 48" x 25ft<br>We also sell gel by the foot. Ask us.                       |   | <b>Gel, 25ft Roll, Half Plus Green</b>  | \$149.00   | <b>Gel, 25ft Roll, 216 White Diffusion</b>  | \$159.00  |
| C.T.O. (Color Temperature Orange) Converts Daylight 5600K to Tungsten 3800K         |   | <b>Gel, 25ft Roll, Opal Frost</b>   | \$149.00   | <b>Gel, 25ft Roll, White Frost</b>  | \$149.00  |
| <b>Gel, 25ft Roll, Full Minus Green</b>   | \$149.00  | <b>Gel, 25ft Roll, 25ft</b>   |  |   |   |
| Full roll 48" x 25ft<br>We also sell gel by the foot. Ask us.                       |   |   |  |   |   |
| <b>Gel, 25ft Roll, Quarter White Diffusion</b>                                      | \$149.00  |   |  |   |   |
| Full roll 48" x 25ft<br>We also sell gel by the foot. Ask us.                       |   |   |  |   |   |
| <b>Gel, 25ft Roll, Light Frost</b>  | \$149.00  |   |  |   |   |
| Full roll 48" x 25ft<br>We also sell gel by the foot. Ask us.                       |   |   |  |   |   |

## Seamless Background

|  |   |  |
|--|---|--|
| <b>Savage Super White Seamless Paper #01 140" X 10'</b><br><br>SAVAGE Super White Seamless Paper. 140 inches x 17.5 yards                     | <b>Savage #01 Super White, 107" x 12 yds Seamless Background</b><br>Savage Widetone seamless background paper. 107 inch x 36 foot roll  | <b>Savage #20 Black, 107" x 12 yds Seamless Background</b><br>Savage Widetone seamless background paper. 107 inch x 36 foot roll   |
| <b>Savage #46 Tech Green, 107" x 12 yds Seamless Background</b><br><br>Savage Widetone seamless background paper. 107 inch x 36 foot roll     | <b>Savage #74 Smoke Gray, 107" x 12 yds Seamless Background</b><br><br>Savage Widetone seamless background paper. 107 inch x 36 foot roll    | <b>Savage #58 Studio Blue, 107" x 12 yds Seamless Background</b><br><br>Savage Widetone seamless background paper. 107 inch x 36 foot roll  |
| <b>Savage #62 Purple, 107" x 12 yds Seamless Background</b><br><br>Savage Widetone seamless background paper. 107 inch x 36 foot roll         | <b>Savage #08 Primary Red, 107" x 12 yds Seamless Background</b><br><br>Savage Widetone seamless background paper. 107 inch x 36 foot roll   | <b>Savage #02 Sky Blue, 107" x 12 yds Seamless Background</b><br><br>Savage Widetone seamless background paper. 107 inch x 36 foot roll     |
| <b>Savage #03 Coral, 107" x 12 yds Seamless Background</b><br><br>Savage Widetone seamless background paper. 107 inch x 36 foot roll          | <b>Savage #04 Sand, 107" x 12 yds Seamless Background</b><br><br>Savage Widetone seamless background paper. 107 inch x 36 foot roll          | <b>Savage #05 Ultramarine, 107" x 12 yds Seamless Background</b><br><br>Savage Widetone seamless background paper. 107 inch x 36 foot roll  |
| <b>Savage #06 Crimson, 107" x 12 yds Seamless Background</b><br><br>Savage Widetone seamless background paper. 107 inch x 36 foot roll        | <b>Savage #09 Stone Gray, 107" x 12 yds Seamless Background</b><br><br>Savage Widetone seamless background paper. 107 inch x 36 foot roll    | <b>Savage #12 Studio Gray, 107" x 12 yds Seamless Background</b><br><br>Savage Widetone seamless background paper. 107 inch x 36 foot roll  |
| <b>Savage #14 Gray Sky, 107" x 12 yds Seamless Background</b><br><br>Savage Widetone seamless background paper. 107 inch x 36 foot roll       | <b>Savage #16 Chestnut, 107" x 12 yds Seamless Background</b><br><br>Savage Widetone seamless background paper. 107 inch x 36 foot roll      | <b>Savage #18 Evergreen, 107" x 12 yds Seamless Background</b><br><br>Savage Widetone seamless background paper. 107 inch x 36 foot roll    |
| <b>Savage #19 Egg Nog, 107" x 12 yds Seamless Background</b><br><br>Savage Widetone seamless background paper. 107 inch x 36 foot roll        | <b>Savage #24 Orange, 107" x 12 yds Seamless Background</b><br><br>Savage Widetone seamless background paper. 107 inch x 36 foot roll        | <b>Savage #25 Beige, 107" x 12 yds Seamless Background</b><br><br>Savage Widetone seamless background paper. 107 inch x 36 foot roll        |
| <b>Savage #27 Thunder Gray, 107" x 12 yds Seamless Background</b><br><br>Savage Widetone seamless background paper. 107 inch x 36 foot roll | <b>Savage #29 Orchid, 107" x 12 yds Seamless Background</b><br><br>Savage Widetone seamless background paper. 107 inch x 36 foot roll      | <b>Savage #30 Gulf Blue, 107" x 12 yds Seamless Background</b><br><br>Savage Widetone seamless background paper. 107 inch x 36 foot roll  |
| <b>Savage #31 Blue Jay, 107" x 12 yds Seamless Background</b><br><br>Savage Widetone seamless background paper. 107 inch x 36 foot roll     | <b>Savage #34 Olive Green, 107" x 12 yds Seamless Background</b><br><br>Savage Widetone seamless background paper. 107 inch x 36 foot roll | <b>Savage #36 Ocean Blue, 107" x 12 yds Seamless Background</b><br><br>Savage Widetone seamless background paper. 107 inch x 36 foot roll |
| <b>Savage #37 Tulip, 107" x 12 yds Seamless Background</b><br><br>Savage Widetone seamless background paper. 107 inch x 36 foot roll        | <b>Savage #38 Canary, 107" x 12 yds Seamless Background</b><br><br>Savage Widetone seamless background paper. 107 inch x 36 foot roll      | <b>Savage #40 Mint Green, 107" x 12 yds Seamless Background</b><br><br>Savage Widetone seamless background paper. 107 inch x 36 foot roll |
| <b>Savage #41 Bluemist, 107" x 12 yds Seamless Background</b><br><br>Savage Widetone seamless background paper. 107 inch x 36 foot roll     | <b>Savage #43 Marmalade, 107" x 12 yds Seamless Background</b><br><br>Savage Widetone seamless background paper. 107 inch x 36 foot roll   | <b>Savage #47 Baby Blue, 107" x 12 yds Seamless Background</b><br><br>Savage Widetone seamless background paper. 107 inch x 36 foot roll  |
| <b>Savage #50 White, 107" x 12 yds Seamless Background</b><br><br>Savage Widetone seamless background paper. 107 inch x 36 foot roll        | <b>Savage #51 Bone, 107" x 12 yds Seamless Background</b><br><br>Savage Widetone seamless background paper. 107 inch x 36 foot roll        | <b>Savage #53 Pecan, 107" x 12 yds Seamless Background</b><br><br>Savage Widetone seamless background paper. 107 inch x 36 foot roll      |
| <b>Savage #56 Fashion Gray, 107" x 12 yds Seamless Background</b><br><br>Savage Widetone seamless background paper. 107 inch x 36 foot roll | <b>Savage #57 Gray Tint, 107" x 12 yds Seamless Background</b><br><br>Savage Widetone seamless background paper. 107 inch x 36 foot roll   | <b>Savage #60 Focus Gray, 107" x 12 yds Seamless Background</b><br><br>Savage Widetone seamless background paper. 107 inch x 36 foot roll |
| <b>Savage #61 TV Gray, 107" x 12 yds Seamless Background</b><br><br>Savage Widetone seamless background paper. 107 inch x 36 foot roll      | <b>Savage #63 Ivory, 107" x 12 yds Seamless Background</b><br><br>Savage Widetone seamless background paper. 107 inch x 36 foot roll       | <b>Savage #64 Blue Jean, 107" x 12 yds Seamless Background</b><br><br>Savage Widetone seamless background paper. 107 inch x 36 foot roll  |
| <b>Savage #65 Regal Blue, 107" x 12 yds Seamless Background</b><br><br>Savage Widetone seamless background paper. 107 inch x 36 foot roll   | <b>Savage #66 Pure White, 107" x 12 yds Seamless Background</b><br><br>Savage Widetone seamless background paper. 107 inch x 36 foot roll  | <b>Savage #67 Ruby, 107" x 12 yds Seamless Background</b><br><br>Savage Widetone seamless background paper. 107 inch x 36 foot roll       |

**Savage #68 Teal, 107" x 12 yds Seamless Background** \$99.00

Savage Widetone seamless background paper.  
107 inch x 36 foot roll

**Savage #75 True Blue, 107" x 12 yds Seamless Background** \$99.00

Savage Widetone seamless background paper.  
107 inch x 36 foot roll

**Savage #80 Cocoa, 107" x 12 yds Seamless Background** \$99.00

Savage Widetone seamless background paper.  
107 inch x 36 foot roll

**Savage #83 Turquoise, 107" x 12 yds Seamless Background** \$99.00

Savage Widetone seamless background paper.  
107 inch x 36 foot roll

**Savage #92 Flamingo, 107" x 12 yds Seamless Background** \$99.00

Savage Widetone seamless background paper.  
107 inch x 36 foot roll

**Savage #70 Storm Gray, 107" x 12 yds Seamless Background** \$99.00

Savage Widetone seamless background paper.  
107 inch x 36 foot roll

**Savage #76 Mocha, 107" x 12 yds Seamless Background** \$99.00

Savage Widetone seamless background paper.  
107 inch x 36 foot roll

**Savage #81 Rustic, 107" x 12 yds Seamless Background** \$99.00

Savage Widetone seamless background paper.  
107 inch x 36 foot roll

**Savage #91 Plum, 107" x 12 yds Seamless Background** \$99.00

Savage Widetone seamless background paper.  
107 inch x 36 foot roll

**Widetone Seamless Super White (Savage Paper)** \$395.00**Videotape and Media****Sony DVM85 HD Mini DV**

85 minute tape

**Sony DVM60PR Mini DV**

60 minute tape

**Sony PHDVM63DM, Digital Master Tape**

Mini cassette format. Recording time is 41 minutes in DVCAM or 63 minutes in HDV or DV.

**Sony PDV-94N, DVCAM**

94 minute tape

**JVC DVM63 HD Mini DV**

63 minute tape

**Panasonic AJ-P126LP DVC PRO**

126 minute tape

**Sony BCT-124HDL, HDCAM 124/155 Min** \$119.95

124 Minutes 60i HDCAM  
155 Minutes 24p  
Large Cassette

**Sony BCT-D32, Digital Betacam** \$28.95

32 minute tape

**Sony BCT-D124, Digital Betacam** \$99.99

124 minute tape

**Sony DVM63 HD Mini DV**

63 minute tape

**Sony PDVM-63HD, DVCAM for HD Tape**

This DVCAM for HDV Tape is the perfect partner for videographers who want to shoot freely in SD or HD on the same media without increasing their cost.

**Sony PDVM-40N, DVCAM**

40 minute cassette

**Sony PDV-124N, DVCAM**

124 minute tape

**DV Cleaning Tape** \$15.95**Sony BCT-40HD, HDCAM 40/50 Min** \$43.95

40 Minutes 60i HDCAM  
50 Minutes 24p  
Small Cassette

**Sony BCT-D6, Digital Betacam**

6 minute tape

**Sony BCT-D40, Digital Betacam**

40 minute tape

**Sony PFD-23A XDCAM Professional Disc**

Sony's new Professional Disc recording media is a 12cm (5 inch) single-sided, rewritable optical disc with a capacity of 23.3GB.

For use with the PDW-F...

**Savage #71 Deep Yellow, 107" x 12 yds Seamless Background** \$99.00

Savage Widetone seamless background paper.  
107 inch x 36 foot roll

**Savage #79 Almond, 107" x 12 yds Seamless Background** \$99.00

Savage Widetone seamless background paper.  
107 inch x 36 foot roll

**Savage #82 Tangelo, 107" x 12 yds Seamless Background** \$99.00

Savage Widetone seamless background paper.  
107 inch x 36 foot roll

**Savage #93 Lemonade, 107" x 12 yds Seamless Background** \$99.00

Savage Widetone seamless background paper.  
107 inch x 36 foot roll

### Sony PFD50DLA/3 XDCAM Dual Layer Professional Disc



The 50 GB Dual Layer Pre-Formatted Rewritable Optical Disc For XDCAM 95 min on MPEG HD422 from Sony is a 5.0" rewritable optical disc with a 0.32" track pitch...

**Sony BCT-20MA Betacam SP** \$12.95



20 minute Beta SP tape

**Sony BCT-90MLA Betacam SP** \$39.95



90 minute large Beta SP cassette

### Sony PFD128QLW 128 GB Quad-Layer XDCAM Professional Disc



The Sony PFD128QLW 128 GB Quad-Layer XDCAM Professional Disc holds up to 128 GB to record HD and SD material from XDCAM recorders that are compatible with Qu...

**Sony BCT-30MA Betacam SP** \$13.95



30 minute Beta SP tape

**Sony BCT-10MA Betacam SP** \$13.95



10 minute Beta SP tape

**Sony BCT-60MLA Betacam SP**



60 minute large Beta SP cassette

## Batteries

**Battery, 9V Alkaline** \$3.97

**Battery, AA Lithium** \$2.25

**Battery, 9V Lithium** \$9.95

**Battery, AAA Alkaline** \$0.99

**Battery, AA Alkaline** \$0.99

**Battery, 9V Alkaline Pack of 12** \$19.99

9V Alkaline battery 12 Pack



## Misc

**Showcard 32" x 40"** \$9.95  
white / matte black

**Apache 1800 Weatherproof Protective Case** \$19.95



Protect cameras, microphones, handguns and other specialized equipment with this exceptionally rugged Apache™ weatherproof storage case. Constructed fr...

**Spiral Light Bulb, 100 Watt, Soft White** \$3.99



1600 Lumens, non-dimmable.

**Spiral Light Bulb, 60 Watt, Daylight** \$3.99



800 Lumens, non-dimmable.

**SATCO HI-PRO LED A21 20W Bulb** \$29.95



150W Replacement.  
Dimmable.  
Natural light 5000K.  
25,000 hours.

## Special Effects

**Atmosphere Aerosol** \$19.95



Atmosphere Aerosol is a clear and non-toxic spray that adds haze or fog to any room or still, windless area. Spray it and capture light rays

**Reel EFX Diffusion - Cloud in a Can** \$14.99



Allows professional photographers and cinematographers to create light haze, dramatic light beams, fogs and softly diffused images.

SAFE: Product comp...

**Krylon K01310 11-Ounce Dulling Spray** \$12.99



- Dulling spray creates a temporary dull finish to reduce glare on items to be photographed or videotaped  
- It coats evenly and effectively to simplify li...

**Enola Gaye Wire Pull Smoke Grenade, White** \$7.99



To function the smoke grenade simply pull the ring to the side. What follows is 90 seconds of brilliantly colored, non-toxic smoke. Smoke from the WP40 is d...

**Color Smoke Grenade, Purple** \$5.99



Lasts for 1 minute. CAUTION: Flammable

**Color Smoke Grenade, Green** \$5.99



Lasts for 1 minute. CAUTION: Flammable

**Enola Gaye Wire Pull Smoke Grenade, Purple** \$7.99



To function the smoke grenade simply pull the ring to the side. What follows is 90 seconds of brilliantly colored, non-toxic smoke. Smoke from the WP40 is d...

**Color Smoke Grenade, White** \$5.99



Lasts for 1 minute. CAUTION: Flammable

**Color Smoke Grenade, Yellow** \$5.99



Lasts for 1 minute. CAUTION: Flammable

## Cleaning Supplies

**Compressed Gas Duster, 12 oz.** \$9.99

Clean your keyboard, computer screen and other sensitive surfaces with the Dust-Off 12 oz Duster from Falcon. This compressed-air duster provides a potent gu...

**Kimwipes 4.5 x 8.5" (280 Count)** \$7.99



Kimwipes are great for cleaning all sorts of darkroom and studio equipment.

Kimwipes come in a box of 280 - 4 1/2 x 8 1/2" sheets.

**Pancro Lens Cleaner** \$15.99



**Premium Grade Optical Tissue, Pack of 100 Sheets** \$9.95



Extremely soft and virtually lint-free... safe for any optical surface such as camera lenses, microscopes, telescopes, and binoculars. Each tissue is perfor...

**Kimwipes 11.8" x 11.8" (196 Count)** \$10.99



## Protective Supplies

**Ram Board - Heavy Duty Floor Protection** \$69.00



Ram Board is a heavy-duty, temporary floor protection engineered for Contractors. Designed with cost and efficiency in mind, it lays out fast and is re-usab...

**Bag It! All Weather Bags, Large** \$18.49



105" x 75" x 6 mil Polyethylene bag. Use for covering carts, dollies, wardrobe racks, and other equipment from rain and the elements. These rain covers are r...

**Bag It! All Weather Bags, Medium** \$16.85



84" x 70" x 6 mil Polyethylene bag. Use for covering carts, dollies, wardrobe racks, and other equipment from rain and the elements. These rain covers are re...

|  |         |
|--|---------|
| <b>Bag It! All Weather Bags, Small</b>   | \$15.25 |
| 70" x 60" x 6 mil Polyethylene bag. Use for covering cameras, tripods, and other equipment from rain and the elements. These rain covers are reusable. |         |

|   |        |
|---|--------|
| <b>Paper Booties (5 Pack)</b>   | \$2.50 |
| Made of a tough knit paper material with elastic bands that allow you to slip these over your shoes. Ideal for crew members who need to walk on freshly painted floors. |        |

|  |        |
|--|--------|
| <b>Bluestar Viewfinder Eyecushion - Small Round - Yellow</b> | \$9.97 |
| Ultrasuede Microfiber  |        |
| Small Round 71mm/2.8"  |        |

Fits: RED, ARRI Alexa, Amira, & Mini, Panavision and other similar eyecups.

## Fabrics

|   |  |
|---|--|
| <b>Duvetyne, 12 ounce, 54" x 50 yard roll</b>   |  |
| Also known as "Black Commando Cloth". We also sell Duvetyne by the foot.<br>137cm x 45.72 m |  |

|                                    |        |
|------------------------------------|--------|
| <b>Unbleached Muslin, 48" x 1'</b> | \$2.19 |
| Sells by the foot.                 |        |

## Lighting Control

|   |         |
|---|---------|
| <b>Foam Core, 4' x 8' Black on Black foamcore</b> | \$39.99 |
|---|---------|

|  |         |
|--|---------|
| <b>Bead Board 4' x 8' x 1"</b>   | \$39.99 |
| This styrofoam board is used to bounce light. Reflectance qualities are more diffused than foam core, yielding a softer less detailed soft light source. |         |

|                       |  |
|-----------------------|--|
| <b>12" China Ball</b> |  |
| <b>24" China Ball</b> |  |

|  |         |
|--|---------|
| <b>Camouflage All Purpose/Weather Resistant Tarp</b> | \$13.95 |
|--|---------|

This two-sided camo tarp protects against harsh weather with sturdy 1000 Denier polyethylene construction. The green camouflage pattern is inconspicuous in h...

|  |        |
|--|--------|
| <b>Penn Tennis Ball, 3 Pack</b>  | \$3.99 |
| Protect delicate floors and surfaces of your film set. Also great for preventing injuries to your cast and crew by placing tennis balls over the ends of shar... |        |

|                            |  |
|----------------------------|--|
| <b>Rubber Matting, 36"</b> |  |
| Sells by the foot.         |  |

Used to cover power cables and protect delicate floors and surfaces from carts, light stands, tripods, etc.

|                      |        |
|----------------------|--------|
| <b>Earplugs</b>      | \$0.25 |
| Neon yellow earplugs |        |

|   |        |
|---|--------|
| <b>Bluestar Viewfinder Eyecushion - Small Round - Red</b> | \$9.97 |
| Ultrasuede Microfiber                                     |        |
| Small Round 71mm/2.8"                                     |        |

Fits: RED, ARRI Alexa, Amira, & Mini, Panavision and other similar eyecups.

## Fabrics

|   |  |
|---|--|
| <b>Duvetyne, 12 ounce, 54" x 50 yard roll</b>   |  |
| Also known as "Black Commando Cloth". We also sell Duvetyne by the foot.<br>137cm x 45.72 m |  |

|   |  |
|---|--|
| <b>Duvetyne, 12 ounce, 54" wide by the foot</b>                               |  |
| Also known as "Black Commando Cloth". We also sell Duvetyne in 50 yard rolls. |  |

|                                  |        |
|----------------------------------|--------|
| <b>Bleached Muslin, 44" x 1'</b> | \$1.99 |
| Sells by the foot.               |        |

|                                    |        |
|------------------------------------|--------|
| <b>Unbleached Muslin, 44" x 1'</b> | \$1.99 |
| Sells by the foot.                 |        |

|   |         |
|---|---------|
| <b>Foam Core, 4' x 8' Black on Black foamcore</b> | \$39.99 |
|---|---------|

|   |         |
|---|---------|
| <b>Foam Core, 4' x 8' Black on White foamcore</b> | \$39.99 |
| Black on one side, white on the other side.       |         |

|  |         |
|--|---------|
| <b>BlackWrap, Black Foil, Cinefoil 12"</b>   | \$49.95 |
| BlackWrap, Lindcraft Foil, Cinefoil and Shadowfoils are all names for black aluminum foil that is primarily used to block out light and is attached to light ... |         |

|                       |  |
|-----------------------|--|
| <b>14" China Ball</b> |  |
|-----------------------|--|

|   |        |
|---|--------|
| <b>China Ball Cord Kit</b>  | \$9.99 |
| To avoid overheating, follow this guideline:<br>12" diameter lantern - 40W only<br>16" to 36" diameter lantern - 60W only |        |

|   |         |
|---|---------|
| <b>Foam Core, 4' x 8' White on White foamcore</b> | \$39.99 |
|---|---------|

|  |         |
|--|---------|
| <b>BlackWrap, Black Foil, Cinefoil 24"</b>   | \$49.95 |
| BlackWrap, Lindcraft Foil, Cinefoil and Shadowfoils are all names for black aluminum foil that is primarily used to block out light and is attached to light ... |         |

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| <b>20" China Ball</b> |  |
|-----------------------|--|

|   |         |
|---|---------|
| <b>Kodak Gray Card, 8" x 10"</b>                                    | \$27.99 |
| <b>Includes:</b><br>ONE 4" x 5" Gray Card<br>ONE 8" x 10" Gray Card |         |

## Services

### Digitizing

|                         |  |
|-------------------------|--|
| <b>Digitizing World</b> |  |
|-------------------------|--|

|   |  |
|---|--|
| We can professionally digitize your legacy tape formats to digital. |  |
|---|--|

2843 Total Products